

Study on Vocal Performance and Second Creation

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Abstract—When listening to music, people hear the "sound". Feeling the "music" and hearing the "sound", people will have the "happiness" in the heart. The vocal music requires the singer to make a proactive creative performance, making the vocal works "inspired", touch and infect people. The second creation of singing means that the singer maintains the basic requirements of the songwriter during the performance process, and at the same time forms his own understanding, processing his own style characteristics of the music, accurately and perfectly reveals the connotation and style of the work, and creates a vivid musical image. Since the music performance has been separated from the music creation, as a result of performing the first creation, it has been called the second creation. "Second creation" can not only achieve a higher level of artistic expression through the singer's understanding of the song, but also achieve the sublimation of the artistic value of original song through the change of singing techniques.

Keywords—vocal performance; second creation; artistic performance

I. INTRODUCTION

The vocal performance is a "trinity" art style. It is different from painting or sculpture. It can be enjoyed by an independent art work. The vocal performance has its own unique expression. It is usually divided into two creative processes. The creation of songs and lyrics is the first creation of a singing work, and the singer's artistic performance of the work is the "second creation" of singing art.

II. THE SECOND CREATION OF VOCAL MUSIC WORKS

Vocal performance is the expression of people's ideology and spiritual world, reflecting the consciousness and culture of the society. It is not simply to sing together the musical scores and language on paper. Gorky said in the thesis of artistic creation: "The important thing is not what you are saying, but how you say it." This sentence also applies to the artistic creation of vocal performances. When getting a vocal piece, the first thing to do is to get familiar with the work. By analyzing the lyrics, tunes, works and composers' creation ages and styles, fully understanding the connotation of the works, re-creating the people, objects and artistic conception in the works, the artistic charm and aesthetic effect of vocal music depends on the emotional embodiment, the remarkableness for both voice and expression, and the harmony of voice with emotion of vocal music. Expressing

emotions is the embodiment of sound. If people master certain vocal music and skills, lack accurate and vivid emotional expression, only know how to sing, but don't know how to sing, it is also impossible to complete the creative task of art. The beautiful voice resonates in the ear, and the beautiful music resonates in the heart. The position of resonance is different, and the level and value of resonance are different. The resonance of sound is a physical phenomenon, and the resonance of the mind is an emotional phenomenon. Therefore, the second creation is one of the important factors that determine the success or failure of vocal music, and is also the top priority of the singer. The famous German soprano singer Hamball said: If someone asks me what is the meaning of singing art? I will not explain from the sound skills. What I want to say is the talent that touches the audience. If the singer only sings the voice, it is only a craftsman at best." The reason why a successful singer can make every vocal work exciting and resonate with the audience is not only the singer's skillful and superb vocal singing skills, but more importantly, the singer's second creation of the work, giving the work a strong artistic vitality. It also reflects the singer's profound artistic accomplishment.

III. THE SECOND CREATION OF VOCAL PERFORMANCE

The charm of art is an unintentional and inexpressible thing. More people need to feel it with their heart. Music belongs to the performing arts. It can directly enjoy a happy experience and exercise the expressiveness. Vocal performance is a kind of creative art with strong performance. Through careful and profound analysis and research of vocal music works, understanding and the second creation of music works, accurate grasp of the essence of vocal music works, the singers can form their own singing styles and characteristics.

A. Understanding the Content and Emotion of Songs and Lyrics

Each vocal piece is born in a specific historical background, with a distinct imprint of the times and the characteristics of the times. The lyrics of vocal works are the understanding of the times. The composer's works are inspired and reflected by exploring the spirit of the times against the background of the times. When doing the "second creation", the singers must have a deeper understanding of the background of the times, so as to create a very expressive vocal work.

Sound is a means of emotional expression. When singers perform a vocal music work, they can't just focus on the music. From the music creation process, the author's experience of social life is expressed through music scores and lyrics. Because of the different living environment and the times, the music works created by the author always have obvious characteristics of the times, specific content and thoughts and emotions. Through music works, they express their feelings about the life of the times and all kinds of inner experiences with emotion as the core. Each song embodies the author's thoughts, feelings and deep feelings. Every note and every word on the page are silent and still, but the thoughts and artistic skills it records are rich, abundant and active. Therefore, it is very important to accurately grasp the connotation and feelings of the works. The singer should express the feelings in the poetry theme and the music notes, and express the connotation and thought of the song with the true feelings of the heart.

B. The Grasp of Sound and Emotion

Music is an art that uses sound as an art form to reflect the realities of human life. Music can touch the human mind, and is the art form that best expresses inner feelings. The joy, happiness, sadness, and enjoyment of human emotions can be expressed through music. Music has a dominant position in the modern art system, and people both in China and foreign countries like music. Vocal singing is an important form of music in the music system. The "sound" and "emotion" in vocal singing are very important and are the two most basic musical elements. "Sound" is the main carrier of vocal singing, and "emotion" is the soul of vocal singing. Vocal singers must correctly grasp the "sound" and "emotion" in order to express the emotions and thoughts contained in the works, and to sing the works.

Emotional expression is the core of vocal art. The artistic charm of vocal music and its aesthetics depend on the emotional expression of vocal music, with the loss of emotional initiative and expressiveness. The vocal art loses its soul.

In the ancient Chinese music theory book "the book of music", there is an exposition of "the sound starting from the human heart". In the Qing Dynasty, Wang Dehui also said in "Guwu Note": "singing with the mouth, and having no emotion in the heart, it is impossible to become an excellent singer." It can be seen that through the singing, and the singer's emotions and facial expressions, the language with ideological connotation is incorporated into the song, creating a lofty spiritual world for people. In vocal performances, emotion is the basis of expression, and sound is the medium of expression. Sound and emotion blend with each other. Emotion is the source and basis of sound. Sound is the inevitable expression of emotion. Both are indispensable. Vocal performances use human voices to express people's inner thoughts and feelings, singing with sound and love. In the sound performance, emotion is the core and the soul. However, the singer must grasp the emotion through the sound. Without the performance of the sound, it can't convey the emotion of this song. The expression of emotions isn't single, fixed, but meticulous and

diverse. In the sound performance, it is required to express the emotions in the song as much as possible.

When singing a song, in addition to understanding the thoughts and feelings of the song, the singers must also consider what kind of sound, including the timbre, can meet the requirements of the emotional expression of the work, in order to shape a variety of musical images more vividly, such as: "Red Beans" with Cao Xueqin's words and Liu Xue's tune. When singing relatively slow, the sound is soft and sweet, with the sense of fluidity. And then, the singer can sing the kind of sorrowful, crying emotions, just as the violin is pulled out with a chorus. If the singers use a majestic voice during singing, the mood of the whole song will be destroyed, and it will be impossible to impress and infect the audience. If the singers express happy emotions, the sound should be radiant, bright, smooth and vivid. The sound position should not be low, and the amount of breath should not be too strong. Otherwise, it will affect the flexibility of the sound, which is not light enough. When expressing love songs, the singer can apply the "half-sounding", and soft half-sound can express the lingering mood. If the performance of majestic and mighty voice needs to be tall and straight, the throat and other parts should maintain a certain degree of tension and should not be loose. When expressing resentment and severe emotions, the voice can be adjusted to be relatively rough and hard, and explosive. The above vocal performance is that each singer must have a strong creative consciousness and creative passion. Only in this way can the singer get the foundation of the beautiful musical performance, and at the same time fully mobilize and evoke his true emotions, so as to impress and infect the audience with the enthusiasm for singing. In the vocal performance, only the relative unity of the venting passion and the control enthusiasm can make the singer full of passion and liberation, and express the thoughts and feelings of the song.

C. Imagination and Performance of the Mood of the Song

The "meaning" of artistic conception is subjective association. The "environment" of artistic conception is objective existence. The artistic conception is the combination of human and nature, and the interspersed between virtual and real. The artistic conception of vocal music is mainly produced through the association of "real" lyrics and human emotions. The art of vocal singing can't be seen and can't be touched. It can only rely on feeling and hearing to understand the artistic conception of music. Different styles of vocal music have their wonderful artistic mood.

In the process of artistic creation, artistic imagination is the key and pioneer to guide the performers to create. The artistic conception of the song is to try to inspire the imagination of the music. The singer should transform the content and music image of the song into one of his own minds. The vivid and moving picture allows the fusion of thoughts and feelings and this picture to form an artistic realm through immersiveness. For example, in "Ode to the Yellow River" with the lyrics of Xian Xinghai and Guang Weiran, there are the lyrics of "standing on the top of the

mountain, the Yellow River rushes from the Kunlun Mountains to the side of the Huanghai Sea, and diving the Central Plains into two sides". At this moment, people can not only feel a majestic atmosphere, but also feel the great and strong spirit of the Chinese nation. It can be seen that the singer has a vivid and touching artistic expression when having the artistic conception. Namely, when the singer enters the artistic conception, he also realizes the self in the music and integrates himself into the music and the situation, wholeheartedly discovering music in oneself and using singing voice to show the artistic conception. Therefore, any singer should always use eyes and ears to collect and listen to the pictures and sounds of various lives to feel life and enhance the ability to understand and imagine, so as to more deeply understand and express the connotation of the work.

For the art of vocal singing, the interpretation of imagination and artistic beauty in vocal singing is not to be underestimated. The beauty of vocal music is not only supported by the vocal skills of the singer and the precise expression of words, but also embodied in the individual's interpretation of imagination and artistic conception. This can improve a person's perception of beauty. However, the sense of beauty is not innate, but is gradually formed through the singer's accumulated artistic practice and the bitter beauty of the acceptance in life. The comprehension and expressive power of the vocal art of the singer are deeply influenced by the sense of beauty. Therefore, the singer needs to grasp the imagination of the vocal music singing and the artistic conception in order to better improve the perception of beauty.

D. Personality Manifestation

Art originates from life and is higher than life. Art should be colorful, and the image of art will be different and different in style. It will bring endless fun to people's lives and give people a beautiful enjoyment. Therefore, art life, just as the food and water, is an essential part of people's existence and plays an important role in people's lives. People's pursuit of personalized artistic life requires artists to create, thus bringing a lot of feelings of different styles. The important condition for shaping the artistic image is the individualization of the vocal performance. On the one hand, different actors and voices have their own characteristics. On the other hand, the difference of their own life experience and cultural connotation also makes their understanding and expression of works have different effects. The individualization of vocal singing has high requirements for the singer, and its innate conditions are very important. At the same time, the singer's cultural heritage and singing skills are very important.

To achieve full success, a singer must have a distinct personality, and whenever he deals with a vocal piece, he should have a different personality. A vocal performance with a distinct personality is also a watershed for the singer to be mature in art. The singer not only has unique insights into the musical works, but also seeks the best way to perform according to his own conditions and specialties. Any composer wants the singer to understand his ideas and reflect his personality. At the time of creation, vocal singers can

exert their strengths, avoid their shortcomings, and make their individuality and work personality more prominent and harmonious. On the other hand, they can learn new things from works with different temperament and personality to complement the temperament and personality. And then, they can have distinct personality and diverse styles.

IV. CONCLUSION

Second creation has an extremely important position in the art of vocal performance. As a vocal singer, it is necessary to study and accumulate knowledge in all aspects to serve the second creation of the work. In this way, the singing can be impressed, and the artistic path of vocal singing will become wider and wider. A good vocal music work is not just a simple combination of lyrics and sound instruments, but a vocal performance art after the singer's second creation. Once it is created, it can show its value. Singing as a second creation activity will also play the value. Then, it has fulfilled the mission and become a truly complete art. Therefore, singers must enrich themselves in all aspects, and improve their cultural accomplishment and musical quality. When they make second creation of vocal works, there will be more unique and profound expression and performance, so that music performance will achieve the realm of perfection and beauty.

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