

Research on the Educational Value of Chinese Stories in Higher Education

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Abstract—It is extremely far-reaching to talk about Chinese stories internally and externally. It is an important educational resource to promote the healthy growth of college students in colleges and universities. Consistent with the goals, contents, and approaches of higher education, it is conducive to the cultivation of college students' firm ideals and beliefs and "four matters of confidence". It is necessary to combine the characteristics and requirements of the new era and deepen the way to educate people about Chinese stories.

Keywords—Chinese story; college students; four matters of confidence

I. INTRODUCTION

Xi Jinping said in "Several Issues Needing Attention in Current Work" that "we now have the confidence and need to tell the Chinese story well. This is to encourage the confidence and courage of the cadres and the masses to continue along the Chinese road and deepen the international community. The understanding of Chinese roads is of paramount importance." To tell Chinese stories well is a progress to spread the Chinese voice, explain Chinese characteristics, enhance China's image, spread Chinese culture, explain Chinese spirit, and choose the appropriate communication methods and content. Internally, it is to inherit and carry forward Chinese traditional culture, strengthen the socialist road, and enhance cultural soft power. Telling Chinese stories well has a more important educational value for higher education.

II. THE DEFINITION OF THE MEANING OF CHINESE STORIES

The Chinese story is talking about China's own stories compared to foreign stories. To tell the Chinese story well in higher education is to carefully select the "good" stories that reflect the Chinese spirit, Chinese wisdom, and China's outstanding traditions based on certain rules. Its connotation includes the following aspects.

Broad and Profound Chinese Culture Stories The 5,000-year uninterrupted cultural heritage of China has a long history and is broad and profound, with unique, regional, national and inclusive characteristics. It is the "root" and "soul" of the Chinese nation. And it is the deep foundation and source of socialist core values. The Chinese culture stories embody the precious spiritual character of the

Chinese nation and foster the pursuit of the lofty values of the Chinese people. The idea of self-improvement and ethics, supporting the Chinese nation's endless life and passing on the fire, is still a powerful spiritual force for China to promote reform, opening up, and socialist modernization.

A. *Magnificent Revolutionary Stories*

The Chinese revolutionary process guided by Chinese Communists under the guidance of Marxism in modern times is the source of Chinese revolutionary theory. The stories of the Chinese revolution marked by the birth of the party and becoming the ruling party, inherit and develop the historical inevitability and historical mission of the Marxist party on the proletariat, and further develop the Marxist theory of revolution. The stories of the Communist Party of China, which have always been in sync with history, the common destiny of the times, and the creation of earth-shattering history with the hearts of the people, have laid a solid foundation for China to move forward and forge ahead.

B. *The Stories of the Construction of National Rejuvenation*

Since the establishment of New China, with the Third Plenary Session of the Eleventh Central Committee of the Party as its symbol, China's socialist construction has been divided into two historical periods before the reform and opening up and after the reform and opening up. It is the practice and exploration of Chinese party to lead the people in socialist construction. China has established a basic socialist system and established an independent and relatively complete industrial system and national economic system. The party's second-generation central leadership group with Comrade Deng Xiaoping as the core made a historic decision to transfer the party and state work centers to economic construction and implement reform and opening up, which successfully created the Chinese road. The stories of Xi Jinping's new era of socialism with Chinese characteristics, leading the Chinese people's struggle for a dream, and China's insistence on peaceful development, are not only the introduction of the CPC's ruling concept, but also vivid demonstrations of the progress of China.

III. DEEP UNDERSTANDING OF THE EDUCATIONAL SIGNIFICANCE OF CHINESE STORIES

It is not only a theoretical issue but also a practical issue to talk well about the Chinese story, spread the Chinese

voice and carry forward the Chinese spirit. The Chinese spirit contained in the Chinese stories comes from the inheritance of the patriotic spirit, the pioneering spirit, the spirit of struggle, and the spirit of the times of China's long history and culture and the innovative practice of Marxism in China during the process of the Chinese revolution, the construction of the new China, and the process of reform and opening up. It is not only the spiritual wealth left by the predecessors, but also a valuable resource for educating people in higher education. At the same time, telling good China stories is also in line with the requirements of the ideological and political theory course in colleges and universities. It is an important educational resource for educating, cultivating and shaping socialist qualified builders and promoting the healthy growth of college students.

To tell Chinese stories well has the educational goal-oriented meaning of firm ideals and beliefs. General Secretary Xi Jinping emphasized that the important topic of ideological and political education is to educate and guide college students to establish correct ideals and beliefs. The firm ideals and beliefs are innumerable in the Chinese stories and are also an important connotation of the Chinese spirit. "One should never be corrupted by wealth, changed by poverty and bent by force." The beautiful history and culture contain the value orientation of firm ideals and beliefs. In particular, the stories relied on firm ideals and beliefs, which are of the struggle of the Communist Party of China to lead the people of the country to seek a revolutionary road and the story of exploring the path of development since the founding of the People's Republic. Education guides college students to recognize why history chose the Communist Party of China, chose the path of socialist development, and thus strengthened the correct political direction, and consciously supported the leadership of the Communist Party of China and the path of socialist development. There is no more lively material than telling the Chinese stories. Xi Jinping emphasized: Only by truly understanding Marxism can China continuously discover and create in the laws of the Communist Party's governance, the law of socialist construction, and the laws governing the development of human society, in order to better identify various idealist views and better resist various historical nihilistic paradoxes.

To tell a good story about China has a cultivated meaning of indomitable will. How to correctly understand setbacks, face setbacks, and get out of setbacks is the ability that everyone must learn in their lifetime. It is also the quality education content that college students need to improve. The Chinese stories contain the wealth of educational resources of the will. "Sharp edge of a sword comes out from grinding, and plum blossom's fragrance comes from the bitter cold. In the history of humiliation in the past 100 years in modern China, various social strata have fought bravely, sought the road to save the nation. The Chinese Communist Party has led the people of all ethnic groups across the country to become more and more victorious. They have continued to forge ahead and finally gain national liberation, and national independence. The twisted road to development after the founding of the country has not changed the way China marched forward. Telling Chinese stories well is a good way

for education to guide college students to face setbacks with a positive attitude and grow from setbacks.

Telling Chinese stories well is also a pioneering and innovative way to cultivate quality. Innovation is the inexhaustible motive force for the development of the country and the nation. The ability to innovate has become the key to international economic competition and even comprehensive national strength competition. As the hope of the country and the future of the nation, college students are valuable human resources for socialist construction. Cultivating and enhancing college students' innovative consciousness and innovative ability is an important part of college talent training. There are many examples of innovative spirit and innovative consciousness in the Chinese stories. The purpose of the inheritance of "the beauty hidden in nature is inexhaustible, and the poet can innovate the poetry as long as he deeply observes and reflects" is to innovate. The cannon of the October Revolution sent China Marxism. The establishment of the Communist Party of China is not only an epoch-making innovation. The choice of the Chinese revolutionary road to surround the city is also an innovation. Looking through the history of Chinese revolution and the history of construction, it is a history of innovation. It will be obliged to work hard to tell Chinese stories well and guide the students in the education of innovation consciousness and innovation abilities.

Telling Chinese stories well has a loyal educational significance. Loyalty is the foundation of people's life. It is a compulsory course for college students' moral quality. It is the mission of higher education. During the Warring States Period, Qu Yuan of the Chu State, worried about the country and the people, and jumped into Miluo River; Lin Xiangru returned the whole jade to Zhao State; Guan Yunchang of the Three Kingdoms sent the emperor's wife to the emperor, and dedicated his duties; Zhuge Liang repaid the rewards of Liu Bei's help and encouragement, divided the land into three kingdoms, and he managed Shu with all his energy, bending his back to the kingdom until his dying day; Yue Fei of Song Dynasty were extremely loyal to the country; Prime Minister Zhou Enlai did his best for the country until he stopped breathing. These deeds have been passed down to the present day. From the ancients and great men, it can be seen the moral paradigm that loyalty is greater than life, and responsibility is weightier than Mount Tai, leaving a shining example for future generations. Being loyal to the party, being loyal to the motherland, and being loyal to the people, there are countless stories in the history of the Chinese revolution and construction. The flesh-and-blood relationship between the party and the people benefits from the loyalty to the people. Education guides college students to firmly establish the beliefs that the interests of the people are above all others, and everyone should love the motherland, love the people, and support the leadership of the party.

IV. CONTINUOUSLY EXPANDING THE WAY TO EDUCATE PEOPLE ABOUT CHINESE STORIES

The Chinese stories contain excellent traditional culture and the valuable spiritual wealth of the Communist Party of China. It has an important role in educating people's

connotation, educating people's value and cultivating college students. It should be combined with the characteristics and needs of current college students, deepening the way to educate people about Chinese stories, promoting the all-round development of college students, and continuously improving the quality of talent training in colleges and universities.

The first is to integrate the Chinese stories into classroom teaching. General Secretary Xi Jinping's requirements for ideological and political work in colleges and universities should follow the rules of teaching and educating people in the ideological and political work of colleges and universities, follow the rules of student growth, and make good use of the main channel of classroom teaching. Schools should also make full use of the ideological and political classroom to tell the Chinese stories, integrate the heat of life and the depth of thought into the classroom, and create an ideological and political course that can arouse students' emotional resonance and resonance, so that students can receive and like from the heart to achieve the desired educational effect. It is the basic link of strengthening moral education and cultivating people to make telling Chinese stories well and the reform of ideological and political education in colleges and universities in the same direction. It will be necessary take full advantage of the curriculum ideological and political reform platform, to integrate excellent Chinese cultural stories, revolutionary stories, and construction stories into classroom teaching, make full use of excellent traditional culture, revolutionary spirit, and construction spirit, to make these huge political advantages give full play to their educational value. Incorporating the background, connotation and value of the Chinese story into the teaching design, it will be of great significance to introduce it to the students. Schools should give full play to the era value of Chinese stories in the education of colleges and universities. Doing a good job of Chinese stories into teaching materials, entering the classroom, and entering the students' minds plays an important role in the cultivation of college students' ideals and beliefs and the cultivation of "four matters of confidence."

The second is to embed the Chinese stories into the campus culture construction of colleges and universities. Campus culture influences college students' ideological concepts, value orientations and behaviors through subtle forms. It will be necessary to integrate the excellent Chinese stories into the construction of campus culture. From the top design, there is a plan to combine the essence of the Chinese stories with the campus culture. It will be of great significance to promote Chinese stories through environmental construction, such as character sculptures, cultural corridors and other landscape cultures to spread Chinese stories, and use the second classroom's educational function to play the Chinese story in the second classroom. It will be the mission to spread Chinese stories through distinctive community culture, such as Deng Xiaoping Theory Research Society, Red Song Society, etc., disseminate Chinese stories through special cultural events, such as poetry reading contests and essay contests on major festival days, spread Chinese stories through online

platforms and make full use of new media technologies to carry out Chinese story education activities.

The third is to integrate the Chinese spirits in the Chinese stories into the ideological and political work of the faculty and staff. College faculty and staff are responsible for the work of educating people. They teach and preach, and their own political attitudes, moral qualities, and behavioral habits play an important role in college students. It is necessary to internalize the Chinese spirits in the Chinese stories into the value pursuit of faculty and staff through the methods of on-the-job training and daily promotion, and externalize it into the manners of faculty and staff. Great efforts should be made to enable faculty and staff to fully learn, understand, believe and use Marxism. It is necessary to give full play to the role of college faculty and staff in preaching Chinese stories and practicing the Chinese spirits. Teachers should be striving to be a guide for students to grow up.

The fourth is to integrate the Chinese stories into the construction of grassroots party organizations in colleges and universities. It should make full use of the Chinese spirits to lead the construction and development of grassroots party organizations in colleges and universities. Seriously summarizing and combing the Chinese story, the Chinese spirit can be taken as an important part of the study of organizational theory, party member education and training, and "three sessions and one lesson". The grassroots party organizations in colleges and universities have worked hard to build the party's propaganda fortress, and the party's decision to implement the fortress and unite the masses' battle fortress. This can be the guidance of party members and cadres to consciously demand themselves in Chinese spirits and strive to be a model for telling Chinese stories well, and practice the models of the Chinese spirits. To make a positive contribution to the development of China's higher education, people should consciously assume the mission of launching a banner, gathering people's hearts, educating new people, developing culture, and displaying images.

V. CONCLUSION

It is an important educational resource to promote the healthy growth of college students by correctly understanding educational value of telling Chinese stories well and thoroughly exploring the value of educating people in China. It will be necessary to constantly expand the way to tell the story of China is in line with the profound understanding of the new requirements for the education of college students by Xi Jinping's new era of socialism with Chinese characteristics. Through the story to convey cultural self-confidence, combining Chinese stories and theories, clearly explaining the story behind Containing profound truths, grasping the pulse of the times, and carefully selecting the good stories, it will be of great significance for constantly improving the affinity and pertinence of Chinese storytelling.

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