

# Review of the Research on the Rhyme of Song Lyrics in Modern and Contemporary Age

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**Abstract**—As the generation model of classical literature in China, Song Poems were not only highly admired by the literati at that time, the Ci poets, word sets, poems, poetry rhythm, notes and commentaries on Ci poetry and others were also valued by the later generations. Due to the objective conditions of predecessors and the limitations and deficiencies of research technologies, there was a short of systematic research in the field of rhyme of Song Poems. As far as the field of the research of rhyme of Song Poems in the modern and contemporary ages, the author carries out the research review from five parts: the rhyme monograph research of the Song Poems, the song-poem research of verse application in the Song poems, the thematic research of verse application in individual Song poems, and the rhyme research of the Taiwanese and overseas Song Poems.

**Keywords**—modern and contemporary; Song poems; rhyme

## I. INTRODUCTION

Poetry is the ensemble lyrics, also known as melody Poetry, which dated from the Tang Dynasty, finalized in the Five Dynasties and thrived in the Song Dynasty. Song Poems, as the model of Chinese literature of a generation, is worshiped as the classic by the scholars of younger age. Rhyme is the soul of poetry, which is of great significance for the research of the rhyme of Song Poems. By taking the contemporary and contemporary ages as the time background, this paper carries out the investigation on the rhyme research of Song Poems in the modern and contemporary ages from five parts: the research of verse application of individual Ci poets, the research of verse application of group Ci poets, the thematic research of verse application in individual Song poems, the research of verse application in Song poems and the rhyme research of the Taiwanese and overseas Song poems.

## II. RESEARCH OF VERSE APPLICATION IN CI POETS IN SONG POEMS

### A. Research of Verse Application of Individual Ci Poets

Monographs: *The Law of Zhou Ci*, compiled by Yang Yilin, 1931 edition of Shanghai Kaiming Bookstore; *Research on Music Composition of Jiang Baishi in the Song Dynasty*, written by Yang Yinliu and Yin Falu, Music Publishing House, in 1957.

Periodicals: Jiang Yuhua, *The Poetry Verse Application of Xin Qiji*, Journal of Qiqihar Teachers College (Social Sciences Edition), 1985; Luo Dezhen, *The Poetry Verse Application Research of Wang Anshi*, Journal of Nanjing Normal University (Social Sciences Edition); Cheng Chaohui, *The Poetry Verse Application Research of Ouyang Xiu*, Chinese language, 1986; Gou Juntao, *The Verse Application Research of Ci poet Wu Wenying from Zhejiang in the Southern Song Dynasty*, Journal of Nanyang Normal University (Social Sciences Edition), 2002; Zhang Lingwu, *The Verse Application Research of Poetry and Cifu of Fan Chengda*, language research (Supplement), 1998; Bai Zhongren, *The Poetry Verse Application Research of Li Zhiyi in the Northern Song Dynasty* (Supplement), 1998; Huang Ruizhi, *The Rhyme Exploration of Wang Bishan*, Journal of Pingdong Teachers College, 1990; Wu Shanshan, *The Verse Application Investigation of Jiang Kui's Poetry*, Literature Journal of Qiqihar University (Philosophy and Social Sciences Edition), No. 03 period, 2011; Wang Tiejun, *The Part Investigation of Shanshe Shusheng of Song Poem Rhyme*, Language Research, No. 01 period, 2014; Zhou Gui, *The Verse Application Investigation of Bishan's Poetry*, Journal of Anhui Vocational and Technical College, No. 03, 2014; Gao Yonggan, *The Poetry Verse Application Investigation of Fang Yue*, Language Research, No. 02, 2013; Zhou Yanping, *The Verse Application Investigation of Ancient Style Poetry and Ci of Zhou Mi*, Journal of Wenzhou Vocational and Technical College, No. 02, 2013.

Papers: Professor Lin Meiyi serves as the author of *The Preliminary Compilation of Rhyme Spectrum of "Whole Song Poems"*; Zhang Peng serves as the author of *The Research on Poetry and Tone and Sentiment of Jiang Baishi*, Lanzhou University, 2013.

### B. Research of Verse Application of Group Ci Poets

1) *The research of verse application of division Ci poets*: The paper *The Vernacular Poetry of Southern Song Dynasty* published by Hu Shi in 1922 and the monograph *The Research of Song Poems* published by Hu Yunyi in 1926 marked the beginning of modern Ci-ology in China. Lu Guoyao, *On the Comparison of the Poetry Rhyme of Song Dynasty and the Poetry Rhyme of Jin and Yuan Periods*, Lu Guoyao's Collection of Linguistic Theses, Jiangsu Education Publishing House, October 2003 edition; Xie Taofang,

*Introduction to the Quasi Structure of Rhyme of Tang and Song Dynasties "Cilin Zhengyun"*, Knowledge of Classical Literature, No. 4, 2000; Liu Xiaonan and Zhang Lingwu, *The Verse Application Research of Song, Liao and Jin Periods*, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Lin Huiqun, *The Verse Application Research of Song Poems*, Hong Kong: Department of Philosophy, Chinese University of Hong Kong, 1977; *The Rhyme Research of Song Poems*, Bao Zhengqun, Master's thesis of Sichuan University; Hu Yunbiao, *The Verse Application Investigation of Ci poets Wu Wenying and Zhang Yan from Zhejiang in Southern Song Dynasty*, Journal of Southwest China Normal University (Humanities and Social Sciences Edition), No. 04, 1987.

## 2) Verse application research of territorial Ci poets

Monographs: Zhou Zumo, *The Rhyme Investigation of Bianluo in Song Dynasty*, 1942; Lu Guoyao, *The Verse application Investigation of Ci Poet Wu Xin Qiji from Shandong in Song Dynasty*, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Lu Guoyao, *The Verse Application Investigation of Ci Poet Su Shi from Sichuan in Song Dynasty*, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Lu Guoyao, *The Verse Application Investigation of Ci Poet from Fujian in Song Dynasty*, Hong Kong: Hong Kong Culture and Education Press Co., Ltd., 2002; Lu Guoyao, *The Verse Application Investigation of Ci Poet from Jiangxi Province in Song and Yuan Dynasties*, Hong Kong: Hong Kong Culture and Education Press Co., Ltd., 2002; Liu Xiaonan, *The Investigation of Fujian Phonetics in Song Dynasty*, Changsha: Yuelu Reading Group, Changsha, 1999.

Periodicals: Pei Zaishi, *The Verse Application Investigation of Ci Poet from Shaoxing in Song Dynasty*, Journal of Nanjing University (Social Science Edition), 1996; Pei Zaishi, *Phonetics of Song Dynasty Reflected in the Verse Application of Ci Poet from Linan*, Language Research (Supplement), 1996; Hu Yunbiao, *The Verse Application Investigation of Ci Poets Wu Wenying and Zhang Yan from Zhejiang in Southern Song Dynasty*, Journal of Southwest China Normal University (Social Sciences Edition), 1987; Zheng Guohuo, *On the -m Conversion from Verse Application of Ci Poet from Fujian and Jiangxi in Song Dynasty*, Journal of Ji'an Teachers College (Social Sciences Edition), 1999; Wei Huibin, *The Verse Application Investigation of Ci Poet from Jiangsu and Zhejiang in Song Dynasty*, Journal of Zhanjiang Normal College, 2004; Wei Huibin, *The Verse Application Investigation of Ci Poet from Northwest in Song Dynasty*, Academic Exchange, No. 08, 2006; Wei Huibin, *The Verse Application Investigation of Ci Poet from Dongtinghu Lake in Song Dynasty*, Journal of Anyang Institute of Technology, No. 05, 2005.

Academic dissertation: Bai Zhongren, *The Verse Application Investigation of Shandong Poetry, Article and Ci in the Northern Song Dynasty*, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1996; Du Aiyong, *The Verse Application Research of Ci Poet from Jiangxi in Song Dynasty*, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1997; Liu

Xiaonan, *The Verse Application Research of Ci Poet from Fujian in the Song Dynasty*, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1996; Pei Zaishi, *The Verse Application Research of Ci Poet from Lin'an in the Song Dynasty*, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1998.

## III. RESEARCH ON RHYME MONOGRAPHS IN SONG POEMS

First, Monographs on the rhyme research of Song Poems compiled in modern and contemporary times: *General Theory of Chinese Verse*, written by Chen Zhongfan, Shanghai Publishing House, 1927, Chapter 8, *On Poetry in Tang, Five Dynasties and Song Dynasties*, *General Theory of Ci-ology*, written by Wu Mei, Shanghai Commercial Press, 1932, the second edition in December 1933; *Introduction to Ci-ology*, written by Hu Yunyi, Shanghai World Publishing House, 1934; *Research Method of Ci-ology*, written by Lu Yiye, China Publishing House, in 1934; *General Theory of Song Poems*, written by Xue Liruo, Shanghai Kaiming Bookstore; *Approach of Lyricist*, in early 1937, written by Gu Foying, Shanghai Central Bookstore, 1939; *Baixiang Poems Letter*, revised by Gu Xuejie, Ancient Literature Books Publishing House, 1957; *Rhythm of Poetry*, written by Wang Li, 12th edition of China Book House, 1977; *Elementary Introduction to Rhythm of Poetry*, written by He Wei, Beijing People's Publishing House, 1978; *Rhythm of Poetry in Tang and Song Poems*, written by Long Yusheng, Shanghai Ancient Books Publishing House, 1978; *Introduction to Opera*, written by Longyusheng, Shanghai Ancient Books Publishing House, 1980; *Rhythm of Poetry and Song*, written by Chen Feng, Heilongjiang People's Publishing House, 1981; *Exploration of the Origin of Poetry Rhythm*, written by Zhang Mengji, Taiwan Literature, History and Philosophy Publishing House, 1982; *Cilin Yunzao*, jointly compiled by Wang Xiyuan etc, Taiwan Student Publishing House, 1981; *Cilin Yunzao*, Wang Xiyuan serves as the editor-in-chief, Taiwan Student Publishing House, 1978.

Secondly, journal papers on the rhyme research of Song Poems compiled in modern and contemporary times. Qu Lili, *Research on the Short Lyric Poems with 43-46 Characters in the "Whole Song Poems"*, Shandong Normal University, 2011; Chen Yu, *Research on the Poetry Rhythm of Short Lyric with 42 Characters and Below in Song Poems*, Shandong Normal University, 2012; Xuan Tingting, *Research on the Short Lyric Poems with 50-55 Characters in the "Whole Song Poems"*, Shandong Normal University, 2012; Zhou Lei, *Research on the Poetry Rhythm of Short Lyric with 56 Characters and Above in Song Poems*, Shandong Normal University, 2012; Lin Lin, *Research of Poems of Middle Tune with 67-76 characters in the "Whole Song Poems"*, Shandong Normal University, 2013; Liu Yan, *Research of Poems of Middle Tune with 59-66 characters in the "Whole Song Poems"*, Shandong Normal University, 2013; Li Yelan, *Research on the Short Lyric Poems with 47-49 Characters in the "Whole Song Poems"*, Shandong Normal University, 2013 Zhao Shasha, *Research on the Poetry Rhythm of Long Tune with 94-95 Characters in the "Whole Song Poems"*, Shandong Normal University, 2014;

Xing Mengmeng, *Research on the Poetry Rhythm of Middle Tune with 77-83 Characters in the "Whole Song Poems"*, Shandong Normal University, 2014; Hou Xiaotong, *Research on the Poetry Rhythm of Long Tune with 98, 99 and 101 Characters in the "Whole Song Poems"*, Shandong Normal University, 2015; Gao Yan, *Research on the Poetry Rhythm of Long Tune with 102 Characters in the "Whole Song Poems"*, Shandong Normal University, 2015; Zhang Meng, *Research on the Poetry Rhythm of Long Tune with 100 Characters in the "Whole Song Poems"*, Shandong Normal University, 2015.

Thirdly, modern and contemporary monographs or photocopies take the previous pronoun rhyme monograph as research object. Photocopies: *Textual Research on Poetry Rhyme*, (Qing) written by Xu Angxiao, 1982 press copy of Chengdu Ancient Books Publishing House; *Poetry Rhyme*, written by Zhong Heng(Qing), the 18th year of Kangxi, the emperor of Qing Dynasty (1679), *Pandect of Ci-ology*, photocopied in accordance with Mushi Jushi printing copy by Beijing Chinese Bookstore in 1984; Xueci Baifa, written by Liu Gongpo, *Morphology of All Schools from the Song Dynasties* is listed in this book, Shanghai World Publishing House, 1928, photocopied by Shanghai Ancient Books Bookstore in 1983; *Cilin Zhengyun*, written by Ge Zai (Qing), the photocopy of Shanghai Ancient Books Publishing House in October 1981. *Cilin Zhengyun* was examined and approved by referring to the nouns of the Song Dynasties, and all the words are explored from famous poets such as Zhou, Liu, Jiang and Zhang, which is very important for us to study the rhyme of Song Poems. The related research includes Gao Shuqing's *Research on "Ci Lin Zhengyun"*, Jilin University, doctoral dissertation in 2008.

#### IV. RESEARCH ON THE VERSE APPLICATION IN SONG POEMS

In the research of the rhyme of Song Poems, the song-poem is very important, and is an indispensable link in the study of rhyme, especially after the contemporary era, more and more attention has been paid to the research of song-poem, mainly in master's theses. In these papers, there are a large number of researches on the verse application in song poems, which are based on the research of the history of Ci from the perspective of the "system" of Ci genre, at the same time, it is also an exploration of the research methods of the rhyme of Song Poems.

Liu Manli, *Research of "Azoila imbricate" Poetry in Song, Jin and Yuan Dynasties*, Nanjing Normal University, 2014; Xu Qian, *Research of "West River Moon" Poetry in Tang and Song Dynasties*, Nanjing Normal University, 2011; Li Ying, *Research of "Immortal at the River" Poetry in Tang and Song Dynasties*, Nanjing Normal University, 2011; Li Fang, *Research of "Pusaman" Poetry in Tang and Song Dynasties*, Nanjing Normal University, 2013; Yang Yang, *Research of "Jiangchengzi" Song Poem and Poetry in Tang and Song Dynasties*, Northeast Normal University, 2013; Huang Rui, *Investigation of Song Poem of Free-spirited Fisherman and its Creation in the Song, Jin and Yuan Dynasties*, Fujian Normal University, 2013; Zhou Dan, *Research of Poetry "Niannujiao" of Hit Song in Song*

*Dynasty*, Lanzhou University, 2013; Zhang Ping, *Research of "Dongxian'ge" Song Poem and Its Rheology in Tang and Song Dynasties*, Hebei University, 2014; Jia Liangliang, *Research of "Nangezi" Song Poem*, Anhui University, 2014; Zhang Gaili, *Research of Poetry "Gold and Sand" in Tang and Song Dynasties*, Lanzhou University, 2014.

#### V. THEMATIC RESEARCH OF VERSE APPLICATION IN INDIVIDUAL SONG POEMS

There are many typical verse application and problems in the research of the rhyme of Song Poems, such as the disappearance and change of the ending of entering tone, the change of Yang tone phonology and so on. Such individual verse application topics in Song poems should also be included in the research of the rhyme of Song Poems.

Researches on the ending of entering tone: *Investigation of Rhyme Category of Entering Tone of Phonetic System of Song Poems*, written by Jin Zhousheng, Taipei Literature, History and Philosophy Publishing House, 1982; Liu Qingsong, *The Disappearance and Change of the Ending of Entering Tone in Song and Yuan Dynasties*, Journal of Guangxi Normal University (Social Science Edition), 1998; Zhang Lingwu, *The Ending of Entering Tone Tongya of Rhyme in Jiangsu and Zhejiang in Song Dynasty*, Journal of Hubei Institute for Nationalities, (Social Science Edition), 2000; Xia Ruihua, *Investigation on the Law of Disappearance and Change of Entering Tone in the Song Dynasty*, Journal of Jilin University (Social Science Edition), 1990; Jiang Yuhua, *The Subsection Investigation of Entering Tone Rhyme of Ci Poets from North in Song Dynasty*, Journal of Qiqihar Teachers College (Social Science Edition), 1987; Zhu Jianing, *Glottal Stop Ending of Entering Tone in Song Dynasty*, Tamjiang Journal, 1991; Jiang Yuhua, *The Investigation of Entering Tone Ending of Ci Poets from North in Song Dynasty*, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Pei Zaishuang, *The Research on the Change of Character Ending of Entering Tune in Song Dynasty*, Ancient Chinese Research, No. 04, 2002.

Other verse application researches: Lin Yusheng, *The Investigation of Verse Application of Yin Rhyme in Song Poems*, Taipei: Department of Chinese Language and Literature, Taiwan National Sun Yat-sen University, 1977; Zhang Lingwu, *Exploration and Analysis of Special Rhyming Characters in Jiangsu and Zhejiang Poems in Song Dynasty*, Ancient Chinese Research, 2000; Jin Zhousheng, *On the Rhyme Phenomenon of -m Final Rhyme Characters in Song Poems*, Rhyme Symposium, Taipei: Taiwan Student Publishing House, 1991; Pu Rouxuan, *Looking at the -n, -ŋ Ending Matching of Wu Yuzhong from Verse Application Material in Song and Yuan Dynasties*, Journal of Shaoxing College of Arts and Sciences (Philosophy and Social Sciences) 2004; Zheng Guohuo, *Looking at the -m Conversion from the Verse Application of Ci Poets in Song Dynasty*, Journal of Ji'an Teachers College, No. 1, 1999; Wei Huibin, *The Investigation of Disappearance and Change of -m Ending in Song Poems*, Journal of Ancient Books Collection Research, No.06, 2005; Wei Huibin and Li Hong, *Mathematical Statistical Analysis of Yang Rhyme of Song*



Poems, Language Research, No. 01, 2005; Wei Huibin, "Up to Matching" and "Voiced Sound to Change" of Rhyme, Ancient Chinese Research, No. 04, 2005.

## VI. RHYME RESEARCH OF THE TAIWANESE AND OVERSEAS SONG POEMS

Taiwan: *The Rhyme Investigation of Jiang Baishi*, written by Wu Shumei, printed and published by Taiwan Furen University in 1970; *The Rhyme Investigation of Dream Window*, written by Yu Guanghui, printed and published by Taiwan Furen University in 1970; *The Rhyme Investigation of Zhou Bangyan*, written by Wei Jinman, printed and published by Taiwan Furen University in 1972; *The Rhyme Investigation of Liu Yong*, written by Ye Mulan, printed and published by Taiwan Furen University in 1973; *Research on Jiang Kui and His "Baishi Taoist Songs"*, written by Li Senlong, published by Taiwan Donghai University in 1980; *Collection of Chinese Ci-ology and Thesis of Japanese Scholars*, compiled by Wang Shuizhao, Shanghai Ancient Books Publishing House, 1991; the problem of disappearance and change of the ending of entering tone. *Investigation of Rhyme Category of Entering Tone of Phonetic System of Song Poems*, written by Jin Zhousheng, Taipei Literature, History and Philosophy Publishing House, 1982; *Exploration of the Origin of Poetry Rhythm*, written by Zhang Mengji, Taiwan Literature, History and Philosophy Publishing House, 1982; *Cilin Yunzao*, jointly compiled by Wang Xiyuan etc, Taiwan Student Publishing House, 1981; *Cilin Yunzao*, Wang Xiyuan serves as the editor-in-chief, Taiwan Student Publishing House, 1978.

Japan: *Cilv Dacheng*, written by Takeshi Morikawa, Meiji Edition; Kenichi Sakai Wakana, *On the Rhyming Characters of Song Poems, Looking at the Rhyming Characteristics One or Two of Song Poems*, Journal of Dongyang, 1955; Masami Sai, *Investigation on Common Characters of Ending Tone of Song Poems*, Sinology Research (25), Tokyo: Jigu Academy, 1987.

Western languages: *Rhythm and Creation of Poetry*, written by Glenn W. Baxter, which is included in the book *Research of Chinese Literature* that was compiled by John L. Bishop and published by Cambridge Harvard University Press in 1966.

## VII. CONCLUSION

Based on the research of verse application of Ci poets in Song Poems, the research on rhyme monographs of Song Poems and the thematic research of verse application in individual Song poems, this paper adds the research of verse application in Song poems and the rhyme research of the Taiwanese and overseas Song Poems as the research of rhyme of Song Poems by taking modern and contemporary as the background of the times, which makes us to learn the rhyme of Song Poems more comprehensively. Due to the haste of time and the hugeness of data, there are still many rooms for improvement in this paper, such as the short of comprehensive investigation of photocopies during the Republic of China era, the short of detailed description of the characteristics of the listed bibliographies, and so on.

## REFERENCES

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- [2] [Qing] Ge Zai: Cilin Zhengyun · Prologue, Shanghai: Shanghai Ancient Books Publishing House, the Second Edition of April 2009. (in Chinese)
- [3] Cao Xinhua, On the Construction and Significance of the Ci History of Chinese Dialect Tune, Chinese Rhyme Literature Periodical, No. 1 of 23rd volume: March 2009. (in Chinese)