

# Teacher's Policy Using Dangdut Music to Support Classroom Learning

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**Abstract:** Every teacher has their own strategy in managing their class. In addition, in the learning process, teachers need new innovations that can arouse students in the class. This study aims to determine the teacher's policy in managing class using dangdut music rhythm to support the learning process in the classroom. The research method used is a qualitative research method with a phenomenological approach. The results obtained based on this study were easier for students to memorize learning material by using the dangdut music rhythm. The combination made by the teacher is the rhythm of the music that is often heard by students with learning material. In addition, students are more enthusiastic, easy to understand learning material, and able to improve students' memory of the material learned in class. This research is also one of the teacher's strategies to be creative in using learning methods in the classroom.

**Keywords:** *teacher's policy, class management, classroom learning, dangdut music*

## INTRODUCTION

In an increasingly modern era, teachers must be more creative in managing their classes when teaching and learning activities take place. Not only that, the teacher is the second intermediary for education after the family. Therefore, learning activities in the classroom as a challenge for teachers especially young teachers to find effective teaching styles that enable them to be involved and can inspire their students (Kashiwagi & Tomecsek, 2015). The teacher's contribution to the learning of students and the diverse social learning situations in the classroom play an important role when learners learn and how to manage the learning process of students themselves (Saariaho, Toom, Soini, & Pietarinen, 2019). Therefore, the government is selective in recruiting teachers to teach in schools. The teacher council in Thailand has high standards for recruiting good quality teachers, not only in various subjects, but also in pedagogical and teaching skills (Mattavarat, Viseshsiri, & Siribanpitak, 2017). Besides being selective in recruiting, education and training are needed for teachers to be able to manage and train their abilities in teaching and providing knowledge to students as is the case with the Indonesian government.

At present, the problem that often occurs by students is the lack of ability to remember the material that has been delivered by the teacher in class. Students' dependence on the use of mobile phones is one of the things that affect their learning interest (Kates, Wu, & Coryn, 2018). The teacher's policy in combining teaching concepts in class is one of the effective ways so that students can understand, remember, and explain again about the material they have received. Moreover, students are now more likely to play with mobile phones than reading books.

The quality of teaching of teachers becomes a determinant in the development of students in schools. The use of music rhythm to support the learning process in the classroom is one of the innovations of teachers in teaching, especially at the elementary school level. Through

the concept of teaching innovation, teachers are required to be able to teach and be creative in order to create a pleasant atmosphere in the classroom. The combination of music rhythm with learning material is one example of the creation of the teacher to facilitate the process of understanding students. In Turkey, in the music learning process there are no special music teachers, then what is done is that other subject teachers can teach music lessons according to their teaching style (Dinç, 2010).

Therefore, especially teachers in primary schools are able to become teachers who are multitasking and have creativity in teaching in the classroom. This research was conducted based on the findings that in teaching teachers have their own policies in managing their classrooms, especially in learning that memorizes more material. This study also serves as an example for teachers that material with a lot of memorization can be combined with the rhythm of the music that is often heard by students.

## **METHOD**

This research method uses descriptive qualitative research methods with a phenomenological approach. Phenomenology is one approach that is done by looking at social and educational phenomena. Phenomenology appears as an analysis of phenomena or significant experiences exhibited by consciousness (Elida & Guillen, 2019). As happened in one elementary school in Sleman Regency that the use of dangdut music rhythm to support learning activities in this class is one of the phenomena that occur in the educational environment. Data collection techniques are by interviewing, documenting, and observing at one elementary school in Sleman Regency. This method is used with the aim to describe the teacher's policy in using dangdut music rhythm to support the learning process in the classroom. The resource persons in this study are classroom teachers who directly provide learning with the dangdut music rhythm. The researcher used three main questions in the interview, namely (1) the reasons for using dangdut music rhythm, (2) students' responses to the use of dangdut music rhythm, and (3) obstacles in the use of dangdut music rhythm for classroom learning activities. Data analysis uses Miles and Huberman (Sugiyono, 2018) analysis techniques which have three ways, namely (1) data reduction, (2) data display, and (3) data conclusions and verification.

## **RESULTS AND DISCUSSION**

The results of the study stated that the lack of understanding of students related to memorizing and remembering the learning material that had been delivered by the teacher in the class. Teachers who have a policy towards their students have tried to manage the class by creating a pleasant classroom atmosphere and students can learn well in their class. Then, to help students remember the learning material delivered, the teacher combines music rhythms with learning material. The rhythm of the music that is used is children's songs such as "rainbow-rainbow or my balloon", but it turns out the students do not understand the rhythm of the music. Considering that currently there are more pop music, dangdut, and other genre music so that fewer children's songs understand and even memorize. This was conveyed directly by the class teacher after teaching about natural science.

"I invite students to memorize various renewable and non-renewable resources, then I use the rhythm of rainbow-rainbow music, but students do not understand the rhythm of the music."

The teacher's efforts in managing the class are not only with how the teacher delivers the material but also related to how the teacher makes decisions when there are problems such as those mentioned above. The teacher's next step is to take policy by using other music rhythms that are easy for students to remember. As stated by the teacher that he uses the rhythm of dangdut music with the reason that students are easy to remember and indeed often sung by students in class during school breaks.

"To make it easier for students to memorize, I finally used the rhythm of dangdut music, especially rocking lines and composing the words of my learning material. Incidentally at that time, the material was about renewable and non-renewable resources".

There are two learning materials used by teachers using the dangdut music rhythm, namely social science and natural science. Based on observations made, students are enthusiastic about the learning method. Then the policy carried out by the teacher is indeed appropriate to innovate in managing the class during the learning process so that students easily understand the material received at school. The following describes the weaknesses and strengths of using dangdut music rhythm in learning in class.

**Table 1.** Analysis of the Use of Dangdut Music Rhythms

	<i>Weaknesses in the Application of Learning Methods</i>	<i>Strengths in the Application of Learning Methods</i>
Use of <i>Dangdut</i> Music Rhythm	<ol style="list-style-type: none"> <li>1. Word preparation (learning material) that is adjusted to the rhythm of dangdut music.</li> <li>2. Not all materials can be used with dangdut music.</li> </ol>	<ol style="list-style-type: none"> <li>1. Learners are easier to memorize the learning material.</li> <li>2. Students are enthusiastic in learning</li> </ol>

Based on **table 1** it can be stated that there are weaknesses and strengths when using these dangdut music rhythms. The weakness experienced by the teacher is that it is difficult to arrange words (containing material) to be combined with the rhythm of the dangdut music. Therefore, the teacher said that not all subject matter could be used. The weaknesses in the use of the dangdut music rhythm, the advantages can be used as one of innovation and even able to create a pleasant classroom atmosphere. Then the support of the teacher in teaching with various methods can provide benefits for students namely easier to memorize the material delivered by the teacher in class. The results obtained when using the method the next day when asked about the material that has been studied previously students can answer and explain the material. In addition, when teachers use the dangdut music rhythm the students are more enthusiastic about participating in the learning process in class.

### ***Teacher Policy in Class Management***

Class management is one of the skills teachers need to have for effective learning (Sadik & Akbulut, 2015). The effectiveness of the teacher in classroom management depends on the academic and pedagogical background of the teacher as well as the classroom management skills and experience undertaken by the teacher. Then, the role of a teacher in the teaching

and learning process is as a teacher, educator, supervisor, corrector, facilitator, supervisor, and evaluator (Subini, 2012). Based on the teacher's role, the teacher is required not only to manage his class but to carry out his duties and responsibilities in school administration. The diverse character of students is a challenge for teachers in managing class. Creating an efficient learning environment and effective classroom management are essential for the learning process of students (Gürçay, 2015). Teachers have the authority to manage their classes especially when it comes to the convenience of students in being in class. In accordance with research, teacher's policy in deciding the use of musical rhythm in teaching is adjusted to the needs of students.

The teacher gives a decision because it has a basis for developing students to be better than before. The policy basically not only defines the goals, tasks, and values of the organization, but the policy also provides guidance to achieve it (Yirci & Karaköse, 2010). Based on the statement as done by the teacher in class that the teacher is obliged to be creative about the learning methods used when teaching in class in order to achieve the learning objectives. The teacher needs good classroom management so that the learning planning is in accordance with the learning objectives. Students are asked to be able to understand the learning material taught by their teacher, but teachers are also required to provide learning that can be understood by students.

Therefore, in determining the teacher's policies in the classroom, it is known by the principal so that the implementation of learning is monitored by the principal, whether it is in accordance with learning in elementary schools. In addition, the results obtained under the policy, class teachers have the creativity to use teaching methods and techniques according to the needs of students. If the teacher has the discretion to set his policy in the use of teaching methods and techniques, then he will get a conducive classroom atmosphere and run according to the learning design.

### ***Strategies for Teaching Teachers with Rhythm Music***

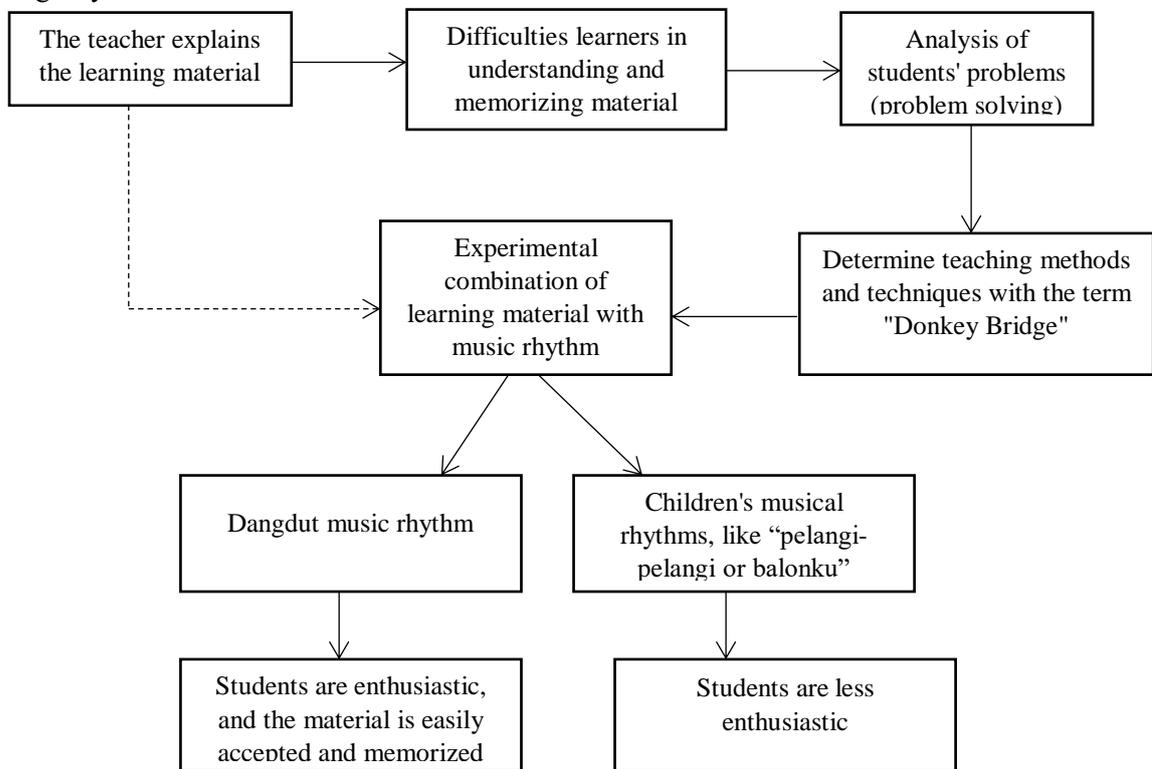
Teachers certainly have teaching strategies so they are easily accepted by students. Only a skilled teacher can implement classroom teaching better, so that is why the government needs to strengthen teacher training (Zhang, 2017). One example of a skilled teacher based on research (Desai, Jabeen, Abdul, & Rao, 2018) uses film as a medium of teaching in the classroom on the grounds that film is a teaching medium that is able to animate nuances and cultural theories according to the lessons being carried out namely about cross-cultural. In accordance with the statement, the teacher teaching strategy in the classroom is one way to make it easier for students to understand the theories or subjects taught by their teachers. As is done by the bilingual classroom teaching community in Malaysia, the learning process in English is directly less attractive to students, therefore, in the end, a bilingual class was opened and turned out to be preferred by students because it helped teachers to develop students about the concepts of learning and translation English (Mohd & Harun, 2015).

Then there are other studies about the use of popular songs in teaching English. The study states that the song is used to learn and add vocabulary that appears in the English song (Tegge, 2017). Based on the three studies, it can be said that teachers teach by adjusting the development of times, especially the use of music, film, and other techniques can be done to obtain innovative and creative education in the implementation of classroom learning.

The strategies used by the teacher in supporting learning in the classroom through the rhythm of music, especially dangdut, namely choosing the appropriate material and theory combined with the rhythm of the music. The important points of the learning material are arranged and tried with some suitable music rhythms. As in this study, the material used when observing is about natural science, namely renewable and non-renewable energy. This strategy can be described as a "Bridge of Donkeys" so that students find it easier to understand the material delivered by the teacher in class.

**How can teacher policies determine class management strategies?**

The teacher's strategy in managing the class can influence the mindset of students, both in the form of behavior and achievement. Teacher policy plays an important role in managing the class. To form professional teacher policies, teachers are required to develop and create creative and innovative teaching tailored to the development of an increasingly modern era. The development of pedagogical creativity and innovation can directly influence the development of students (Zivitere, Riashchenko, & Markina, 2015). The following describes the teacher policy chart in class management strategies, especially in the combination of musical rhythm and learning material that occurs in one elementary school in Sleman Regency.



**Schema 1.** Teacher Policy Patterns in the Music Rhythm Use Strategy

Information:

- > : through the process
- - - - -> : use immediately

In accordance with the above scheme, the strategy in classroom management by teachers in one of the Sleman Regency primary schools is to approach students. The approach is taken so that the class teacher can determine the problems that cause students to not understand the material that has been delivered. Therefore we need an analysis of the problems that occur in the classroom, then the teacher determines the appropriate method in the concept of the material to be delivered. Teacher innovation and creativity in choosing methods is a teacher's obligation at this time. The times and environmental factors of students are able to influence their mindset. Then the teacher combines the material with the rhythm of the music. The dotted line in the chart means that the teacher can directly combine the material with the rhythm of the music if it does not have obstacles or problems that occur in the classroom. The results obtained as already explained that students are more enthusiastic about participating in the learning process in class. In addition, the use of music that is often listened to by students is easier to remember.

## CONCLUSION

The use of music rhythm as a support in the learning process is one of the strategies that can be used by the teacher when teaching in class. The reason to use this music that it is often heard by students and even sung during school breaks. Therefore, the creativity and innovation of teachers can be obtained in various ways one of them with the habits of students at school so as to produce learning methods with the dangdut music rhythm. Then this research also provides information to teachers that dangdut music rhythms and other music can be used as a way of teaching methods in the classroom that are more enjoyable and learning materials can be easily understood and remembered by students. Each school has its own character in managing their classrooms so that teachers are able to innovate with their own strategies according to the conditions of students. Supporting methods in learning can use films, or educational videos to create a more comfortable and enjoyable teaching atmosphere.

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