

Research on the Teaching Reform of Art Education in Colleges and Universities under the New Situation

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Abstract With the continuous improvement of China's economic development level, people pay more and more attention to the construction of material culture and spiritual civilization. At the current stage, colleges and universities have increased their efforts to adapt to the new situation in the reform of art education and teaching. The cultivation of artistic students, in particular, pays more attention to the improvement of the comprehensive quality of art students. As far as the education of art students is concerned, in the new teaching stage, not only the art students' theoretical knowledge and practical ability for basic art foundation and art painting are cultivated. It is not to expand the field of art curriculum, such as art design, the design of the flash of the Internet, etc., which greatly enhances the comprehensive ability of art students. However, there are still some problems in the current teaching methods. This paper makes a certain discussion on the problems and solutions in art teaching.

1. there are some shortcomings in the current art teaching in colleges and universities.

(1) The talent training mode is single, and the content of the textbook is not innovative enough.

At the current stage of the cultivation of art education in colleges and universities in China, the training methods of talents are relatively simple and the content of the textbooks is not innovative and novel. The current teaching method is more traditional, adopting the teaching method of "teaching without reality". The basic meaning of the teaching method is that the teacher teaches students some basic art introduction knowledge, while the students carry out a lot of copying on the premise of steadily laying the foundation and imitating the excellent paintings. And self-created and finally explore the direction of their own style and art painting. Due to the teaching methods of Chinese and Western education, basically the teaching methods inside the university are different. For example, some art teachers inherit the ancient traditional painting mode, paying attention to painting needs to draw the aura of artistic conception, while other art teaching methods follow the Western painting method after the Italian Renaissance, such as the painting method of gouache and oil painting, that is, pay more attention to In the basic structure and shape of things, this is a more realistic way of painting. But no matter which way, art teaching pays great attention to the cultivation of students' painting skills, and lacks attention to the cultivation of students' artistic style. Secondly, in the content of the teaching materials, generally let the students learn the history of Chinese and Western art, and then let the students understand some basic skills from entry to deep knowledge, and finally let some of the more advanced and art-related "Internet + art" Internet art creation courses, etc., their own teaching content is relatively simple, and teachers also lack the artistic guidance for students, so current students often do not form their own style after the graduation or the stage of imitation, or engage in other The industry has thrown away the skills of art.

(2) The artistic art of the art teacher is not enough

At present, some of the current college art teachers are middle-aged and older teachers. This age group of teachers, under the guidance of the traditional teaching mode, is directly transferred from previous graduate schools to other schools. In the meantime, due to the economic conditions of the times and the restrictions on traffic conditions, young art teachers at that time were generally

difficult to have opportunities for artistic and cultural communication and exchange with art masters at home and abroad, so their professional qualities may have certain problems. And with the development of the times, the current teaching tools and painting styles of art are constantly evolving, and the current art teachers in colleges may lack the necessary learning and exercise without a certain practical ability. The theoretical knowledge is difficult to promote students. The improvement of the actual level of painting is also a part of the factors that limit the improvement of the teaching level of art teachers. Secondly, with the development of the times and the constant changes of the society, the current information update speed is accelerating, and art and cultural exchanges at home and abroad also occur frequently. Therefore, foreign cultures will have some impact on Chinese art culture and art painting methods. Students are inclined to accept new things, so there may be differences between students' painting ideas and the ideas of college art teachers. This leads some students to question the psychological and resistance responses of art teachers, which also affects colleges and universities. The development of art teaching. In addition, colleges and universities do not pay much attention to students, so the investment in art is not high. Therefore, ordinary colleges and universities do not have a base for art painting. The same infrastructure and tools must be purchased by students. The art teaching environment Generally, this is very damaging to students' enthusiasm for learning.

(3) There are fewer art practice courses, and students' self-creation is not enough.

In the mode of exam-oriented education, some art and art students are transferred to learn an art because of their lack of cultural literacy, so as to obtain a higher degree of education, and the current university training system in China is relatively loose, for the cultivation of students. The goal is low. Generally, colleges and universities can successfully obtain a degree certificate if they can pass the exam. Therefore, many art students will leave the art of art as long as they pass the entrance examination. However, the current art curriculum is also concerned with the cultivation of students' theoretical knowledge. It is difficult for students to practice art painting for a long time, and there is a lack of practical connection for a long time. It is inevitable for art students to "hand", that is, the processing, composition and painting tools for pigments. There will be problems with the control, and the basic skills will be lost. In addition, the practical course allows students to constantly explore new experiences in mutual communication, stimulate new inspiration, and constantly generate new inspiration in the process of painting. Art painting is a visually-based expression. The way, so once the painting process has a problem or a new beauty can be found intuitively, this is the advantage of the practical course.

(4) It is difficult to effectively guide students to art during the teaching process

The training of college squadron students should lay the foundation for students' future art development, especially the cultivation of art styles of art students. This requires art teachers to strengthen the guidance of students in the process of training. It is necessary to understand the students' love of art and the basic direction of learning. If students only want to mix one degree, then they should not be too cultivating students, which will waste too much energy for teachers. And if the students have a certain direction of art learning, then teachers can give some key guidance in the long distance of students' learning. For example, some students are very passionate about art, but they can't find a suitable one, so it depends on the students' learning methods. Is it right? There are also cases in which students have been unable to find a suitable way of painting. For example, it is difficult to reach the essentials of painting by students. The dean of an art school first asked the student to use the matchstick to put out the objects he wants to paint. In the structure and characteristics, in the painting according to this, the student finally overcomes his own obstacles and finds a painting method suitable for himself. It is impossible for different students to learn the talents of art. It is the most important to find the appropriate art style suitable for students.

2. the plan for the reform of art teaching methods under the new situation

(1) Keeping up with the development of the times and constantly innovating

Art and art itself is a process of continuous integration of reality and continuous artistic creation on the basis of life. This is a relatively advanced process of cultural creation and output,

which greatly promotes the average aesthetic level of the people. In the current college art teaching, students should continue to absorb diversified and excellent art knowledge, carry out certain self-tempering on the basis of absorption, selectively absorb the cultural knowledge that suits them, and then innovate according to their own habits. This requires that the teachers of colleges and universities must first provide more learning channels and information for students. Some of the teaching resources platforms are unique within the university and difficult to open to the outside world. The teaching process of teachers can appropriately carry out the students on the teaching platform. Observing and learning the innovative art teaching knowledge in universities at home and abroad. In particular, the aesthetic works condensed by the differences between Chinese and Western cultures are also different. In the process of teaching, teachers can selectively explain according to the students' own learning preferences, and the combination of Chinese and Western art creates more cultural and artistic works. .

(2) Improve teachers' professional teaching and painting skills

College teachers are in the process of preparation, and the rapid development of the times generally does not have much impact on teachers. Therefore, art teachers are constantly out of touch with the society. The current art education methods are too backward in content and the quality of training is difficult. In order to keep up with the needs of society, in order to solve this problem, colleges and universities should first increase the training of teachers. For example, first of all, teachers can go abroad to study and exchange or set up national college art associations in colleges and universities to learn and exercise each other. Teachers' mutual communication can improve teachers' literacy and practical ability, and at the same time enhance teachers' own teaching level. Secondly, colleges and universities can employ some folk masters to teach students. Under the constraints of the times, many people are difficult to go to college because of lack of funds, but people who have dreams of art are often seen, and some have been broadcast by domestic news. For such a folk master, colleges and universities can introduce some appropriate to increase the faculty strength within the university. At the same time, because the folk masters have not deliberately been traced by tools, their artistic style may be more obvious, so students are When teaching, you can combine your own experience to guide students.

(3) Innovative reform of art teaching methods to enhance students' creativity

At present, there are some dullnesses in the art teaching methods of colleges and universities. It is difficult to promote the construction of students' independent and innovative abilities. Art works not only require students to improve their aesthetic level, but also students to think and actually create. The behavior is dominated by thinking. If students lack inspiration in the process of learning, then there will be no good works. Therefore, how to improve the activeness of students' thinking, it is necessary for college art teachers to make certain thinking. For example, first of all, students' enlightenment and imaginative thinking can be enriched, and students can continue to think. For example, they can think from other aspects and then create their own works of art, just as the artistic nature of drama lies in conflict and confrontation, and in emotions and feelings. In the process of creating artistic works, art education designs the state of different things and emphasizes the feelings between objects or characters. For example, Da Vinci's Last Supper is expressed in the outline of characters. An extremely angry emotion.

3. Conclusion:

The reform of art teaching in colleges and universities requires teachers to constantly use innovative techniques to improve the quality of teaching. In the process of teaching, art teachers must first improve their professional qualities to guide and educate students' art painting styles. The practice teaching method is also the teaching process. A very critical part of the process, which will have a huge impact on the promotion of the quality of teaching.

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