

# The Language Style in Stand Up Comedy by Raditya Dika and it's Implementation in Stylistic Subject in IV Semester of PBSI Program Study of STKIP MPL

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**Abstract**—This research discussed the language style in stand-up comedy by Raditya Dika and Its implementation in stylistic subject in IV semester of PBSI program study of STKIP MPL. The objective of the research is to describe the using of language style stand up comedy. This research is descriptive qualitative which is illustrate, expose and explain the object the research. The methodology of this research is content analysis which is review the writing or card data from stand up comedy. The technique collecting data used documentation, library study and card. From stand up comedy research result by Raditya Dika an title “Cewek Labil” there was contradiction language style such as satire and climax. From analyzing of stand up comedy text found that the using of language style in stand up comedy text can be implemented in stylistic subject.

**Keywords**—language style; stand up comedy; stylistic

## I. INTRODUCTION

Language is one of important elements which are crucial to making of life between human being to one another. Through language someone could deliver the ideas in spoken and written. In language skill speaking consist of four skill that is speaking, reading, listening and writing. Speaking skill is as one aspect of four speaking skills that have important roles. Through talk us to be able to communicate to interact with others.

Mulgrave said that speaking is a tool for communicating the ideas which organize and develop based on the needed the listeners directly who the speaker understand or not: or is the listener can be focus or not when she communicate the ideas, and is she enthusiasm and beware of not [1].

Communication may be done by means directly or indirectly. Activities communicate instantaneously like a word is communication done by means of face-to-face of speech shaped the sounds of a language and his response in the information delivered can be captured directly and understandable, different with communication of indirect that is activities communication in writing delivered by one person to another

Webster S New Collegite Dictionary explain about the communication “Communication is a process by which information is exchange between individuals through a command system of symbols, sign, or behaviour” [2].

Someone skills and cleverness in communications arises from spoken. The use of these setting words is attraction as a unique to draw hearer in enjoy it. Similarly someone expertise to entertain society at large that makes audience and the audience as audience an amusement soluble in comedy popularly called now is “*komika*”.

One way in new and special delivering communicating is Stand Up Comedy (*Pelawak Tunggal*). Stand up comedy is a genre in comedian, usually one person stand up on the stage doing fun monologue and deliver opinion and his experience, Expressed disquiet, raised the fact, photographing social life the community and show back to the community with the joke [3].

Structure and technique in Stand Up Comedy are:

### A. Basic of Joke

A joke consist of 2: Set Up and Punch Line. Set Up is the first part of joke for preparing laugh. At it contains a story with the target of a spectator expect anything. Punch Line is joke consist of laughing. In this part consist of turning the wanting in Set Up. Laughing create because the turning.

One Liner is fast bit consist of three or more sentences.

1) *Call back*: Call back is technique in using punch line from set up that delivered for other set up and next bit.

### B. Rulle of Three

Rule of three is three techniques. Set up is the second sentences in front, the third is punch line. Example “normal, normal, *gila*”.

### C. Act Out

Act Out is shows the first act. Act Out is often uses in stand up comedy because it is easy and successful. Usually act out use as punch.

#### D. Impersonation

Impersonation is follow the famous person style. This technique usually adopt gesture, special words and speaking style.

1) *Comparisons*: Comparisons is a joke which compare material to others.

#### E. Riffing

Riffing is inviting the audience to interact. It usually made the audience as object joke. Careful use riffing it is often fail or may give offense audience.

#### F. Gimmick

Gimmick is Tools or other things outside stand up comedy that used to joke usually as punch line.

#### G. Heckler

Heckler is a bully in stand up. Heckler usually shouting when stand up being performed, scary punch line before komika take the lead, or even sent komika to descend with a sentence “*huu*” or “*turuuuu*”. Heckler to be overcome so as not to disturb komika. Usually way handle it make material joke with slightly contemptuous that he was quiet [3].

The use of style in language were elements of the build in language spoken , included in stand up comedy .A style of a language considered as the most important element to display aspects concerning the achievement of aesthetically of the art of speaking that is own. Style in language serves to give life to the words of her and that he may give of locomotion on the words of her as well as give rise to for a particular reaction to give rise to response to reveal what the speaker will. Style in language composed of different sorts promised to supply style in language comparison, a fate similar to the style of language, style in language signs unto and the styles of the language of looping. In this research language found was a fate similar to the style of language. Different with the language is that if a sign bring they are in conflict with words of which there are [4]. The style of language covering of an hyperbola ( more ) , litotes , the great ironies of, oxymoron , paronomasia , prolepsis , zeugma and silepsis , American satirical , innuendo , antiphrasis , the paradox that , a climax , anticlimax , an apostrophe , anastrophe or the inversion of , apophasis or preterisio , hysteron proteron , ipalase , cynicism , sarcasm. In this research the style of language was satiric and a climax found in stand up comedy by Raditya Dika.

The implementation in stylistics subject in this research can be used as media in learning Indonesian language [5]. In learning literature it integrated in four skills they are listening, reading speaking and writing. It purposes in order to students to get and has the experiences in appreciate the literature by implemented branch of literature such as stylistics by writing text literature especially stand up comedy. Stylistics is the science of stylistic style of language which in principle / do not always examines the use of language peculiar or privileged as typical as a writer or that stores of colloquially regarded as normal, raw and etc. [6].

Stylistic is tough in language and culture study program in IV semester which describe such as: the students can or master the theory of stylistic such as The nature of stylistics, the types of the kind style of language in the work of / text literature and non literature, practices analysis, study style of language and implement / applying force language in a literary work / non literary to support skill speaking whether orally or in writing.

## II. METHODOLOGY

This research is descriptive qualitative, which is described, explained, and outlines of objects [7]. The qualitative study is descriptive among others; the data collected more of words or picture than number. Thus, research is descriptive qualitative research mean to keep description or an idea to understand the phenomenon of what was happening in the subject of study for example behaviour, perception, motivation, action [8].

Methods used is the analysis method of assessing the contents of a document referred to a script or card data from stand up comedy .Data collection is done with the study of literature, documentation, and the data that you seek data and put the good of the data, the mass media including the internet made in supporting materials and be used as reference in conjunction with objects that have been researched. Data card used to record classify the research.

## III. RESULTS AND DISCUSSION

Based on the result writer meets style of language in stand up comedy “

Raditya Dika” there is contention that includes satiric style of language and climax. The style of language in stand up comedy “Raditya dika” as follows:

Title : *Cewek Labil*

*Cewek-cewek lebih berbahaya kalo mereka labil, cewek remaja lebih berbahaya dari pada cewek dewasa, tiap hari gw diadd di facebook.* (Raditya Dika satirize the unstable girl who always change the principle).

*Cewek remaja: Kak Radit acc aku dong.*

*Fotonya selalu sama-sama cewek labil ini, selalu memonyongkan bibirnya. Ini foto maksudnya apa, lagi galau? (Heran, bertanya dengan penonton-penonton wanita).*

*Ngajak kenalan gue di twiiter (dengan gaya ketikan alay)*

*(Ketika wanita labil pengirim chatting kepada Raditya Dika)*

*Cewek: “Hay, leh nal?” (Dengan gaya pengetikan disingkat).*

*Raditya Dika : “Oleh, ama mu capa?” Au Radit, mu capa?*

*Gaul sama gagu beda tipis.*

*Cewek semakin muda semakin labil, semakin aneh. (Heran dengan wanita-wanita yang masih muda)*

*Kalau cowok semakin keren, lo liat perbedaannya, kalo pas lagi kuliah, di kampus, di kantin sekolah lo.*

*Kalau cowo ketemu temen-temen lain tuh asyik ngeliatnya, asyik kan jalannya anak-anak gaul Jakarta. Beda sama cewek, cewek main ke kantin aja baru mulai jalan udah berisik, (Raditya Dika menirukan gaya wanita yang berisik ketika berkumpul lebih dari satu orang).*

*(Ketika wanita sudah berada di kantin kampus)*

*Cewek-cewek: "Eh, lo tau gak sih lo, apa-apa? Apa-apa?"  
(Sambil teriak-teriak dengan suaranya yang cempreng)*

*Berisik udah kayak helikopter.*

*Film horror dimana-mana gue sedih banget ngeliat film kita sekarang, film kita sekarang udah kayak kentucky fied chicken. Paha, dada, paha, dada. (Raditya Dika memeragakan film horror sasst ini yang memperlihatkan paha dan dada).*

*Serem banget gue ngeliatnya, ada satu adegan pocong goyang pinggul, salto masuk kuburan, masuk jurang (menceritakan dengan mimik serius).*

*Satu adegan dengan Dewi Perssik di kamar mandi, yang dishoot apanya? Dadanya (Tertawa sembari memegang dadanya), jadi pas ada pocong si Dewi Persik ini teriak, terus lagi, toeng-toeng (Raditya sambil memegang dadanya). Kenapa harus begitu? [3]*

Based on this data there are two style of language contention that is the satiric and climax in stand up comedy with a title the Cewek Labil, the following his discussion.

#### A. Satire

The satiric is style of language of expression laugh at or reject something, rhyme or a bouquet of criticism that strikes well in the form of satire and in public [9].

The following quotations stand up comedy with a title "cewek labil".

- (1) *"Fotonya selalu sama-sama cewek labil ini, selalu memonyongkan bibirnya. Ini foto maksudnya apa, lagi galau? (Heran, bertanya dengan penonton-penonton wanita).*

"The photos of an unstable girl always equally, always snout her lips. This one was that , you have again ?( wonder, ask with audience women)

In quotations above is satiric style because the expression containing about habitual of the community , and is criticism about teenagers the present with his picture style, where the woman unstable have of the nature of that changes readily a habit if photography always with style and water faces same namely by snout her lips.

- (2) *"Beda sama cewek, cewek main ke kantin aja udah mulai berisik"*

"Different with the girl, the girl play to canteen just gone to make noisy"

That quote is laugh expression at or reject something, is rhymes or a bouquet of criticism that strikes well as satire or

honestly. On quotations above women who into canteen start noisy and make other buyers disturbed.

- (3) *"Film horror dimana-mana gue sedih banget ngeliat film kita sekarang, film kita sekarang udah kayak kentucky fied chicken. Paha, dada, paha, dada.*

Horror movies in everywhere and I am sad watching our film now, our movie now gone like kentucky fied chicken.The thigh, the chest, the thigh, the chest.(Raditya Dika show horror movies and shows the thigh and chest.

In quotations above is an expression or reject something to laugh at , is a rhyme or a bouquet in the form of criticisms that strikes well in the form of satire and in public. In quotations above implying that a horror movie in indonesia is only puts forward sexiness the body so as to a horror movie is not like the horror movie but a movie that inappropriate to be seen, whereas it watched by young generation .

#### B. Climax

A climax is a style of a language that is in the form of an arrangement of common feelings of those who are more and more containing an emphasis. A climax is a kind of style in language containing structure of mind which is every time it gets increased by ideas out for their interests from the previous ideas [9].

The following quotations stand up comedy with a title" the girl unstable"

- (1) A girl is getting young the more unstable , got weird. (surprised by women young).

From quotations above the use of language style is a climax that was found the organize sentence that is the risen by the end of that you may be old out for their interests from ideas was revealed from previous it is in the quotations "A girl is getting young the more unstable, got weird. (surprised by women young".

"Look at the differences, when learning in campus, in your canteen."

In quotations above there are the use of style of language a climax that is, containing emphasis of the arrangement of expression more and more increase the previous ideas such as "when learning in campus, in your canteen."

"Very spooky watched, there is one scene dead body is dancing, salto into grave and big hole. (telling by mimik serious)

On quotations above is a climax that is containing an emphasis in the form of an arrangement of that more important the benefit of previous ideas was will not totter or deteriorate the hips, salto middle eastern businessman plan to any tomb or grave of "very spooky watched, there is one scene dead body is dancing, salto into grave and big hole. (Telling by mimik serious".

#### IV. CONCLUSION

Based on the study the style of language in stand up comedy text it can be concluded that style of language used in

text stand up comedy Raditya Dika work with a title” cewek labil” there are style of language covering satire and climax Style of language is style of language contention whose meaning contrary to exists word. The results or analysis on the text of stand up comedy is indicated that the implementation language style at the text stand up comedy (non literature) it can be implemented in learning stylistic in semester IV of education Indonesia language and literature major.

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