

Practical Research on the Combination of Teaching and Literary Works in the Course of Ideological and Moral Cultivation and Legal Basis

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Abstract. This topic integrates literary works into the teaching of Ideological and Moral Cultivation and Legal Basis, which is conducive to the realization of educating people with culture and literature, and improving the pertinence and effectiveness of Ideological and political teaching in Colleges and universities. In this paper, the teaching objectives, teaching contents, practical teaching, teaching environment, teaching evaluation and other aspects of the "Ideological and Moral Cultivation and Legal Basis" course to select suitable literary works for each chapter, for appreciation, especially to enable students to practice with the help of Blue Moyun class platform, to enhance the sense of acquisition of College students.

Keywords: the practice of moral literacy in the literary work "Ideological and Moral Cultivation and Legal Basis".

1. Introduction

The course "Ideological and Moral Cultivation and Legal Basis" (hereinafter referred to as "Basic Course") helps college students understand the true meaning of life, identify ideals and beliefs, Practice Socialist Core values, and become loyal patriots in the new era and a fresh force for reform and innovation. To enable students to understand the essence of the socialist rule of law system with Chinese characteristics and the road of rule of law, to enhance the awareness of rule of law, to develop the thinking of rule of law, to better exercise legal rights and fulfill legal obligations. As a compulsory course in the course of Ideological and political theory, it is also the first course of Ideological and political theory for college students after they enter the university. By learning this course, students can establish correct world outlook, outlook on life, values, morality and the concept of rule of law, and improve their ability to analyze and solve problems. To guide college students to improve their ideological and moral quality and legal literacy, and to grow into new people who consciously assume the responsibility of national rejuvenation. It is not easy for students to pay attention to the traditional teaching of "Basic" course. Especially in the face of "post-95" and "post-00", new forms and new methods are needed.

Integrating literary works into the teaching of Fundamentals is conducive to educating people with culture and literature, and improving the pertinence and effectiveness of Ideological and political teaching in Colleges and universities. A good literary work is a strong emotional surge, circulation and resonance between teachers and students in the teaching of Basic Course. Whether it is emotional infection, situational infection, ideological infection, artistic infection, it can play a silent, no trace but into the mind, infiltrate the heart and silent than the sound effect. All the chapters of Basic Course can integrate literary works into it. The author has carried out corresponding teaching reform in the major of Chinese Language and Literature.

2. Guided by the Teaching Objectives, We Should Integrate the Cultivation of Traditional Cultural Literacy into the Objectives of Knowledge, Ability and Quality, and Strive to Cultivate High-Quality and Skilled Professionals with "Virtue, Ability and All-Round Development".

Literature has always been popular with young students. According to relevant surveys, young students often read literary works in their spare time, and more than 80% of them engage in literary-

related recreational activities. The unique charm of literature just meets the spiritual needs of young students in many aspects, so it is easy to become close friends with literature.

In addition, literary and artistic images generally reflect writers' aesthetic evaluation and attitude towards monks: what writers advocate, what they oppose, what they praise, what they depreciate, what they sympathize with and what they dislike are often exposed through plot and human flow, so literary works have distinct tendencies and rational guidance. When students read and appreciate literary and artistic works, on the one hand, they are influenced by vivid concrete images, on the other hand, they are hinted by writers' aesthetic evaluation and emotional attitudes, so as to get a rational guidance and enlightenment, so as not to be confused, hesitant and bewildered in front of specific and sensible characters.

Literary and artistic works have great artistic charm. In excellent literary works, people can not help but be attracted by the vivid images of characters and brought in by vivid pictures. They will unconsciously enter the artistic atmosphere created by writers and follow the characters in the works to experience their equally arduous, smooth, painful or happy life course, thus unconsciously being edified and influenced. Reflecting on the impurities in one's thoughts and feelings, one can wash and comfort one's mind and purify and sublimate one's ideology and morality.

Excellent literary and artistic works give people lofty ideological and moral education, so there are many examples of saving some souls that are on the verge of sinking. Gorky had been able to resist the temptation of dirty environment, which was related to the infection of excellent books and influenced by excellent works of art. The story of Japanese female worker Kitajima Suzuki who draws spiritual strength from the folk story "Flower Lantern" and saves the whole family's life is also a good story in the literary and artistic circles. As a young student who has just entered the university, he can also seek and establish the goal of high-quality and skilled professionals with "virtue, energy and all-round development" from literary works.

3. Take the Teaching Content as the Main Body, Integrate Literary Works into Thematic Teaching, and Devote Themselves to the Double Reconstruction of "Being a Person" and "Doing Things".

On April 1, 2014, General Secretary Xi Jinping pointed out in his talk on Chinese civilization at the Belgian European College: "More than 2,000 years ago, there were many schools of thought in China. Laozi, Confucius, Mozi and other thinkers studied astronomy and poverty geography, explored extensively the true meaning of the relationship between man and man, man and society, man and nature, and put forward a broad and profound ideological system. Many of the concepts they put forward, such as filial piety, loyalty, courtesy, integrity, benevolence and love, human kindness, harmony between man and nature, Taoism, law and nature, self-improvement and so on, still deeply affect the lives of Chinese people today. After thousands of years of history, Chinese traditional culture has been deeply integrated into the ideology of the Chinese nation. Integrating the traditional culture represented by literary works into the teaching of Basic Course can not only stimulate students' emotional resonance, deepen their understanding of the knowledge learned, enhance the interest and readability of the course, but also be the most direct means of traditional culture education for college students. Of course, we should pay attention to the appropriateness and appropriateness of integrating the traditional culture represented by literary works into the teaching of Basic Course. We should not only present the content of literary works with a high degree of generality and profundity, but also evaluate the traditional culture objectively and historically with the standpoint, viewpoint and method of Marxism, so as to make it conform to the requirements of the development of the times and coordinate with modern civilization. Contemporary society adapts.

Literature is closely related to ideology and morality. Literature originates from life but is higher than life. It is an artistic reflection of the whole human-centered real life and a reflection of the inner world of human beings. Morality is the norm of behavior to adjust the relationship between people in social life. It is also the standard to measure people's spiritual realm, judge good and evil, beauty and ugliness. So, literature must be closely related to morality. In human practice, literature and morality

belong to different fields, but also permeate, rely on and promote each other. Literature is a means and form of reflecting moral practice and promoting moral progress. Morality is the basis and content for literature and art to perfuse vitality and gain value. In specific literary works, ideological and moral content is embodied in the artistic image. It is natural and integrated. People can enjoy literary works not only by aesthetic appreciation, but also by ideological and moral cultivation.

4. Take Practical Teaching as a Platform, Integrate the Concept of Literary Works into Practical Teaching, and Improve the Moral Quality and Professional Quality of College Students in Practical Teaching.

The main content of Basic Course is to cultivate college students' correct outlook on life and values, as well as the way to deal with the world. At the same time, it is necessary to cultivate students' patriotism, professional ethics and personal accomplishment, and to educate and guide students to strengthen the cultivation of world outlook, outlook on life, values, morality and the rule of law as a compulsory course of Ideological and political theory.

"Youth makes the country prosperous, and youth makes the country strong." The ideological and political work in Colleges and universities is related to the fundamental problems of what kind of people they cultivate, how to cultivate people and who to cultivate people for. How to enhance the affinity and pertinence of Ideological and political theory course? How to give students a real sense of achievement? After the National Conference on Ideological and Political Work in Colleges and Universities was held, the Ministry of Education designated 2017 as the "Year of Teaching Quality of Ideological and Political Theory Course in Colleges and Universities". It actively promoted the reform and innovation of Ideological and political teaching methods, constantly stimulated the enthusiasm and initiative of college students in learning ideological and political theory courses, and through research, made ideological and political penetration into the ear, into the brain, into the heart and into the business to achieve better results, and enhanced college students' thinking. The basic course is no exception to the sense of gaining political theory course.

Since most of our literary works are literary works influenced by Confucian education, their works contain our traditional moral thoughts, so integrating literary works into the teaching of "Ideological and Moral Cultivation and Legal Basis" helps to improve the ideological and moral of college students and even contemporary people, and is conducive to the cultivation of personality and morality of today's young generation.

Our country's literary works are diverse in form, wide in subject matter and rich in content, which can influence youth's outlook on life and morality in many ways. In Chinese classical literature, there are many famous sentences containing lofty spirit and moral character, which have been recited by people all the time. Cao Zhi writes in White Horse Chapter that "donation drives to the national disaster and looks at death as a sudden return". Wen Tianxiang shows in "Crossing Zero Dingyang" that "who has never died since ancient times, and retains a deep heart to shine on history". Yu Qian praises in "Singing Lime" that "crushing bones and shattering bodies are not fearful, and keeping white on the earth". Many famous literary sentences play an irreplaceable role in enriching and inheriting the traditional virtues of the Chinese nation.

The use of literature to cultivate sentiment and influence people's ideology and morality has long attracted people's attention in Chinese and foreign history. Our country's earlier Preface to Mao's Poetry says that poetry can "be transformed into filial piety, respect for human relations, beautify and educate, and change customs" by couples. The great Soviet writer Gorky has a deeper understanding of this: "Literature fills the mind with flesh and blood, and it can give the thought greater clarity and persuasion than philosophy or science." We should attach great importance to this advantage of literature and make it play a greater role in the ideological and moral education of young students.

In the teaching of Basic Course, based on the platform of Blue Moyun Class, students can share their practical understanding and perception of reading literary works, and then improve the moral quality and professional accomplishment of College students.

5. Relying on the Teaching Environment, We Should Integrate Literary Works into the Three-Dimensional Campus Cultural Environment, Improve the Influence of Traditional Culture, and Imperceptibly Improve the Traditional Cultural Quality of College Students.

Literature, as a social ideology, can reflect all aspects of people's social life. In the process of reading literary works, people often have emotional resonance because of similar social life situations, and accept the corresponding literary value under the impetus of similar emotional experience. Excellent literary works can not only reflect the essence of social life, but also arouse people's sense of value identity by satisfying people's emotional and aesthetic needs. Therefore, using literary works to carry out ideological and political education is conducive to showing the humanistic care of Ideological and political education, enriching the forms of Ideological and political education, and enhancing the effectiveness of ideological and political education. From the point of view of traditional Chinese moral education, Confucian moral education advocates literary and artistic moral education, advocates that moral thought should be embedded in "poetry, books, music" and other artistic forms to cultivate sentiment through various artistic forms. The incorporation of literary works into the field of Ideological and political education is conducive to the inheritance of traditional Chinese literary and artistic ethics. General Secretary Xi Jinping pointed out at the Symposium on literary and artistic work that "as long as it has positive energy and appeal, it can warm the mind, enlighten the mind, spread and retain, and be loved by the people, this is an excellent work".

Excellent literary works are the carriers that can not only transmit educational information but also strengthen educational effect in this main position. Any excellent literary work must contain rich ideological and profound humanistic implications, give people spiritual enlightenment, can play a subtle role in education. It is precisely because the unique nature of literary works endows it with unique functions, so an excellent literary work can influence readers through the way of "moistening things silently". Excellent literary works can express rich ideological and political education content through literary language through describing social features, characters' thoughts or historical knowledge of a certain era, so that abstract theoretical knowledge can be expressed by vivid and specific characters, events and scenes, so as to achieve the effect of enjoying teaching and effectively improve ideological and political education. The effectiveness of education. However, due to the influence of social factors, audience factors and other factors, the ideological and political education function of excellent literary works has not been well valued, and its function is difficult to play. Therefore, the study of Ideological and political education function of excellent literary works has become an important and realistic topic at present.

Relying on the teaching environment, literary works are integrated into the three-dimensional campus cultural environment, which can be embodied through some campus cultural activities, so that students are influenced in a subtle way and constantly improve their cultural literacy.

6. Take Teaching Evaluation as the Focus, Integrate Traditional Cultural Literacy into Quality Evaluation to Promote the Comprehensive, Healthy and Sustainable Development of College Students.

Integrating Chinese traditional culture, especially literary works, into the teaching of the course "Ideological and Moral Cultivation and Legal Basis", can make college students accept the influence of traditional culture, enhance the self-confidence of national culture, enhance the effectiveness of Ideological and political teaching, and play an important guiding role in the education of world outlook, outlook on life, values, ideals and beliefs of College students.

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