

The Effective Application of Micro-lecture Mode in Vocal Music Teaching in Film and Television Performance

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Abstract—"Micro-lecture" is an emerging product in the information age. It has received extensive attention since its birth due to its unique characteristics and advantages. In this paper, the author mainly analyzes the vocal music teaching of film and television performance according to the advantages of "micro-lecture", and discusses how to maximize the utilization of teaching resources by micro-lecture model.

Keywords—micro-lecture; vocal music teaching; flipped classroom; teaching mode

I. INTRODUCTION

The micro-lecture teaching mode advocates using teaching video to complete the preview, teaching and review of the course, highlights the key points and difficulties in teaching, and encourages students to attend class with questions. The students with questions have independent learning after class and make consolidation and improvement. The learning enthusiasm of the students is significantly improved. The learning effect gets twice the result with half the effort. The mode can create rich teaching methods for students, breaking the limitations of time and region. The "micro-lecture" has its own characteristics and advantages, and it has received more and more attention in teaching.

II. ANALYSIS OF THE TRADITIONAL TEACHING MODE OF VOCAL MUSIC CLASS IN FILM AND TELEVISION PERFORMANCE

A. Analysis on Teaching Mode

When it comes to film and television performance, people know that they must learn shape, words, vocal music and performance. "Vocal music" refers to the vocal music class. The vocal music course is a professional core course of film and television performance. For students of this major, it is necessary to train students to master the sound production method on the stage, understand the correct breathing method, master the sound production skills, making the sound serve the character image better. The traditional vocal music teaching adopts the "one-to-one" teaching mode, while the vocal music teaching of film and television performance adopts the "group class" mode. This

model has its advantages. The students have a reference in the classroom. The vocal organs can't be seen, and the vocal skills can't be grasped. The sound production and singing skills are not only acquired by one's own physical and psychological feelings, but can be acquired through complex and diverse learning situations. Everyone learns from each other, and also accumulates experience for their own teaching in the future. Under the multi-person teaching scene, students can be stimulated to be competitive. Students have higher enthusiasm and initiative. The colleges can organize some teaching activities and practical performances, which are conducive to the cultivation of artistic practice ability and have diversified advantages.

However, there are some drawbacks in the group teaching mode. The teaching of vocal music courses is characterized by individuality. Each student is an independent individual, and each person's voice conditions cannot be the same. The physiological structure and understanding ability are also different. When there are a large number of students in the class, the teacher's targeted counseling time is very tense according to individual student problems, and the completion of teaching tasks is relatively difficult. There are some differences between this and the performance class. In the performance class, there must have someone to play with. However, in the vocal music class, the teacher should face more than a dozen teaching objects and make the overall vocal music improved in one or two class hours. It is difficult to see the personalization factor in the integration.

Of course, through continuous efforts, the teachers have summed up many ways to overcome the problems in teaching and maximize their advantages. First, the hierarchical category grouping method is adopted. The types of students can be divided. After classifying the students' voice conditions, they are divided into groups according to their personality characteristics, singing methods and levels. During the teaching process, appropriate adjustments can be made according to the degree of knowledge received by the students, so as to overcome the differences and contradiction. Second, it is necessary to focus on basic training in teaching, and both interpretation and demonstration need to be universal, so as to seek common points while reserving

difference. In the process of basic practice, the teachers should select the representative problems existing in breathing and sound production skills and make the targeted explanation, so as to get twice the result with half the effort. Third, it is possible to fully and effectively use the class time to strengthen after-school practice. Class time is precious and limited. To allocate time reasonably and make effective use is especially important. For the teaching of vocal music of professional film and television performance, the teachers should grasp the key points and difficulties of teaching. First, the students should have the enthusiasm for learning, understand the cooperation of vocal organs in learning, and find where the muscles are at the time of sound production. Then, the students can find the feelings in training and practice. Also, they can make full use of their spare time to practice and supplement and improve what they have learned in the classroom. Fourth is to use external forces. It is effective to use effective resources, such as pictures, books, materials, networks, etc. Also, it can make full use of emerging products in the information age to make up for the lack of class time and training. The effectiveness of the "micro-lecture" is now revealed. It is not subject to time, place and other conditions. Appropriate use can make teaching achieve twice the result with half the effort.

B. The Necessity of Diversifying Teaching Models

In the past, manual labor was the main social production method. With the continuous development and changes of the times, the social production mode has gradually shifted from physical labor to the production mode in which physical labor and mental labor coexist. Technology is constantly improving. Every aspect of people's lives is changing, and lifestyles change greatly. Education is an important activity of the development of human civilization, and the two affect each other. Therefore, the diversified development of teaching mode is necessary and inevitable.

Before the network and information technology were popular, the vocal music teaching of performance major has been in the traditional teaching mode. The face-to-face teaching style can meet the needs of a small number of students at that time, ensuring that the students of performance major can have the solid foundation, practical progress and other stages of learning. Finally, the colleges can train students to be a qualified actor who masters the stage sound production method. However, with the development of social civilization, human understanding and pursuit of art has gradually deepened, and traditional teaching can no longer meet the large number of vocal music teaching needs and social talent needs in the teaching of vocal music courses in colleges and universities. Therefore, it is particularly important for limited teachers to implement appropriate means to ensure the quality of teaching and to adjust the direction of training to meet social requirements. These factors have also prompted the formation of new teaching models. The concept of "flipped classroom" has opened a new direction for the development of vocal music teaching of film and television performance. The biggest advantage of flipped classroom is to re-adjust the time inside and outside the class to maximize the effective use of time. It

can effectively guide the teaching reform of the vocal music course of film and television performance. At this time, the roles of teachers and students change from the initial "teaching" and "being taught" to a long-term partnership. It makes the communication between teachers and students simple, direct and effective. It also helps students find more suitable learning methods and improve learning efficiency. "Micro-lecture" is the product of the combination of network and information technology. It is the link connecting the new development of society and education. It realizes the concept of "flipped classroom" and enriches the teaching mode of vocal group teaching in colleges and universities. This is a diversified development trend.

III. THE IMPACT OF THE "MICRO-LECTURE" MODE ON VOCAL MUSIC TEACHING

The vocal music teaching of film and television performance has long used the traditional teaching mode. The teachers demonstrate in the classroom, organize students to carry out breathing training, practice vocalization, complete the stage practical training, and supplement the students' after-school exercises. The students' acceptance of knowledge mainly depends on the knowledge points taught by the teacher on the same day. In the early stage of education development, human life style is simpler than that of modern society, and there are few information dissemination media. Educational activities are usually based on teachers, and students are taught face-to-face knowledge. Students need to absorb information passively. Such traditional teaching concepts make teaching be in a stable, one-way state of "teacher teaching" → "student accepting". This kind of teaching mode has been summed up by the teacher and has achieved certain teaching results. With the popularization and continuous development of network information technology, the application of the micro-lecture mode has guided a new direction for the teaching mode of the vocal music group class of film and television performance.

"Flipped classroom" is a common form of micro-lecture mode. "Flipped" can also be understood as "reversal", and some people call it the flipped classroom. In the "flipped classroom", the time inside and outside the classroom will be redeployed and integrated. This model of learning first and teaching later makes the classroom form diversified and is no longer cramming method of teaching. This concept has an important influence on the development of the "vocal music" teaching mode of film and television performance majors of the colleges and universities. In the teaching practice, it can be seen that the changes in time inside and outside the classroom allow students to make better use of extracurricular time for study and practice, which significantly improves students' enthusiasm for learning. Moreover, the transfer of learning decision-making power has caused certain changes in the classroom teaching structure. In the vocal music teaching of film and television performance, it is possible to introduce micro-lecture mode and leave more classroom time to discuss and discover problems and other aspects. In the classroom, it is no longer a single direction of output and input, such as a teacher

demonstrating vocalization and telling, and students imitating practice and singing. This change has improved the boring classroom atmosphere. Teaching forms have also become richer. With the use of video, audio, interaction, information retrieval, classroom display, etc., students' interest has been greatly improved. Teachers can better help students find, analyze and solve problems.

IV. THE EFFECTIVE APPLICATION OF MICRO-LECTURE MODE IN THE VOCAL MUSIC TEACHING OF FILM AND TELEVISION PERFORMANCE

Today's society has entered the era of network and information technology, and people's lifestyle has been greatly affected. The vocal group teaching under the traditional teaching mode can no longer meet the demand. And the practical application of the micro-lecture mode makes students' learning mood soar, changing from passive acceptance of knowledge to active learning. The learning efficiency gets twice the result with half the effort. The film and television performance major of Sichuan Normal University adopts this teaching method in the vocal music group teaching. This is the product of the development of network and information technology, and is the emerging teaching mode of the education industry. The "vocal music" is a combination of theory and practice, accumulating enough theoretical knowledge to support voice and singing from within. The teachers also need to pay more attention to the characteristics of students majoring in film and television performance. In the professional vocal music course, effective measures are taken to achieve the improvement of teaching effects under the impetus of the "flipped classroom".

A. *The Micro-lecture Model Is Applied to the Teaching of Theoretical Knowledge*

For students majoring the performance, learning vocal music is not just about singing. It is necessary to master the vocalization of the stage language. While practicing practical training, the students must understand a large amount of theoretical knowledge as a support. First of all, the students must understand the physiological mechanisms of vocalization, such as the structure of human vocal organs and respiratory organs, how muscles work together, the basic principles of singing, the principle of sound resonance, etc.; it is also necessary to understand the history of vocal music and the basic theoretical knowledge of music. In the singing and vocal training, the students need to master the methods of breathing, the fulcrum of breathing, etc.; they also need to learn the division of sound, as well as the related knowledge of voice health. It is possible to record the relevant theoretical knowledge into a micro-lecture video. In the micro-lecture video, relevant vocal training and singing videos that conform to the theoretical knowledge can be interspersed, as well as the display of the pictures. The theoretical study is no longer limited to words, but stereoscopically displayed, which stimulates students' interest in learning to some extent. Students can learn independently through videos, pictures, etc., and choose the content they need to study in depth. If there is a problem in the process of self-study before class, they can bring it to the

classroom to discuss and analyze with teachers and classmates, changing the fixed teaching mode of "teacher teaching and student accepting". The decision right changes and the effects are achieved with half the effort.

B. *Micro-lecture Mode of Vocal Music Teaching of Performance Major*

The practice of vocal music corresponding to theoretical knowledge is the main link of teaching. In the practice of vocal music, teachers need to demonstrate in the classroom, students imitate and practice themselves after class. After the micro-lecture mode is enabled, students can watch many singing videos, creation videos and vocal training videos of domestic and foreign singers. Students can also establish higher learning goals. They can not only learn vocal skills, but also can appreciate different types of music, so as to improve their aesthetic ability. On the other hand, when the teacher records video, he can use close shooting techniques for vocal techniques and breathing techniques. This will comprehensively reflect the details of oral state, abdominal force state, and body state during the vocalization. Some of the more difficult parts of the concert, students can also play videos to watch and learn slowly. Even after class, students can enjoy watching, so that students can avoid blind practice alone.

As far as film and television performance students are concerned, most of them do not have the basic knowledge of professional music theory. Their vocal skills are only in the introductory stage. The micro-lecture mode is applied to teaching, which makes some abstract theories, concepts, and parts that need ideas become simple, lively and interesting. The students' enthusiasm for learning is mobilized, and the classroom atmosphere is more active. For example, in the singing section, the teachers chose a Yunnan folk song "The stream flowing". Before singing, students need to analyze the songs and understand the background of the creation. It is a style of the Midu folk songs. Because of the geographical environment, living habits and other factors, many students can't really understand the elegance, lyricism and life style presented in the songs. The singing can't perform the euphemistic, affectionate and truth that lyrics really express. At this time, students are more likely to lose their enthusiasm for the classroom, and then lose confidence in their own works. The application of the micro-lecture can solve these problems. The teacher will make the materials about Yunnan culture and folk customs into a micro-lecture video for the students to watch. After seeing the pictures and videos, the students can feel the moonlight quiet. It enables students to feel the long-term cultural blending of Yunnan from a visual and auditory perspective, and realize the characteristics of Yunnan people singing and dancing, and feel the rich and simple folk customs of Yunnan. The real situation in the micro video can give the students great touch. The students will achieve emotional resonance in the process of watching the micro video. They can really understand that under such an artistic conception, Amei puts a deep affection for the elder brother into the music. In the middle of the sing, the word "ai" is expressed in the depths of the heart. The rendering of emotions makes the atmosphere of the

classroom active, which makes the vocal music class more adoptive and easier to achieve the teaching effect. This kind of atmosphere can mobilize the students' learning enthusiasm. This is a decisive advancement in vocal music practice teaching of performance majors.

V. CONCLUSION

Through the transformation and optimization of the teaching model, teachers need to keep up with the pace, change their concepts and enhance their learning ability. In the process of such a role change, teachers need to face up to the guiding and supporting roles in the micro-lecture mode. First, they should constantly improve their self-cultivation and actively communicate with students so that they can better discover and exert their students' advantages. At the same time, teachers also need to constantly improve themselves, improve their ability, and adapt to the development of teaching methods. Only in this way, the application of the micro-lecture model makes both teachers and students have great gains in the process, which makes teaching and learning a step further.

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