

Analysis on the Emotion Expressing Technique in Piano Performance

Ruisheng Wu

Department of Music
School of Dongchang
Liaocheng University
Liaocheng, China 252000

Abstract—Piano performance is a common form of art in which players need to integrate personal emotions and techniques to fully interpret the emotions contained in the piano works, and make the audience immersed in the moving music. The technique of expressing emotion is important for performers to improve their piano performance, the most notable feature of which is that the player uses his own superb techniques to deal with the piano language, so as to express the emotions in the works, so that the works can be fully interpreted. This paper analyzes the skills of emotion expressing in piano performance in detail, and emphasizes the importance and value of emotional factors in playing works.

Keywords—*piano performance; emotional factors; technique*

I. INTRODUCTION

As is well-known, the moving tone, rich and varied playing skills of piano permit people to indulge in piano performance, which explains why the piano is also known as the king of musical instruments. Compared with other types of musical instruments, the learning of piano performance has obvious stages. In terms of the current piano music teaching in China's colleges and universities, most of them are begun with Beyer and Hanon, followed by the Czerny piano practice series, as well as "Bach Piano Equal Law" and "Scarlatti Sonata ", which has formed a basic piano music teaching system. However, as an art form, piano performance requires not only long-term training, but also the influence of emotion expressing. Neither those who have only skills nor those have only rich emotions will use well the piano to perform. A perfect combining of technique and emotion is necessary. Therefore, the performer needs to skillfully analyze the emotional factors he wants to express when playing the piano pieces, so that the works can be perfectly interpreted.

II. IMPORTANCE OF EMOTIONAL EXPRESSING TECHNIQUE

When concerning playing piano, it is impossible to present the works perfectly by simply using the performing skills. The performers need to combine skills with emotional factors to promote the emotional and skillful combination of the piano performance. Therefore, the player is required to have an in-depth understanding of the performance of the

score, and to incorporate his own emotions into the performance to achieve a best performance.

A. Cultivating the Artistic Skills of Performers

As a common art form, piano performance needs to cultivate the artist's artistic skills in the process of education, which can also improve the quality of piano performance teaching. For the performers, art education mainly focuses on the artistic potential of them, helping them to understand and master the basic playing knowledge, to learn the performance skills that excellent performers should master, and guiding them to understand and learn the development of education and art, to learn to appreciate the corresponding skills of art works and master and use them flexibly in real life [1]. In addition, teachers use the education of modern art language to connect the content of the teaching with the modern society, so that the performers can deeply analyze the content they have learned in the process of being educated, and help them to learn deeply the content of teaching through the combination of moral education. At the same time, they should be encouraged to appreciate more pieces with aesthetic connotation and meaning, so that they can gain insight and improvement by watching these works of art while relaxing in their spare time.

B. Cultivating the Artistic Charm of Performers

Incorporating emotions into the piano playing process not only strengthens the artistic performance of piano performance, but also is a way to integrate piano performance education with art education. In the specific implementation process, it is necessary to pay attention to the connection between the player's cultural and piano performance education, and to combine and communicate with the knowledge system in the cultivation of sentiment, in order to cultivate the personality of the performer [2]. An individual's artistic charm mainly comes from the ideological connotation and the connotation of consciousness. Through the maturity and perfection of thought and consciousness, the formation of personality art charm is achieved. The cultivation of this kind of artistic charm is to a certain extent consistent with the development art education. Piano performance education, from another perspective, is the education of the player's overall artistic quality, including guiding students to feel the beauty of life, discovering the beauty of the work, expressing the beauty of art, and

conveying the interpretation and aspiration of inner heart for music works, nature and the beautiful life, and to infect more listeners, to interpret more beautiful art performance through its own artistic charm.

C. *Developing the Creativity of Performers*

A good pianist not only masters the basic playing skills, but also has certain emotional processing and innovative ability. He can transform emotion into skills during the performance, and improve his consciousness and ability of innovation, which is important for his long-term development. As it known to all, the ability to innovate does not come out of thin air, but requires the accumulation of long-term learning and training, such as sensitive innovative thinking, meticulous observation ability, etc., which should be emphasized in training. Of course, the love of one's own profession and a high degree of professional awareness are important factors that determine whether they can always have a sense of innovation. In the context of the constant development of the times, many things have experienced major changes, thus for piano performance education in the new era, it is of great significance to focus on cultivating students' attitudes so that they can maintain a craving and positive state and use personalized ways to solve specific problems[3].

III. BASIC CONDITIONS OF USING SKILLS IN EMOTION EXPRESSING

A. *Emotion Comes from Excellent Skills*

Unlike other art types, music has a strong uncertainty, but it is different from the intuitive art forms such as literature and painting. It requires the performer to master basic skills and be able to use these skills to express emotions, and finally to achieve the perfect combination of language spirit and piano language. It is precisely these strong uncertainties that add the piano playing art some mysterious colors. Only with perfect control of skills can the performer present the work accurately. Throughout the performance process, only exquisite performance skills, added by deep emotions, can perfectly interpret the emotional characteristics of the works.

For example, "Flight of the Bumblebee" is a very fast composition. Performers can make the audience enter the world of imaginary where bumblebees flying through their perfect performance, from which you can see the vitality of nature. Only by accurately grasping the emotional expression in the performance can the performers perfectly show the piano music. This kind of artistic conception is not what the audience imagines out of thin air. It requires players' hands to guide, but if the players' technique is not good enough, and they can't control the rhythm and melody, the music cannot be perfectly expressed, and the audience cannot be allowed to the imaginary world described above, which proves that that the emotional experience of art and the elements of the work are of great significance in piano performance.

B. *Emotion Depends on the Strength of Playing*

The training of finger strength is the key factor that decides whether the player can play different tracks of

different speeds. It is necessary for the player to study the characteristics of different fingers and to form muscle memory through continuous practice [7]. During training, the fingers should be placed accurately and be raised high to ensure that every finger can be accurately placed on the corresponding keyboard and there is no transfer and virtual bombs, so that each note can be clearly distinguished, and the performance of different tracks is with skill and ease.

For example, Chopin's "Revolutionary Etudes" began with a chord of the ninth, using a series of scales to imitate squats, low dark sounds, and at the end, using the treble of the ninth chord, so that the whole piece becomes cheerful and active, leaving audience an impression of magnificent momentum, ending with a low-pitched and cheerful note, which makes the overall emotion more plump. In Chopin's music, the embodiment of individualism also includes some historical backgrounds, which makes Chopin's creation contain a kind of never-saying and strong revolutionary feelings. In order to express this emotion, players must have superb performance techniques and understand the creative background and artistic characteristics of the works. They can give corresponding strength and emotion to each note, accurately grasp the rhythm, and combine the spirit and force to achieve the sublimation of emotion and soul.

IV. COMPREHENSIVE TRAINING OF USING TECHNIQUE IN EMOTION EXPRESSING

A. *Improving the Professional Quality of Individuals*

In the process of piano performance, players need to combine his emotions and performance techniques, so that subjective emotions can be properly used in the technical performance, that is to say, the players can effectively deal with the piano language through his excellent techniques and ensure a better emotional transmission. When cultivating the emotional factors, it is a must to first improve the overall quality of the individual, that is, the musician's music theory, technology and ideas, and all other qualities. Only the players who have the basic ability have the ability to process and be aware of the work.

In the process of music learning, there are many contents, such as the most basic contents like music style and harmony. Different levels of understanding and mastery will show relatively large deviations in the process of performance. For example, many performers can make mistakes while appreciating the score, and some of them will have melody and rhythm deviation, which will make the performance of the whole work more confusing, affecting the level of performance [4]. Therefore, when cultivating learners' piano skills, it is necessary to first ensure that they have an accurate grasp of art forms and artistic phenomena, and can carry out a positive and active attitude in understanding and learning music, thus laying a good foundation for their performance.

B. *Analysis of the Multi-connotation of Works*

In order to become an excellent pianist, it will be significant to undertake a comprehensive and systematical learning, analyze the background and score of the music, master and skillfully use the playing skills, and accurately grasp the singing of the melody. At the same time, it is

necessary to better interpret its feelings. Therefore, in the process of piano performance, it is necessary to firstly understand the piano works and the authors of the work, including the author's creative intention, life history and creative background. The more specific can be analyzed from the following points:

First of all, it is necessary to understand the background of the works. Almost all excellent musical works, even all artistic works, are the insights that creators have gained in the real life of a particular era, that is, the inspiration of creation. For example, given that Beethoven lived in an era of alternating feudalism and capitalism in Europe, he was inevitably influenced by the Napoleonic Wars and the French Revolution. The reason why he took the music path was the demand of his father. His father is a musician. Based on the era background, Beethoven became an independent musician. Among all his creations, his C minor eighth piano sonata "Sorrow" can reflect the rationality of the Germanic nation [5].

Secondly, it is necessary to understand the national characteristics of the works. Both foreign excellent works and domestic excellent works have strong and obvious national characteristics, and will be integrated with national and folk music. When these works with creativity, artistic charm, philosophical connotation and human characteristics flow into people's hearts, they will arouse people's extensive resonance, forming an effective and positive driving force that influences the individuals' behavior and development [6].

At last, it is necessary to understand the author's creative personality. Due to the different environments, ages, life experiences and artistic pursuits of different composers or creators, the styles embodied in their works are also various. For example, when learning Bach's Prelude and Fugue in G Major, it is necessary to understand Bach's personal experience, family literacy and background. The performances at the time all used ancient pianos, and the characteristics of the instruments were obvious: slender sound crisp sound quality, requiring the sound particles to be uniform and clean. Therefore, while playing this piece of music, it will also be necessary to pay close attention to the playing skills of the fingertips.

C. Cultivating Artistic Expression Ability

No matter what people have learnt, poetry, literature or other art forms, it will be a must to accurately understand their expressions, which is conducive to the improvement of the artistic aesthetic ability and Chinese cultural quality. For the performers, this is the only route that they must take. Players who want to accurately express their emotional factors in the performance of their works need to fully grasp the factors of skill. They can combine performance skills with emotional factors, and present them to the audience through perfect performance. However, if an artist does not have enough artistic expression ability, it is difficult to accurately understand the work, and it is impossible to reach the same realm as the composer truly comprehends the music, and show relevant skills [7].

V. SPECIFIC APPLICATION OF EMOTIONAL FACTORS IN PIANO PERFORMANCE

A. Accurate Embodiment of Musical Charm

In order to realize full and accurate display of musical charm during the piano performance, it is necessary for the performers to accurately express his musical emotions, and to create different atmospheres in the performance, thus creating a good performing atmosphere. For example, some piano concertos may seem rather cool. If the concertos are created when the compositor is high-spirited, they will be full of energy, from which people can feel the creators' expectations and aspirations for the future. Some creators have experienced the vicissitudes of the world, and then their works will be relatively oppressive and low-spirited. In the process of performance, the works will naturally show the creators' unique stability and make the works relatively stable.

B. The Perfect Match of Musical Artistic Conception

Different works have different themes in the process of being played, and all have the corresponding artistic conception. Therefore, when playing the piano, the player needs to accurately grasp the overall rhythm. Performing is just like telling a story, and people can get happy, sad feelings from it, and sometimes it gives people a kind of power. In the piano repertoire, there are both desolation of love, great friendship, strong family ties, and also content that makes people feel depressed. For example, in the Twelfth Sonata, players need to be able to incorporate the lush years into them. By analyzing and discussing the cultural connotation and historical charm of the piano performances, the emotions of the whole works can be more abundant, so as to obtain better artistic effect, and finally awaken the true emotional expression in people's deep heart in the performance of emotional blending.

C. Emotional Resonance of Music Appreciation

Emotions are generally generated from distraction to resonance, from calm to exciting, and almost all piano performances do not leave any image for audience at the beginning of performance. As the performer plays, the audience will be slowly brought in a given situation, based on the artistic conception of the work, the performer will finally obtain a self-complete interpretation in different audience levels and real occasions [10]. For example, in the performance of piano music, the emotional expressions of entanglement, pain and sadness are expressed, and then the role is positioned in a specific environment to resonate with the audience, and finally the artistic expression effect is strengthened.

VI. CONCLUSION

In the process of piano performance, if a player wants to present perfect emotional factors, he needs to integrate his emotions into the performance, which requires the player to have certain performance art and technique, so that the performance can be transformed into a skillful emotion expressing way, thus reasonably grasping the background, artistic style and performance characteristics of the performance, smoothly completing the performance of the

whole work, and enabling the audience to have a sense of picture in the appreciation. Therefore, the piano performer should analyze and study from different aspects in the process of piano performance, and adopt corresponding techniques to express emotions according to the different characteristics of the works, to promote the improvement of piano performance skills, to achieve the interpretation of the highest level of works.

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