

Significance of Research on Lu Xun's Works in the Context of Xinjiang Multi-ethnic Literature*

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Abstract—China is a united and multi-ethnic country, and Chinese culture is featured by multi-ethnicity. The friendship between different ethnic groups in China promotes cultural exchanges and provides a wide space for literary exchanges. Under such convenient conditions, Han literature and minority literature have made close and extensive contact and absorbed the literature advantages of each other. Research on Lu Xun is an important field of social science research in China. Lu Xun's works have been widely circulated in literature of Xinjiang Uygur, Kazak, Kyrgyz and other ethnic groups, which play an important role in linking the hearts of all ethnic groups in the cause of consolidating friendship, strengthening cooperation and realizing common development and prosperity between Han people and minority people of China.

Keywords—Xinjiang multi-ethnic literature; Lu Xun's works; significance of research

I. INTRODUCTION

Research on Lu Xun is an important field of social science research in China, and Qian Zhongshu, Wang Furen, Li Zhenkun, Wang Hui, Qian Liqun, Zhang Mengyang, Le Daiyun, Gao Xudong, Li Chunlin, Jiang Zhenchang, Xu Pengxu and other scholars have made outstanding contributions to the research on Lu Xun. Since 1970, the research on Lu Xun in China has been carried out by scholars from the perspectives of literature, sociology, politics and philosophy, as well as from the perspectives of culturology, psychology, art, linguistics, etc. to explore Lu Xun's creative psychology, personality psychology and personality consciousness.

II. RESEARCH ON LU XUN IN CHINA

Wang Furen, one of the most influential scholars in the research on Lu Xun in China¹, broke narrow vision in terms of research on Lu Xun with *A Mirror for China's Revolution against Feudalism and Lu Xun's Early Novels and Russian*

Literature, explored fields and wrote the first monograph, thus attracting the attention of the academic circle to the research on Lu Xun's works. The most systematic and comprehensive research on Lu Xun is *Critical Biography of Lu Xun* written by Peng Ding'an in 1982. This book systematically analyzes and evaluates Lu Xun's works, based on literary theory and historical data, which not only sorts out the materials of research on Lu Xun at that time, but also lays a solid foundation for the further research on Lu Xun's works. Wang Xianrong's *On Lu Xun's Essays from Art Perspective* (1986) made a comprehensive research on Lu Xun's essays from the perspective of art, truly reflecting the educational role of Lu Xun's essays. In addition, some monographs, collected papers and magazines about Lu Xun help the research on Lu Xun step forward and promote the research on Lu Xun, including *Lu Xun's Philosophy of Life* by Wang Qiankun, *General History of Lu Xun Studies* by Zhang Mengyang (2002), *Lu Xun Comments on Ancient and Modern Figures* by Xiao Zhenming (2006), *Takeuchi Yoshimi's Studies on Lu Xun* by Jin Conglin (2012), *Living Lu Xun* (2013) and *Lu Xun and Contemporary China* by Qian Liqun (2017), *Selections of New Century Research Papers on Lu Xun* by Sun Xinguang (2018), *Lu Xun Research Monthly*, *Shaoxing Research on Lu Xun*, etc.

III. RESEARCH ON THE RELATIONSHIP BETWEEN LU XUN AND MINORITY LITERATURE

Research on the relationship between Lu Xun and minorities literature in China started in 1990². The publication of more than 20 related papers has laid a foundation for the research on the literary relationship between Lu Xun and minorities literature, including *Lu Xun's Literary Tradition and Minorities Literature of China* by Ding Ziren (*Lu Xun Research Monthly*, 1997 (12)), *Lu Xun and Mongolian Contemporary Literature* by Cui Yinhe (*Journal of RTV University* (2005 (4))), *On the Kerqin Manchu Writer Jiang Hao* by Xu Wenhui (*Journal of Inner Mongolia University for Nationalities*, 2006, (12)), *Comparison of Literary Pioneering Significance between Lu Xun and Tangjia Leke (Kazak)* by Muhataer Mubareke (*Jilin University Master's Thesis*, June 2009), *Comparative*

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¹ Li Baorong: Words of the Host: Study on Lu Xun from the Perspective of Genesis, *Journal of Hainan Normal University*, 2018 (5).

² Amanguli Yiming Dissemination and Influence of Lu Xun's Works in Uygur Literature (Minzu University of China Doctoral Thesis), June 2014

Research on Novels of Zhang Chengzhi (Hui) and Lu Xu by Lou Shuang (Journal of Shandong University Master's Thesis, 2013 (6)), A Comparison of Culture between Lu Xun and A Lai by Ding Ying, Shao Yangyang (Journal of Huangshan University, 2009 (12)), Lu Xun and Cultural Identity of Uighur Intellectuals of the 20th Century (China Ethnic News Chinese Version, February 5, 2010), and Translation, Introduction and Dissemination of Lu Xun's Works in Uyghur (Journal of Xinjiang University, 2013 (4)) by Gulinaer Wufuli, Dissemination and Influence of Lu Xun's Works in Uyghur Literature by Amanguli Yiming (Minzu University of China Doctoral Thesis, June 2014), etc. These papers, from the perspective of literary relations, explored the similarities and differences of writing style between Lu Xu and some minority writers.

IV. FOREIGN RESEARCH ON LU XUN

Lu Xun's literary activities began to attract the attention of foreign researchers in 1920. For decades, many countries have translated and published Lu Xun's literary works, and academic works on Lu Xun and his works have been published continuously. A large number of experts and scholars studying Lu Xun and his works have come to the fore abroad, such as Japan, Russia, North Korea, Vietnam, Germany and South Korea that is rising in recent years. Among them, the most prominent is Japan's research on Lu Xun, which has gone through more than 90 years. Takeuchi Yoshimi is a Japanese literary critic and researcher of Chinese literary, whose research on Chinese writer Lu Xun has always been a major subject that cannot be bypassed by the Chinese and Japanese ideological and literary circles, and who is the author of "Lu Xun in the Eyes of Takeuchi" (Jin Conglin: Takeuchi Yoshimi's Research on Lu Xu, Peking University Press, March 13, 2012, page 6). His writings about research on Lu Xu and his works such as Lu Xun (Japan Review Office, 1944), Introduction to Lu Xun (Toyo Press, 1953), Lu Xun Anthology (Iwanami Shoten Publishers, 1956-1957), Collection of Lu Xun's Comments (Iwanami Shoten Publishers, 1957), Lu Xun's Notes (Keiso Shobo, 1976), Collection of Lu Xun's Works (7 volumes, 1971) have opened up foreign ideas about research on Lu Xun. Japanese scholar Ito Toramaru was exposed to Lu Xu's works during his study in China from 1944 to 1947 and then published Lu Xun, Creation Society and Japanese Literature - A Preliminary Study of Modern and Contemporary Comparative Literature between China and Japan (2005), Lu Xun and the Japanese: Modern Asia and the Thought of "Individual" — Looking Back at Lu Xun (2000), and Lu Xun and Eschatology: Foundation of Modern Realism (2008). These monographs, Lu Xun · Revolution · History by Shochi Maruyama — Japanese scholar of modern Chinese literature, etc. have expanded the field of research on Lu Xun in Japan. In addition, there are many other outstanding Lu Xun researchers in Japan, such as Shinjo Ryo, Kawakami Kyuu, and Yamada Keizo. The studies of these researchers have not only become the main axis of the study of modern Chinese literature in Japan, but also become an important part of international sinology research.

V. THE ACADEMIC VALUE OF RESEARCH ON LU XUN AGAINST THE BACKGROUND OF XINJIANG MULTI-ETHNIC LITERATURE

Domestic and foreign research on Lu Xun and his works has made a lot of achievements, but there is no research on the influence of Lu Xun's works on Xinjiang multi-ethnic literature. Therefore, it is of great value to study Lu Xun's works in the context of Xinjiang multi-ethnic literature. The academic value and application value of this topic are shown in the following points:

- As an integral part of Chinese literature, Chinese minorities literature also draws useful nutrients from Chinese Han literature and is significant to carry forward Chinese culture, and develop Chinese literature. This research topic can point out how Xinjiang multi-ethnic literature accepts the awakening spirit of the Chinese nation and integrates it into its own creating career.
- Therefore, this thesis reveals the contribution to the research on the relationship among literature of national minorities, and especially to the expansion of the scope of research on the relationship between Han literature and minorities literature.
- Through the systematic research in the context of Chinese culture, the author points out the translation, acceptance and influence of Lu Xun's works on Xinjiang multi-ethnic literature. Moreover, the author preliminarily and systematically puts forward the role of Lu Xun's works, especially his essays in the formation and development of Uyghur, Kazak and Kyrgyz essays, which will fill in the blank in the research on the development history of essays of Chinese ethnic minorities.
- This research topic can prove that the intellectuals of Chinese ethnic minorities in Xinjiang have the courage to accept the advanced ideas of Lu Xun and other Han intellectuals, guide the development of their own ethnic literature, and contribute to the development of Chinese literature.
- Through the research on Significance of Research on Lu Xun's Works in the Context of Xinjiang Multi-ethnic Literature, the author further proves that Chinese writers of all ethnic groups have always attached great importance to and supported the important call by general secretary Xi Jinping for "all ethnic groups unite as one family".
- The research of this subject will promote the development of Chinese literature, strengthen the publicity of literature communication among different ethnic groups in China, and facilitate the smooth development of spiritual civilization construction in China's ethnic minority areas. On the other hand, it is conducive to developing ethnic minorities literature in various regions of China and promoting literary exchange, mutual understanding and learning among different ethnic groups.

VI. CONCLUSION

In summary, it is necessary, from a new academic perspective, on the basis of teasing and updating the comparative literature theory, to break the traditional writer determinism and methodology which is used to describe the dissemination, translation and introduction of Lu Xu's works in Uyghur, Kazak, Kyrgyz literature, and to develop the research on the acceptance of Lu Xun and his works by Chinese multi-ethnic literature of Xinjiang from the perspective of literary communication, medio-translatology, literature geography, reception aesthetics etc.

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