

# Efforts to Improve Life Skill Creativity of Children with Hearing Disability Through Training of Wedding Dowry From Paper Money

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## ABSTRACT

Children with hearing disability need to be trained to increase the level of their creativity because creativity itself is something that is unique to each individual. One of the training that can be given is making wedding dowry from paper money. Increased creativity for children with hearing disability by providing skills to make dowry from paper money is to help children with hearing disability be economically independent. The skill of making dowry from paper money in children with hearing disability is interpreted as a result, from the training provided by researchers, which includes preparing tools and materials, nominal adjustment of dowry, understanding of design, making parts of the model, conceptualizing the frame, and attaching to frame. The way to stimulate and enhance the creativity of children with hearing disability in training to make wedding dowry from paper money is through growing self-confidence in children, allowing children to explore, letting children imagine, and giving advice, not prohibitions..

**Keywords:** life skill, training, wedding dowry, children with hearing disability

## 1. INTRODUCTION

Children with hearing disability are one of the children with special needs who have obstacles due to damage to the hearing organ. Marschark, Spencer, Adams, & Sapere[1] suggested that, "Deafness can be interpreted as a condition of an individual who experiences damage to the sense of hearing, causing it to not be able to capture various sound stimuli or other stimuli through hearing." Although children with hearing disability have been given hearing aids, they must be given special education services.

Providing education for children with hearing disability is not easy to do, needs a high level of patience, understands the psychology of children who are high, and has special skills to help grow children so they are ready to live their lives in the future [2]. So that children with hearing disability dare to face life's problems and solve them creatively, life skills should be taught as early as possible so that they are able to develop their learning abilities and be grateful for their own potential.

One of the specific skills in question is life skill education. Life skill education is classified in non-formal education, which provides personal, social, intellectual and vocational skills so that children with hearing disability are able to live and work independently. Life skills are needed by children with hearing disability in supporting the work function and supporting children to be able to function fully in the community.

Children with hearing disability need to be trained to increase the level of their creativity because creativity itself is something that is unique to each individual. Creativity is the potential of each individual in different degrees. Creativity for children with hearing disability is very meaningful in their lives because creativity is a basic need at the highest level in human life. Lubart, Pacteau, & Caroff[3] explained that, "Creativity has a positive impact on the development of children with special needs in determining the direction and purpose of their lives and provides inspiration for psychomotor development and cognitive needs of children with special needs in living their daily lives."

Efforts to develop the creativity of children with hearing disability are needed guidance and training. Guidance and training must be given on an ongoing basis, so that children with hearing disability are able to direct themselves and explore their potential in accordance with the demands of the community. Vocational skills will be more quickly accepted by children when given a repetitive training, so that children will get used to it even though they lack understanding in theory but mastering in practice. Through continuous guidance and training, children with hearing disability are expected to produce creativity that is far better than normal children [4].

Children with hearing disability can be given a variety of training to improve their creativity. One skill that can be given is making wedding dowry from paper money. Nowadays there are various models for wedding dowry from paper money that can be presented during the wedding procession. With so many different design

choices that will spur the creativity of children with hearing disability to make it. With a little creativity, children with hearing disability will conjure up ordinary dowry money into high-value works.

Increased creativity for children with hearing disability by providing skills to make dowry from paper money is to help children with hearing disability to be economically independent, because having the skills to make dowry from paper money is expected to produce a product that has economic value, as well as instilling an entrepreneurial attitude and spirit, as a provision to face the world of work. So that children with hearing disability can be independent and not become a burden on the family when they grow up [5].

## 2. IMPLEMENTATION METHOD

To achieve the output target according to the problems faced, several methods will be used, which include lectures, demonstrations and training, practice, assistance and monitoring evaluations. The details of the methods for implementing the full activities are as follows:

### 2.1 Lecture

This activity is carried out by gathering students and teachers to take part in training in making wedding dowry from paper money. Some of the material provided included the potential for making wedding dowry from paper money and the business opportunities for making bride dowry.

### 2.2 Demonstrations and Training

Demonstrations and training were carried out by simulating the practice of making wedding dowry from paper money using equipment and materials prepared by the team.

### 2.3 Practice

After demonstration and training, to produce products, students practice the practice of making wedding dowry from their own paper money guided by program implementer and teachers.

### 2.4 Assistance and Monitoring Evaluations

This activity is carried out periodically to foster and assist partners until they succeed in making wedding dowry from paper money in schools, and teachers can consult on the implementation of the program until it reaches optimal results.

### 2.5 Socialization

Introducing this training program to certain groups in the community, especially the surrounding communities and business people making wedding dowry from paper money.

### 2.6 Participation

Include the surrounding community in a training program so that children can mingle with the community.

## 3. RESEARCH RESULTS AND DISCUSSION

### 3.1 How to Make a Wedding Dowry from Paper Money

Training for these children with hearing disability is essentially teaching how to decorate wedding dowry from paper money into certain forms that have artistic value. The outline of how to make dowry from paper money is as follows.

#### 3.1.1 Tools and Materials Preparation

The first step before making a wedding dowry from paper money is to prepare the tools and materials to be used such as scissors, glue, double tips, pencils, frames, decorative accessories, as well as the dowry material itself, which is paper money.

#### 3.1.2 Adjust the Amount of Money

Calculating money requirements for dowry is very necessary. If the nominal amount is set, separate it in a separate place so that it is not mixed with other money.

#### 3.1.3 Understanding Design Choices

Study the design that will be made by conceptualizing the needs of money and its shape.

#### 3.1.4 Making Parts of the Model

After understanding the concept of wedding dowry to be made, then make the ornaments from the easiest first. Make with the type and amount used, adjust the amount of money with the form.

### 3.1.5 Drafting a Frame

After all the parts of the dowry are made, try the concept first above the frame. Arrange all the parts to be the desired shape. Check again to be balanced, symmetrical and look good. Here art and imagination are needed so that the results will later become our own copyright. If there are those that feel less or more this can be changed and corrected until the dowry looks really good.

### 3.1.6 Attachment to the Frame

If the concept is complete, the next step is all the parts that are affixed to the frame. Use strong glue so the dowry is really strong. Be careful using glue so it doesn't spill.

## 3.2 Efforts to Improve the Creativity of Children with Hearing Disability in Making a Wedding Dowry from Paper Money

Children with hearing disability have the same IQ as normal children and sometimes they are above average when tested non-verbally, so it is expected that the same creativity as normal children is also owned by children with hearing disability despite the difficulties of language and communication. Any skills can be given to children with hearing disability such as cooking, sewing and other skills.

Efforts to develop or enhance one's creativity require practice. Training can be done indefinitely. The more often practice increases and the creativity develops. The important thing in practice is to do it with discipline. Moreover, children with hearing disability need more training and tighter discipline, this is because information that children receive is less than the normal child [6]. The above is in accordance with the opinion of Gassmann & Zeschky[7] who explains that, "You cannot learn something if you never practice it. There are no shortcuts. There is no other way to develop a skill. This also applies to creativity skills. There are no magical springs where you drink water to be creative."

The skill of making wedding dowry from paper money requires high creativity because it will determine the art value displayed. Creativity plays an important role in this matter because making wedding dowry from paper money is an art activity. Creativity is an initial stage to create a work of art that has aesthetic value. Creativity is a starting point for creation. Art itself is a result of inner skills and aesthetics is the value of beauty born from the starting point of creativity and from the artwork itself.

In exploring the creativity of children with hearing disability, training is conducted. Wayne, Yoon, Zhu, Cronen, & Garet[8] explains that, "Training is a series of activities designed to provide the knowledge and skills needed by learners to be able to carry out their work at this time." The training program for making wedding dowry from paper money belongs to the category of productive

which aims is useful for the lives of children with hearing disability in the future.

The skill of making dowry from paper money in children with hearing disability is interpreted as a result, from the training provided by the researcher, which includes:

### 3.2.1 Tools and Materials Preparation

After training through lectures, demonstrations and assignments, children are able to prepare the tools and materials used to make wedding dowry from paper money with the direction of the instructor and are able to follow the steps as expected.

### 3.2.2 Adjust the Amount of Money

The results of the training showed that the child was able to calculate the money needed for the dowry needed to make a marriage dowry.

### 3.2.3 Understanding Design Choices

This is where creativity is needed to develop ideas because children are required to make models as good and beautiful as possible. Mentoring is done openly, refreshingly and warmly so that it can arouse the creativity of children with hearing disability.

### 3.2.4 Making Parts of the Model

Children with hearing disability then make the necessary ornaments from paper money. At this stage creativity is also needed so that ornaments are made in accordance with the concept and value of art. The key to arousing the creativity of children with hearing disability is to focus on the process, not the product.

### 3.2.5 Drafting a Frame

At this stage the child is demanded carefulness and caution when the process of making a concept on the frame to fit the design that has been designed before.

### 3.2.6 Attachment to the Frame

The attachment of ornaments that have been made to the frame requires good skills. Additional ornaments after being developed are made simpler and the placement of ornaments appears to blend with the main ornaments.

During the training process, the instructor provides directions to children with hearing disability so that their creativity in making wedding dowries from paper money can be devoted as optimally as possible. The way to

stimulate and enhance the creativity of children with hearing disability is done through:

### **3.2.7 Growing confidence in children.**

Confidence is the first thing that must be owned so that children can think and be creative. If he is shy and not confident, he does not dare to express himself outside of his daily habits. Bandura[9] defines self-confidence as a feeling that contains strengths, abilities, and skills to do or produce something that is based on the belief to succeed. Penn & Lent[10] self-confidence is very beneficial in every situation, confidence also states someone is responsible for his work because the more individuals lose a confidence, it will be increasingly difficult to decide the best for him. Confidence can be formed by continuing learning, not afraid to err and apply the knowledge that has been learned.

### **3.2.8 Allowing children to explore.**

Let children continue to explore the work they do. Fulfill his curiosity if he asks to make it a habit for them to find out for themselves first. Exploration activities are exploration of the field with the aim of gaining more knowledge, especially the natural resources found there. Creative ideas often arise from exploration or exploration of something. Exploration can provide opportunities for children to see, understand, feel and ultimately make something that attracts their attention. Activities such as this are carried out by observing the surrounding world in accordance with the facts that exist directly.

### **3.2.9 Let the child imagine.**

For educators must be able to take advantage of children's imagination to be useful to improve children's creativity. Developing a child's imagination is an effort to stimulate, grow and increase intelligence potential as well as creativity in its infancy. An imagination is born of a human mental process. This process encourages all emotional forces to be involved and play an active role in stimulating creative ideas and ideas, as well as giving energy to creative actions. Deaf children need training in imagination because they also need practice in applying basic skills in their lives.

### **3.2.10 Give suggestions, not restrictions.**

Give advice what children should do, not forbid it. However, in certain conditions if the instructor is forced to be strictly prohibited.

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