

Rational Reflection and Reasonable Construction of Piano Education Teaching Model in Colleges and Universities

Ruisheng Wu

Music Department

Liaocheng University Dongchang College

Liaocheng, China 252000

Abstract—Thanks to the continuous popularization and improvement of higher education in China, colleges and universities have become the main place for cultivating outstanding talents for china society and country. Art education plays equally an important role in higher education. As an important part of art education, piano education plays an irreplaceable role in cultivating professional art talents. Therefore, in the future piano education process, it is necessary to undertake reflection on the current teaching mode, find out the problems of the mode, and propose scientific solutions, thus constructing reasonable teaching modes, and promoting the continuous improvement of the piano education in colleges and universities.

Keywords—*piano education in colleges and universities; teaching mode; rational reflection; reasonable construction*

I. INTRODUCTION

With the continuous popularization and improvement of higher education in China, the art discipline of colleges and universities is confronted with the most challenging educational task. The reform of art education has become the only solution to the development of education. When engaged in piano performance and piano education for decades, based on both the basic education of piano performance and the dependence of various art fields on piano art, if college piano education wants to adapt to the development of art education today, it is necessary to carry out a comprehensive teaching mode reform. Only by reforming and reconstructing the piano teaching mode of colleges and universities, it can meet the needs of leading students to establish new art thinking, improve the overall artistic quality of students and meet the goal of cultivating new art talents.

II. THE REFORM NEEDS OF THE TEACHING MODE OF PIANO EDUCATION IN COLLEGES AND UNIVERSITIES

A. Developing Students' Artistic Thinking

Piano education plays an irreplaceable role in the cultivation and promotion of students' artistic accomplishment. Music is an art education and an incarnation of an individual's artistic cells and abilities. With

the development of the times, music has become very common in people's life, and even become an indispensable component in life, which affects the way of thinking, purify the soul, and determines the behavior. Therefore, in college piano education, only scientific and reasonable teaching methods and activities can help cultivate and develop students' artistic thinking, and ultimately improve students' artistic quality [1]. In this way, it is necessary to change the teaching mode, which requires to be highly valued by the teachers. And it is necessary to arouse the students' interest by taking advantage of some teaching methods and strategies, to mobilize the students' overall initiative, and to make the piano teaching more scientific, efficient and reasonable. In addition, only through the reform of the teaching model, students can be brought into the context of music and blend with music with their own real emotions, thus to touch, to experience, to perceive, to realize the value of teaching model change.

B. Meeting the Development Requirements of the New Era

With the full arrival of the new era, the traditional teaching methods of colleges and universities are unable to meet the needs of social development at this stage. Only by innovative reforms, the development of college education can be comprehensively promoted. In the traditional piano education, students have fewer practices, less opportunities for thinking and innovation, and shorter training time for exploration and skills. They spend too much time and energy in the study of some theoretical knowledge, which leads many students have lower comprehensive ability. Under such a teaching mode, it is impossible to cultivate and develop students' artistic accomplishment, and students cannot be fully developed. Therefore, the piano education of colleges and universities should keep up with the pace and trend of the development of the times, and keep pace with the times. It is necessary to focus on the cultivation of students' innovative thinking, practices, exploration and skills to promote students' all-round development. Education is not a static process, but a process of continuous change, continuous innovation, and continuous exploration. Therefore, the transformation of teaching mode aims at following the development process of the new period and promoting the rapid development of social economy. In the

actual teaching, teachers must attach much importance to it and pay attention their organization and guidance vocation to lead students to success.

C. Improving the Comprehensive Ability of Students

The piano teaching work in colleges and universities refers also to a process of transferring abstract knowledge. In the process of learning, students should not only have basic knowledge of music theory, but also master fingering and melody skills. These technical knowledge requires students to have a high level of understanding, to continuously explore, to transform abstract knowledge into image, intuitive knowledge, and finally improve their playing skills. Long period of mechanized skills training and indoctrinating knowledge transfer will easily lead students to lose interest in learning and to have less enthusiasm and self-confidence. Therefore, it is necessary to change the teaching mode, adopt scientific and reasonable teaching methods, build efficient classrooms, and improve students' comprehensive ability.

III. RATIONAL THINKING ON THE TEACHING MODE OF PIANO EDUCATION IN COLLEGES AND UNIVERSITIES

In the reform of the teaching mode of piano education in colleges and universities, it is a must to carry out rational thinking, consider the reform from all angles and directions, and then carry out guidance, in order to build a reasonable and efficient teaching mode, and promote the sustainable development of education in China's colleges and universities. Only under the guidance of this kind of thought or theory, it helps to build a more stable teaching framework, teaching system, and teaching plan. The teaching mode is also the talent training mode, which is influenced by many factors and has strong operability [2].

At present, the teaching mode of colleges and universities is rich in content, including teaching concepts, teaching objectives, teaching methods, teaching processes, etc. Therefore, only a clear clarification of the final purpose and implementation process can ensure the orderly development of all work. In this way, it is easier to explore and practice the piano education model step by step based on the call of the time, the educational objectives, and the needs of student training, and think about, exchange, and summarize the problems that arise. Only with rational thinking about the education model, education direction and educational philosophy, it helps to construct a scientific and reasonable teaching model and make the piano education more scientific, targeted and efficient.

IV. PROBLEMS EXISTING IN THE TEACHING MODE OF PIANO EDUCATION IN COLLEGES AND UNIVERSITIES

Different schools have different problems, including the problems of the times, regions and education. But for now, most colleges and universities need to solve the problem of the gap between the students and the lack of students' comprehensive artistic accomplishment.

A. Uneven Level of Students

Among the piano students admitted to colleges and universities, some students have undergone professional piano training and education, and some of them have not taken more professional and formal education and training. In addition, there are big differences in the cognitive level, hobbies, growth experiences, and learning backgrounds of different students. The single and constant teaching mode cannot meet the learning needs of students. Furthermore, many teachers do not conduct a comprehensive and full investigation of students, do not formulate scientific and reasonable teaching methods and plans, and do not develop students in accordance with their aptitudes, resulting in a growing gap between students at different levels.

B. Lack of Comprehensive Quality Training

In the piano teaching of colleges and universities, many teachers pay too much attention to the music theory, especially to the training of playing skills, and ignore the cultivation of their ability of harmony, music history and improvisation, which seriously limits the overall development of students. Piano is not only the expression of music art, but also the essence of people's accumulation and precipitation in long-term life. Therefore, students need to have a comprehensive and deep-going understanding of it, and then master the playing skills, and integrate their real emotions to music, thus to play the music that can shock people's souls. In the actual teaching, the lack of artistic literacy cultivation, understanding of cultural heritage and emotional and soul injection, inspiration and innovative awareness cause that the teaching work neglects the cultivation of overall quality of students, that they can't adapt to the future social development needs, and can't improve the quality and efficiency of college teaching

V. RATIONAL CONSTRUCTION STRATEGY FOR COLLEGE PIANO EDUCATION TEACHING MODE

A. Clarifying the Teaching Objectives

At this stage, China's college piano education has a complete teaching system, and has produced many outstanding pianists. However, it is found that the teaching objectives of this kind of education system are not clear, and the arbitrariness of teaching activities is evident, which leads to a great gap on various teaching activities between China and foreign countries. Therefore, the first step is to take a proper and reasonable teaching path by clarifying the teaching objectives, and actively learn from foreign advanced experiences and methods, in order to improve the teaching mode and system of piano education, and to promote the piano profession and long-term development. The purpose of college education is to train basic talents for education, so the attention should be focused on cultivating primary and secondary school music teachers.

First of all, it is a must to continuously improve the overall quality of students so that students can quickly adapt to the teaching work of music teachers in primary and secondary schools. Students should be required to master not only the basic skills of music, but also rich experience in

performances, high cultural literacy, teaching capacity, ideological and moral cultivation, and professional accomplishment. In this way, the students can improve the comprehensive ability and adapt to future job requirements.

Secondly, it is also necessary to solve the problem of the mismatch between teaching and actual talent demand [3]. Nowadays, many colleges and universities in China have adopted the form of "big class" in the teaching of piano, which is not very strict with students' performing skills. In addition, these students have not received formal and professional art education in high school, and their performance ability, performance ability are relatively insufficient. If the students do not receive professional and formal education in college teaching, it is difficult to improve their overall quality. In the future, they will not be able to excel in stage performances and post work. In the piano teaching, students should well master the two challenging skills of sight-seeing and impromptu accompaniment. If the traditional teaching methods and concepts can't be changed in time, it will be impossible to cultivate more outstanding piano talents who can adapt to the future job requirements.

At last, it is necessary to keep up with the pace and trend of the times. With the rapid development of the times, great changes have taken place in all kinds of industries. For piano major students, it is also necessary to actively understand the needs of the times, constantly adapt to the development of the times, establish innovative consciousness and ideas, and achieve comprehensive development.

B. Innovating Teaching Methods

The teaching methods and professional ability of piano teachers in colleges and universities will directly affect the final teaching efficiency and quality. Therefore, in the construction of a reasonable teaching mode, teachers should also innovate their own teaching methods to carry out effective class teaching activities, so that students can take a more independent and active part in piano learning, and improve their comprehensive ability. In the innovation of teaching methods, teachers need to consider the problem with a comprehensive and developmental perspective. They also need to return the learning subject to the students, create a good learning atmosphere for the students, combine the characteristics of the piano profession with the development needs of the students and make adjustments and optimizations in a timely manner to achieve the implementation of teaching objectives.

First of all, the teacher should have a comprehensive and full understanding of the students' personality characteristics and learning needs, and then develop a personalized teaching plan for the students, and develop students according to their aptitude. It is also necessary to pay close attention to the students' learning situation, timely adjust the teaching plan, and reform the teaching methods to ensure that the entire teaching process is efficient, flexible and innovative to make students like music, like piano, and improve their comprehensive ability to make themselves excellent music teachers.

Secondly, teachers need to actively use modern information technology, such as multimedia teaching equipment, micro-course video, online classroom, electronic whiteboard, teaching platform, etc., to break the time and space restrictions of traditional classroom teaching, so that students can get music knowledge, start piano practice anytime, anywhere according to their own needs. With modern information technology, it is also possible to present abstract, complex and cumbersome piano knowledge in the form of pictures, videos, vocal music, text, etc., intuitively, interestingly and flexibly to students [4]. It allows students to express their opinions in a timely manner and present their own opinions and suggestions, helps teachers to understand the students' thoughts and learning in a timely manner, and provides targeted counseling and advice to help students achieve good development.

What's more, teachers can use various competitions and other activities to enable students to take practical exercises and improve their knowledge and flexibility. The competitions can also stimulate students' competitive desires and victorious psychology, highlight the characteristics of college piano education, meet the teaching needs, and develop a suitable development path for students. For example, in actual teaching, in order to allow students to fully and flexibly master polyphonic music, large-scale music, and various small and medium-sized Chinese and foreign music, teachers can first use the competition to improve students' improvisational accompaniment skills. Then, according to the performance and learning situation of the students, appropriate counseling and adjustments should be made to improve the students' improvisation ability. Next, teachers will use modern information technology to supervise each student to start his study, and develop a reasonable study plan for each student to ensure the scientific, rational, flexible and efficient teaching. After the teacher has a comprehensive understanding of the students, the teacher combines the development needs of the students, teaches students according to their aptitude, and allows each student to be fully respected, consciously accept the knowledge and skills of learning, and improve their enthusiasm and confidence of learning. This can also reduce the burden of teachers and improve the efficiency of classroom teaching.

C. Reasonably Setting the Teaching Content

In order to construct a reasonable teaching mode of piano education in colleges and universities, it is of great importance to properly adjust and optimize the traditional teaching. In the process of adjustment and optimization, the reasonable setting of teaching content is also a very important link and must be highly valued. The teaching content is the key to students' mastery of music theory and improving their performing skills. The quality of the teaching content will directly affect the final teaching effect and determine the students' comprehensive ability [5]. Therefore, only reasonable setting of teaching content can arouse students' interest in learning, enable students to carry out efficient and comprehensive learning, quickly grasp the teaching content, reduce the learning difficulty, simplify the teaching content, and let the students invest the least time

and gain the most results. It is also important to guide students to feel the value and charm of piano learning with true experience and perceive, and to broaden their knowledge. In addition, it is significantly to have more presentation of excellent works in the classroom, because these excellent works which have become a classic with a wide range of influence, not only has the inheritance of history, but also profoundly affect people's inner world changes, thus bringing both individuals and society benefits. [6]

Firstly, teachers can combine some theoretical content and duplicate content to reduce some basic teaching time, leaving students with more practical opportunities for students to master more difficult music knowledge, guide students to continue to improve in the process of gradual progress.

Secondly, teachers should simplify the difficult knowledge, optimize the key knowledge, and simplify the theoretical knowledge according to the students' personality characteristics and learning needs. They are also expected to make appropriate adjustments, develop students in accordance with their aptitude, realize the full use of teaching resources and optimize the configuration, and achieve seamless connection of teaching content, so that students can obtain more comprehensive and direct knowledge.

In addition, teachers should make their own teaching content according to their own teaching experience, which will help students to learn piano better and faster, and have more time to take other courses to improve their enthusiasm and confidence. For example, the music theory lessons and ear training classes have a lot of repetitions in the content, and the teacher can therefore simplify the teaching content, recombine and adjust, and then combine the sound effects to give courses intuitive, interesting, and full of image. Stimulating students' interest in learning, evoking students' desire to learn, mobilizing students' overall motivation to actively participate in classroom learning should also be valued. In addition, in the impromptu accompaniment of the piano, there is a lot of content belonging to the harmony class. At this time, the teacher only needs to make the students learn more music knowledge step by step on the basis of the harmony class. It can increase the learning time, reduce the learning burden and improve the learning efficiency.

VI. CONCLUSION

In summary, in the rational construction of the piano education teaching mode in colleges and universities, clarifying the teaching objectives, innovating teaching methods, and rationally setting teaching content can be possible solutions to improving students' comprehensive ability progressively and promoting students' comprehensive development.

REFERENCES

- [1] Zhou Xiaofan. Analysis of Rational Reflection and Rational Construction of College Piano Education Teaching Model [J]. *Journal of Jilin Radio and Television University*, 2012(10):37-38.
- [2] Fan Lingli. A Brief Analysis of the Reform and Innovation of Piano Education Teaching Model in Colleges and Universities [J]. *Literary Life • Late Issue*, 2019 (5): 221.
- [3] Zhang Lihong. Exploring the "Integrated" Piano Teaching Mode from the Perspective of "Basic Skills Exhibition Activities" — Taking the Traditional Piano and Applied Piano Teaching of Music Education Majors in Comprehensive Universities as an Example [J]. *Chinese Music Education*, 2019(1) :37-41.
- [4] Wang Liang. Research on the Application of Innovative Education Mode in College Piano Teaching [J]. *Music Education and Creation*, 2018(2): 13-15.
- [5] Chen Jing. Analysis of the exploration and practice of innovative education mode in college piano teaching [J]. *Northern Music*, 2014(7).
- [6] Wang Min, Wang Xiaofeng. Research on Rochberg and New Romantic Musical Works [M]. China Social Sciences Press, 2017: 23.