

Analysis on the Painting Forms of Traditional Blue and White and Modern Blue and White

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Abstract: This article starts with the analysis of the traditional blue and white painting form, and divides it into the decoration forms of blue and white in Tang Dynasty, Song Dynasty, Yuan and Ming Dynasties, and Qing Dynasty under the influence of European culture. Then it elaborates the present situation of modern blue and white painting form in detail, including the application of traditional blue and white technology in modern ceramic painting art and the blue and white decoration of the blending of Chinese and western culture in modern ceramic painting art. Finally, it analyzes the significance of the application of traditional blue and white technology in modern ceramic painting art, so as to enable more professionals related to blue and white painting to deeply understand the traditional blue and white and modern blue and white painting forms.

1. Introduction

Blue-and-white porcelain decoration in our country is one of the arts with the most national characteristics. Its development has a long history and its decorative patterns are varied. After blue-and-white porcelain is fired and molded, the blue-and-white glaze and the pattern echo each other and merge with each other, presenting a ultramarine color, low-key and luxurious without losing elegance. This is a form of expression under glaze and a unique artistic style of blue-and-white porcelain.

2. The traditional painting form of blue and white

2.1 The decoration forms of blue and white in Tang Dynasty

According to the findings of relevant archaeological experts, we can understand that the statement that blue and white porcelain originated in Jingdezhen is not correct. Blue and white porcelain began to appear in small quantities in our country from Tang Dynasty. The political backgrounds of different dynasties are also quite different, which leads to different decorative features of blue and white porcelain in different times. During the Tang Dynasty, blue and white porcelain ware was first produced and used among the people. In the Tang Dynasty, the most favorite of the nobles of the nobles was Tang tri-colored. In order to cater to the likes of the nobles, Tang tri-colored was widely circulated and widely produced. This led to the use of blue and white porcelain by only a part of the civilian population, which was not favored by the nobles of that time.

2.2 The decoration forms of blue and white in Song Dynasty

In the Song Dynasty, blue and white porcelain was mainly produced in Zhejiang Province, and blue and white porcelain pieces began to be decorated with simple flower patterns, which made the decorative patterns rich and full in vessel types. In this period, lines, circles and chrysanthemum patterns were mainly used as decorative patterns in painting. During the Song Dynasty, the people lived and worked in peace and contentment, and their economy and culture were prosperous. The people paid more attention to the decorative forms of blue and white porcelain used in daily life.

2.3 The decoration forms of blue and white in Yuan Dynasty

Although the origin of blue-and-white porcelain was not in Jingdezhen, Jingdezhen has achieved the prosperity of blue-and-white porcelain. In Yuan Dynasty period, in Jingdezhen appeared very mature under glazed. During this period, Jingdezhen ceramics gradually changed from traditional

celadon-type plain porcelain to colored porcelain. This makes the traditional blue and white porcelain a freak in our country's ceramic history. Since the Yuan Dynasty, Jingdezhen has become the world's ceramic export and manufacturing center. Compared with the Song Dynasty, the ceramic manufacturing industry in Yuan Dynasty made great progress. Jingdezhen blue-and-white porcelain was recognized by people, and soon developed and matured, selling as far as Western Europe and the Middle East. During the Yuan Dynasty, blue and white paintings were decorated with different carving techniques such as line relief, heap carving, printing and carved relief. Decorative decorations are mainly peony and lotus, the secondary decoration is chrysanthemum.

During the Ming Dynasty, blue and white porcelain was the main type of porcelain. During this period, famille rose porcelain and ancient colored porcelain were also developing, which resulted in a wide variety of porcelain types and decorative forms. During the reign of Emperor Jiaqing, blue and white porcelain also made breakthroughs in composition of techniques, thematic ornamentation of painting decoration, implication and content, which are different from those in the past. For the creation of flowers and birds, we attach importance to the change of modality and reflect the social reality of the world. For the characterization, historical allusions and nobles are the main ones. The shaping of mountains and rivers is mainly by famous rivers with artistic conception. The ceramic decoration in this period mainly shows the aesthetic taste of the literati.

2.4 The decoration forms of blue and white in Qing Dynasty under the influence of European culture

In the 17th and 18th centuries, trade among countries around the world increased under the influence of great voyages. European people especially like Chinese tea and porcelain, Jingdezhen porcelain was ordered in large quantities by the European people. The decoration of porcelain was not limited to the creation of mountains and rivers and the creation of characters. European art and culture and religious themes also became part of the decoration content of porcelain, which made porcelain in this period have rich and colorful blue and white pictures and rich decoration content.

3. The modern painting form of blue and white

3.1 The application of traditional blue and white technology in modern ceramic painting art

Traditional blue and white technology is widely used in modern ceramic painting. For example, in the artistry of modern ceramic painting, the blue and white pigment mainly used is still the pearl material which is very close to the hair color of traditional blue and white. Water diversion techniques are also widely used. The popularity of modern comprehensive decoration also makes the comprehensive use of underglaze color, overglaze color and blue and white porcelain, making the porcelain produced unique and rich in artistic effects. In recent years, the changes of blue and white art have also attracted attention. On the one hand, foreign artists "crossed borders" into the blue and white art world; On the other hand, teachers and students of ceramic art departments in many art colleges in our country (mainly led by Jingdezhen Ceramic Institute) want to change the art of blue and white through avant-garde and fashionable ideas. Blue and white art has been paid attention to by artists of painting and calligraphy and scholars with strong flavor of classical culture. The traditional features of blue and white are also gradually changing. Experts and scholars have a comprehensive understanding of the traditional blue and white process and at the same time incorporate more fresh elements into the traditional blue and white art, which makes blue and white art have a greater influence in the field of modern ceramic painting.

3.2 The blue and white decoration of the blending of Chinese and western culture in modern ceramic painting art

With the further development of the exchange of talents between China and foreign countries and the blending of Chinese and western cultures, contemporary artists have active and bold creative thinking. Since ancient times, Jingdezhen has the characteristic of "artisans come from all directions and porcelain has spread to all parts of the world". Since 2000, a large number of artists

and porcelain students from all over the country and even the world have come to Jingdezhen to create porcelain, which has brought fresh blood to Jingdezhen's porcelain art and brought great changes to porcelain blue and white decoration. For example, China's oil painting realistic method, dip dyeing method and spray painting method, etc. Blue and white painting decoration has become novel and the painting content has become richer. This is a new chapter in the development of blue and white painting decoration.

4. The significance of the application of traditional blue and white technology in modern ceramic painting art

Blue and white porcelain has been developed for a long time since the rise of the Tang Dynasty. At the same time, in the long period of great development, blue and white decoration has always attached importance to the continuation of traditional national culture, which makes blue and white porcelain become one of the important carriers of the essence of traditional Chinese national culture, it also plays an important role in the continuation and transmission of traditional art and culture. In the development of porcelain, the adaptability of blue and white porcelain is very strong. Influenced by the Islamic arts and crafts in the Middle East during the Yuan and Ming Dynasties and the western arts and crafts in the Qing Dynasty, it can also integrate new western artistic elements on the premise of preserving the traditional blue and white arts and crafts decoration. It is constantly merging and absorbing different artistic and cultural elements, and then continuously updating and changing the development. It has extremely strong adaptability, which also marks the innovative development features of blue and white art in our country. Therefore, in the application of modern blue and white painting decoration, people keep the traditional blue and white decorative art style, but at the same time modern artistic elements are added to the decoration, which is completely in line with the development law of blue and white.

If the traditional blue and white decoration style is completely abandoned and only new artistic elements are integrated, the artistic charm of blue and white porcelain will be greatly reduced. The traditional process of blue and white porcelain in modern ceramic painting art is still being maintained, and many cultures in the West and the Middle East that have influenced the decoration of blue and white porcelain are also being preserved and continued, all of which are the artistic characteristics of blue and white porcelain.

5. Concluding remarks

China's ceramic art is recognized by the world. Ceramic has a long history and Ceramic art and culture will continue to be inherited. After thousands of years of precipitation, the artistic characteristics and ornamental value of ceramic technology have been recognized by people. One of the most representative ceramics is blue and white porcelain. As early as 1,000 years ago, China's ceramic art went to the world through the land silk road of Tang dynasty and the sea silk road of yuan and Ming dynasties. Jingdezhen ceramics play a very important role in the international cooperation of cultural exchange and economic trade. Nowadays, with the exchanges of international economy and trade, the exchange and fusion of Chinese and Western cultures, ceramic technology needs to carry forward and inherit the traditional blue and white painting decoration, at the same time, constantly incorporate new artistic elements, in order to achieve the sustainable development of ceramic technology.

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