

Application of Traditional Residential Decoration in Modern Environmental Art Design

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Abstract. After accumulating and developing for thousands of years, traditional Chinese residential decoration has integrated a lot of national traditional elements, being an important part of the treasure house of the Chinese culture. Especially at present, the art design of modern environment tends to add and apply the useful elements of traditional residential decoration to specific designs, making modern environmental art design more colorful. This article summarizes the modern environmental art design, analyzes the relationship between the traditional residential decoration and modern environmental art design, explores the main value of traditional residential decoration in modern environmental art design, and expounds specific strategies for applying traditional residential decoration to the modern environment design.

Introduction

The traditional residential decoration of our country is a kind of art presence depending on the residential buildings, becoming an important way to strengthen and beautify the components of traditional residential buildings. It has very extensive source, and through effects of practice, aesthetics and witchcraft, it has taken on a look of colors. However, as a practical art form, it enjoys a long history, making its effects more and more obvious in traditional residential decoration in modern environmental art design. Therefore, an in-depth study of traditional residential decoration is of great importance in the application of modern environmental art design.

Overview of modern environmental art design

The modern environmental art design is an important discipline emerging in recent years. For China's environmental art and design, if you want to have very big development space, you have to integrate perfectly Chinese traditional residential decoration and modern environmental art design, completing the construction of the concept of modern environmental art design featuring in Chinese characteristics and perfectly combining architecture technology and its essential concept.

Relationship between traditional residential decoration and modern environmental art design

In view of the continuous development of the society, the modern environmental art design emerges and grows continuously. Actively guided by trend, its development will tend to be more diversified, and the style and form of environmental art design also reflects the ascension of diversity, whose purpose is to make buildings and environment reflect their personalized and obviously local characteristics. For example, postmodern classicism often requires diversification of traditional architecture, modern technology and the social culture, which requires respects for our history and culture, reconstruction of the classical architectural vocabulary, and display of our life. The presentation of Chinese traditional residential decoration agrees regionally and traditionally with that of modern environmental art without previous consultation. The relationship between the two is mainly manifested in the following two aspects:

The first is naturalism. Environmental art is the people-oriented design idea involving from modernism, post-modernism to late modernism while the contradictions between man and nature are not completely solved. The relationship between man and nature develops from residential

environment to natural environment, and then returns to the relationship of mutual respect between people and nature. The modern people are living in cities full of reinforced concrete, isolated from nature for a long time, thus deep in their heart, they are extremely eager to get close to, return and get into nature, becoming the main development trend of modern environment art design through recovering one's original simplicity.

For example, a bionic design in modern environmental art design, that is to say, some special forms that mimic the biological world, letting patterns have diverse biological characteristics in form and function so as to achieve integration of man and nature. The mountains, water and rich plants are the most ideal theme of landscaping and decoration of modern houses. Of course, the materials are stones from mountains, soil from the ground, grass from beaches, and wood from forest etc.. Therefore, the traditional residential decoration has a very unique and simple nature flavor, which happens to meet the trend of modern environmental art design to advocate a return to nature.

The second is localization. Modern environmental art design is paying more and more attention to localization, often shows high approval for local culture through multiple aspects. If only judging by the surface, internationalization and localization seems to be two different concepts, independent of each other. However, in fact the two are complementary to each other. More national, more international. Only when fully integrated into the art design of the national culture, can it truly be recognized worldwide. The traditional residential decoration has obvious local characteristics as it is rooted in local culture.

So, to reflect the local culture is very important. The modern people have stronger and stronger feeling to be able to show the continuation of national tradition and the respect for local culture in environmental art design. The rich decoration forms and rich connotation of traditional culture of traditional houses are important content that modern environmental art should learn from.

So, it indeed can be proved right to refer to and apply traditional residential decoration in modern environmental art, able to conform to the development trend of modern environmental art. Of course, this is not to copy in form, but to further grasp the characteristics of the traditional national culture, understand its cultural connotation and excavate the essence of the traditional ethnic culture.

Main value of traditional residential decoration in modern environmental art design

The first is the great humanistic value that traditional residential decoration has. Many designers consider people's aesthetic psychology, applying graphics and symbols of our traditional residential decoration art to modern environmental art design. Emotional appeal in people's aesthetic psychology brought about through the above images makes modern people feel close and cordial. The traditional residential decoration in the modern environmental art design has great significance. It is also an important embodiment of cultural value of traditional residence decoration, also well as embodiment of the depositing of traditional Chinese culture of five thousand years.

At the same time, let's start with the folk customs and the humanities of traditional residential decoration arts that are closely related to life such as embroidery, paper-cutting and clay sculpture. The powerful culture embodied in the application of traditional residential decorative works is incomparable. Each kind of decorative art has its unique symbol, which provides a very rich visual language for the environmental art design, not only reflecting the humanistic spirit, but also the humanistic consciousness. When the modern people are learning the design concept of modern environmental art, they should also integrate essence of traditional residential decoration art in them, making eastern and western culture, modern and tradition able to be unified mutually.

The second is the traditional residential decoration has very good social value. Traditional residential decoration art in China not only inherits the traditional culture of the Chinese nation, but also is closely connected to modern people's life. Among the traditional cultures from ancient times to now, what modern people are yearning is a plain, natural way of life focusing on morality and tradition, and they often only recognize their own superior culture.

The modern environmental art design is often designed for the unique cultural mentality of modern people in different cultures, able to arouse the same feeling in modern people so as to be

accepted by the society. In the aesthetic psychology, different national cultures give people different aesthetic tendencies. For example, China's traditional patterns, dragon and phoenix, are the nation's the most unique temperament symbols, consisting with the love for our country very much and influencing the aesthetic psychology.

Specific strategy for the application of traditional residential decoration in modern environmental design

With the free and open environment currently, a diversified development space has been brought to the modern environmental art design. Through the great return of traditional culture, we cherish the traditional Chinese culture more and more. Therefore, we can completely start from the traditional national cultural characteristics in the traditional residential decoration and find out the specific strategies for innovation and application in the modern environment art design

Strategy of decoration contents

The contents of traditional residential decoration in China often have the lucky and good implied meanings, which are relatively fixed for a long time. For example, the decorative animals the Chinese people love mainly include bat, deer and magpie, respectively symbolizing the fortune, luck and happiness respectively. Although animals such as dog, pig and ox are very common in the realistic life, they do not become the main contents of the traditional decoration. So it can be seen that for the decoration of traditional residences, the selection of topics is very prudent, and after being fixed, they will not be changed easily. Therefore, the quite typical traditional characteristics of the Chinese nation are also reflected in the decoration contents. For example, the quite ugly bat is closely related with evil and darkness in the western culture, but in the traditional decoration culture of China, it has an extremely important status, and even ranks the first in all happiness, i.e. the reflection of happiness. Due to the closing and conservation of the traditional society, the contents of residential decoration has been passed down with quite a wide and far-reaching influence. So we can completely use the typical traditional residential decoration topics and contents in the modern environmental art design. Obviously, there is difference with the western decoration topics, mainly reflected in the nationality and locality.

Strategy for decoration means

For the same lion, both the appearance and individuality in China and the west are different, because there exists a great difference between China and the west in the artistic creation techniques. The design in the western countries emphasizes the realism, mainly representing the fierce characteristics of lion, while in China, people love the abstract expression way, and strive to be similar in spirit. We should grasp the aim of changing of appearance but not spirit, apply the weight of the exaggerated head of the lion and pay attention to the meticulous depiction to the facial expression and neck hair, so as to form a stylized creation method. The powerful, naughty and active image of lion was gradually evolved after the shaping of skilled masters over dynasties, and the image has been far away from the original appearance of the lion. Through the long-term artistic design creation practice, the folk artists have created stylized patterns and artistic languages and passed them from generation to generation through oral narration, personal teaching and memorizing and continuously enriched and developed them. The traditional creation method carried by the above patterns is an external appearance of the traditional tradition. So it can be seen that the stylized decoration is extremely necessary for the presentation of traditional national culture.

Strategy for decoration skill

With exquisite and beautiful design, the traditional residences of China have a very high artistic value. The wood structure system of the traditional residences also decides the form of the main decoration members, while the unchanged form causes the impartation and fixing of the decoration skills. The traditional residential decoration was mainly imparted orally and mentally by the folk craftsmen and handicraftsmen, so there is a very strong color of empiricism in decoration. For thousands of years, the traditional residential decoration skills of China mainly include carving, shaping, piling and pinup, with the branding of national tradition in method, tools and styles. The

wood carving in China had been of very complete skill in the Song Dynasty, and developed to the Qing Dynasty with a more mature skill and presenting transparent carving and exquisite carving. Both the carving scale and precision were also very impressive and very unique carving styles were formed. Therefore, we can completely use the high skill in tradition to reflect the aesthetic trend and national tradition in the modern environmental art. Technologies such as carving and clay sculpture are quite environment-friendly, with raw materials easy to obtain, compared with cement and concrete, these industrial materials are more beneficial for the modern people to get close to the environment. The nationwide famous Dongyang Wood Carving, Huizhou Wood Carve and Yunnan Bai People Wood Carving, although with separate characteristics, have the overall characteristics of decoration technology of China.

Strategy for decoration connotation

The traditional residential decoration of China were often generated in the specific system, custom, belief, lifestyle and production mode. Most of the cultural connotations are on the subject of pursuing good fortune and avoiding disaster, blessing and wish. The traditional residential decoration of China is under the background of the agricultural cultivated society, with a lot of things unable to be applicable for the modern society. At the same time, the education degree, knowledge system, aesthetic concept and psychological and emotional demands of the modern people have been changed. Therefore, each element in the traditional residential decoration of China has quite profound social connotation and cultural connotation, causing stiffness and conservatism to a great extent. Today, the modern people can completely get rid of the limitation of hierarchy, review the topic and form of decoration from the aspect of aesthetics and culture, and implement the purely molding art innovation. Of course, it is also possible to analyze the specific connotation systematically with the cultural background of the current times as the base, and then carry out innovation from the current times spirit and the aesthetic concept. For example, the happiness and longevity culture still has a tenacious vitality today, while the healthy concept of the modern people is actually an extension to the traditional happiness and longevity culture. For example, some families will design two symmetrical calligraphies and paintings with happiness and longevity as the topic in indoor design, so as to reflect the harmonious atmosphere of the living space.

Conclusion

As concluded above, we can implement innovation and reconstruction by starting from the contents, skills, techniques and connotations of the traditional residential decoration of China and apply them in the environmental artistic design, so as to present the traditional characteristics of the Chinese nation, adapt to the demand of current times and reflect the aesthetic demand of the modern people. In view of this, applying the unique elements in the traditional residential decoration to the modern environmental artistic design can further enrich the level of modern environmental artistic design of China

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