

Art Teaching Design and Course Arrangement for Preschool Education Major

— Take My Small World-Stereo Paper Model as an Example

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Abstract. Art education can improve the aesthetic ability and artistic accomplishment of students majoring in preschool education. The training and learning of basic art skills will lay a foundation for the students majoring in preschool education to engage in kindergarten art education activities, handicraft activities, teaching aids production and environmental creation and layout in the future. In order to successfully complete all kindergarten art related tasks, to meet the needs of social development and industry development. Therefore, how to design and arrange the art teaching for preschool education specialty is particularly important. Only when teachers plan and arrange art courses reasonably and adopt effective teaching methods, can students' interest in art learning be stimulated and teaching efficiency be improved.

Keywords: preschool education, fine arts, teaching design, curriculum arrangement.

1. Introduction

Art teachers of preschool education specialty should not only teach according to the content and structure of textbooks, but also emphasize the skill and professionalism of the subject on the basis of the characteristics of preschool education specialty, and pay attention to the cultivation of modern innovative consciousness and practical operation ability. We should adhere to the basic principle of combining the training of students' educational skills with the training of teachers' professional qualities, and strive to cultivate a new generation of preschool education successors with advanced ideas, strong practical ability and innovative ability.

The following will take "My Small World - Stereo Paper Model" in the field of "Comprehensive Exploration" as an example to illustrate how to design and arrange the art teaching of preschool education specialty.

2. Textbook Analysis

"My Small World-Stereo Paper Model" is a lesson in the unit of "Layout Ideal Home". In the previous lessons, we have learned the contents of "Layout Ideal Home", "Art of Ark Display", "Decorative Cloth Beautifying Life". On the basis of the previous lessons, we can let students study and make their own small bedroom in combination with their real life. According to the division of the content of the standard course of fine arts, this course belongs to the study field of "synthesis and exploration". Students should not only grasp the elements of bedroom design, grasp the characteristics of students' bedroom design, but also be reflected in the practice of making three-dimensional model. For example, in terms of layout, attention should be paid to simplicity and practicality. In terms of living function, both study and rest should be taken into account. In terms of living mood, it reflects warmth and liveliness, and can also reflect the character, hobbies and tastes of the little master. Through the study of textbooks, students are guided to carry out purposeful appreciation, exploration, design, production and evaluation activities. To enable students to have a certain understanding of the beauty of life, and can find the beauty of life. To stimulate students to recognize and create beauty, and to cultivate students with a pair of aesthetic eyes.

3. Analysis of Learning Situation

(1) The sophomores in preschool education are in a transitional period. They are very active and curious. They are interested in everything in nature and have a high enthusiasm.

(2) Because each student has individual differences, so there are also differences in the ability of production and performance, so teachers should be stratified and tour guidance.

4. Teaching Objectives

(1) Knowledge and Skills: Using the knowledge learned in this unit comprehensively, a three-dimensional paper model with reasonable layout, neatness, comfort, practicality, beauty and childlike interest is designed and made. In the process of design and production, we must grasp the design factors such as color, shape, proportion, style and sentiment.

(2) Process and method: Appreciate the students' own pictures of Xiaotiandi and the results of classical room design, analyze how to arrange their own Xiaotiandi more reasonably, and fully display the design elements of Xiaozhi's personality. In the process of practice, according to the steps and methods of design and production, the stereo paper model is finally completed.

(3) Emotions, attitudes and values: Students can improve their aesthetic and practical abilities by appreciating and making small world. When students finish their works, they not only enhance their self-confidence, but also love life more, thus forming an optimistic and positive attitude.

5. Teaching Emphases and Difficulties

(1) Teaching emphases: furniture design and production in the three-dimensional paper model of Xiaotiandi for students, the grasp of the proportional relationship between furniture and room, the matching of furniture, decorations and the overall color of the room, and the positioning of Xiaotiandi design style, etc.

(2) Difficulties in teaching: the cultivation of students' aesthetic interest and practical production ability.

6. Design Ideas

This course carries out teaching activities and after-class development training according to the content of the textbook. It mainly adopts teaching methods such as lecturing, appreciating, guiding demonstration and activities, so that students can make stereo paper models according to the characteristics of their small bedroom, show the beautiful living environment, cultivate students' aesthetic ability and hands-on production ability, and ultimately improve students' ability of bedroom layout and decoration collocation. So as to stimulate students' love for life and arouse students' interest in discovering and creating beauty.

7. Pre-class Preparation

(1) The tools and materials teachers need to prepare before class are: teaching courseware, animation video, model work, shoebox, color cardboard, pen, scissors, glue, double-sided glue, etc.

(2) The tools and materials that students need to prepare before class are: white paper, color cardboard, shoebox, pencil, eraser, colored pen, scissors, cutters, glue, double-sided glue, etc.

8. Basic Teaching Process

(1) Preparing for organizing teaching

(2) Introduction of New Courses

Let students appreciate the real pictures of their own small world and arouse their interest in making their own small world stereo paper model with shoebox and other materials. And guide the

students to discuss: How do you arrange your little world? How to design to achieve better results. Today, we use shoebox, cardboard, colored paper and other materials to make a small world of our own.

Blackboard Project (My Small World-Stereo Paper Model)

(3) appreciation.

Let the students appreciate the classic living room design effect map, and think about how this design brings us feelings? Then let the students appreciate some negative examples and let them think about how they would feel living in such an environment. What's a good way to improve it? What factors should be considered in the layout of the living room? And summed up the elements of student bedroom design are: (1) the color of the bedroom: furniture, sheets, floor, wall, etc.; (2) the design and placement of furniture: bed, desk, bookshelf, chair, etc.; (3) the decorative design of the bedroom: desk lamps, photo frames, musical instruments, flower pots and other small furnishings. In addition, the characteristics of student bedroom design are summarized as follows: (1) Attention to beauty and practicality in layout; (2) Consideration of study and rest in bedroom function; (3) Emotion reflects liveliness and warmth, reflecting personal character, hobbies and tastes.

(4) Explain the steps of making the model of home stereo paper

- ① Draw a living room plan.
- ② Make room space with waste shoebox.
- ③ Making all kinds of small furniture with cardboard.
- ④ Small decorations show the mood and personality of the room.

(5) To adjust each part of the living room model (teachers use multimedia courseware to demonstrate)

(6) Teachers intuitively display the method of making stereo paper model

Teachers explain how a piece of paper can be transformed into a three-dimensional model. The basic techniques commonly used are folding, rolling, cutting, carving, inserting and pasting. Teachers use cardboard to make and demonstrate one by one, and constantly infiltrate students' environmental awareness of waste utilization.

(7) Students' discussion exercises and teachers' guidance

Students design and make "my small world - stereo paper model" in groups. In the process of students' production, teachers can play light music to regulate the classroom atmosphere and trigger students' divergent thinking. Teachers also need to put forward matters needing attention: _The size of furniture to meet the proportion of living space requirements. When making a group cooperation, we must pay attention to the overall style.

(8) Comments on Works Exhibition

Show the students' works (Fig. 1-2). Team representatives explain the team's production ideas and design concepts, students' self-evaluation and mutual evaluation, teachers' summary and comments, and finally select the best design plan.



Fig 1. Student Works



Fig 2. Student Works

(9) Classroom Expansion and Extension

Through the study of this lesson, students can arrange their own small room independently at home, so that this small space can meet their wishes, not only meet the basic requirements of life and learning, but also have a unique aesthetic orientation, so as to stimulate students' love for life.

(10) Introspection after class

This lesson is one of the units of "Decorating the Ideal Home". On the basis of the previous lessons, the teacher should make a thorough discussion on the subject of student's living room in light of students' actual life. When guiding students to make stereo paper model of living room, they must have the characteristics of students' living room. For example, when arranging small space and earth, they should pay attention to simplicity and practicality. The function of living room should give consideration to both study and rest. The mood of living room should reflect liveliness and warmth, and also reflect the character and hobby of the little master. When instructing students in production, we must use the preceding production methods: folding, scrolling, cutting, engraving, inserting, pasting, etc. to improve students' hands-on production ability.

Through the elaboration of the above teaching examples, when summing up the teaching design and curriculum arrangement of art teachers majoring in preschool education, we must first formulate the following training objectives according to the talent training program: to enable students to feel and love the beauty of life, environment and art. Let students like and actively participate in art activities, can boldly express their artistic feelings and quickly show their own artistic experience. Let students use their favorite art form to carry out art performance activities, and ultimately mobilize students' interest in art learning.

When the training goal is established, the next step is to design the teaching according to the content of the course and the actual situation of the students. In the process of teaching design, art teachers should first analyze and orientate the teaching materials and learning conditions accurately, determine the specific teaching objectives, grasp the teaching focus and difficulties of this class, clarify the design ideas and make specific teaching curriculum arrangements. Art teachers must also do a good job of teaching preparation before arranging the curriculum. In addition, art teachers must also skillfully design the introduction of new courses in advance to stimulate students' interest in learning. After the teaching content of the new curriculum has been taught, we must leave enough time for students to practice. Art teachers must also conduct itinerant guidance and give specific guidance or demonstration according to the actual situation of different students. When the students' works are finished, they will also carry out the exhibition evaluation activities in this class, so that the students can learn from each other and extract the essence to accumulate material and inspiration for the next creation. At this time, the final task of art teachers is to reflect on teaching, write teaching logs, summarize the gains and losses of teaching design and arrangement, and accumulate experience for future teaching work.

The art curriculum of preschool education specialty should give full play to the emotional function of art education and promote the formation of students' healthy personality. Therefore, in the process of teaching design and arrangement, in order to avoid the phenomenon of focusing only on the results but neglecting the process, it is necessary for students to get rich emotional experience in teaching activities, so as to pave the way for future engagement in early childhood education. So that the kindergarten teachers we have trained can nurture their own artistic feelings in the subtle influence of the growth of children, and stimulate children to find beauty, feel beauty, create beauty and express beauty, improve their aesthetic ability, so that children can freely express in the art experience, happy creation, healthy and happy growth.

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