

The Organic Integration of Piano Performance and Piano Accompaniment Teaching in Colleges and Universities

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Abstract—Over the years, China's general higher education is undergoing rapid development in reform. The level of music professional education in China has also been greatly improved. Nowadays, major universities have begun to lay piano courses, and piano performance and piano accompaniment are an important part of piano teaching. The author introduces and analyzes the status quo and problems of piano accompaniment teaching in China. Through further analysis of the teaching combination of piano performance and piano accompaniment, the author further focuses on the topic of piano education and current education. So the relevant content and research evidence are listed for reference.

Keywords: colleges, piano performance, piano accompaniment, piano teaching

I. INTRODUCTION

Since the new era, China has been reforming in the general education cause. Faced with the increasing demand for talents in the current society, major universities are constantly adjusting, hoping to further cultivate more talents that meet market needs. As people's living standards continue to increase, the demand for spiritual life has gradually increased. As a kind of performance with a combination of social atmosphere and artistic atmosphere, the piano performance naturally attracts the attention of the public. For the society, the greater the demand for piano talents, the part of piano teaching with piano performance and piano accompaniment has become the top priority of current piano education. How to combine the two to teach is a way to help students improve their piano performance. This is to further improve students' level of piano performance and to cultivate the accompaniment ability of current students.

II. PROBLEMS ENCOUNTERED IN ORDINARY COLLEGES AND UNIVERSITIES IN PIANO TEACHING

A. Problems in playing

In the vocal performance class of colleges and universities, because the time of course opening is not very long, the maturity of vocal performances in colleges and

universities has not yet reached the highest standard. On the whole, students want to further improve their basic qualities and need further study. Among many schools and non-music colleges, these schools have also set up courses for vocal performances. Among them, the piano as an important lesson in music performance has also become the main teaching course of the current schools. Many students did not receive the orthodox performance education before the entrance to school, but learned by self-study. Therefore, students often find it very difficult to practice in the actual piano accompaniment course.

B. Problems in the lecture

Nowadays, many colleges and universities have arranged courses for the music performance major. The piano accompaniment courses are mainly based on impromptu accompaniment. However, the current education model does not actually meet the actual content of teaching. To a certain extent, most of the students in the vocal music class are not under basic training. Therefore, they often lose the theoretical foundation in practice, which leads to poor performance. How to supplement, only need to strengthen the students' intensive training in the theoretical knowledge of harmony and music, so as to ensure that students are not affected by other influences while studying.

C. Insufficient interest of students

In fact, many students who study piano are generally interested in piano learning under normal circumstances. However, students who are not interested in the piano cannot be excluded. However, due to the lack of interest in learning among a small number of students, it will lead to problems such as less correct attitude and inattention in their actual piano study, which will eventually lead to deviations in their learning behavior. This has led to a decline in learning efficiency and a lack of stability in piano performance.

III. THE TEACHER SHOULD HAVE THE ANALYSIS OF TEACHING CONSCIOUSNESS

A. *Multiple measures to cultivate students' piano accompaniment ability*

In the piano course of colleges and universities in China, the study of accompaniment is the focus of training. Because accompaniment and piano learning have a very close relationship, between piano lessons and piano accompaniment, from a certain perspective, is a channel for students to learn knowledge and basic principles. How to learn a college piano course requires different forms of teaching, so that students can practice repeatedly in the piano course to further develop students' piano accompaniment ability. This is also a teaching technique that helps to further combine piano performance with piano accompaniment.

B. *Actively strengthening students' piano performance ability*

In the teaching process, teachers should not only focus on the teaching of theoretical knowledge, but more on the foundation of piano performance teaching, to find a way to attract students and improve students' interest. If the teaching activities are carried out in a single form, the effect of acquisition will not be ideal. Therefore, only the deep integration of piano performance and piano accompaniment can help students improve their interest in learning piano and cultivate their piano performance ability.

C. *Promoting integration through teaching*

A piano lesson should be equal and formal in piano or piano accompaniment. Do not separate the quality of the two, because the quality of piano teaching is not high or low. Although they are separated from each other, they are an indispensable important support. Therefore, it is impossible to implement separate teaching in the teaching mode. Instead, two courses should be placed in the same course for teaching. This is to promote the integration of subject knowledge. Improve the role of knowledge. The combination of them is beneficial to promote the fusion of students' own subject knowledge.

IV. THE COMBINATION OF COLLEGE PIANO ACCOMPANIMENT AND PIANO PERFORMANCE TEACHING STRATEGIES

As a music teacher, you should know the importance of piano accompaniment teaching for the development of students. To further consider the problems of school piano performance and piano accompaniment teaching, find solutions to problems. If it is teaching, it is necessary to carry out teaching improvement, if the textbook knowledge needs to be actually revised. Only when these problems are solved can the efficiency of student learning be effectively improved. Therefore, it is necessary to take effective measures to solve problems and solve problems. It is a form of expression that combines piano performance and piano accompaniment in the discipline and students themselves.

A. *Combination of artistic songs and piano music*

As a composer who creates artistic songs, when teaching piano music, he should pay attention to the ability of students to combine piano music and art songs while learning piano, and to train strengths and weaknesses for this ability. It is necessary to follow the rules, from simple to complex, from shallow to deep learning. Only through a step-by-step approach will it enable students to effectively learn knowledge and maximize their own piano performance skills and skills. In addition, students should also deepen their understanding and appreciation of musicians' styles, listen to famous works and composing music, and let students understand the meaning of the songs. For example, in the classroom, when students explain Schubert's famous works, teachers can actively combine in-depth teaching of piano accompaniment and piano performance, and simultaneously compare Schubert's artistic accompaniment with his piano music. Enhancing the students' appeal when playing, this is also a way to help students grasp the artistic style of famous songs.

B. *Combination of opera repertoire and piano music*

Many musicians have long thoughts when they create operas. Many musicians are not very talented, but their musical sense of music is higher than that of ordinary people. They are more attentive than ordinary people in composing. Therefore, the musicians who are both hard-working and talented have made even more remarkable achievements in music. Therefore, in the teaching of colleges and universities, we should actively strengthen the prominent aspects of the students to help students gain confidence in their own strengths, thus helping students to further increase their learning in other poor music courses. As a teacher, the students are actively guided to learn opera, and the music in the opera is used to help students master the composer's creative style and characteristics, so as to further enhance the students' sense of music. Take the world famous musician Mozart as an example. He can see that he has created many types of music in his life. The music has helped him gain a great reputation, especially in the aspect of opera creation. Every musical has a wonderful piece of music, so his music giant title is worthy of the name. In many of Mozart's operas, he has vividly portrayed characters through music. Many times, when Mozart's music and piano music rang, the students will think, which is a also deep understanding of the students to add music and the integration of piano performance and piano accompaniment. Therefore, it is possible to capture what the author wants to express in the song in time, which is also a way to help students deepen their understanding of the musical works. Through these teachings, students will accurately grasp the emotional expression of piano performance when performing piano concertos and music.

V. STRENGTHENING THE PERCEPTION OF THE SONG ACCOMPANIMENT SPECTRUM

In short, when students are learning, teachers should actively guide students to learn the accompaniment scores of

music lessons. First of all, we must further develop students' self-learning ability, so that students can experience the meaning of music and the skills and methods of creating music in some classic art songs, and help students improve their personal abilities through artistic songs. The improvement of personal ability will help students improve their performance in the eyes of the public. In actual teaching, the party as a teacher should allow students to accompany and perform classical art works that perform earlier in class. By learning classics to help students change their original thinking, they further inspire the establishment of the purpose of music learning. Be aware that continually imitating in the classroom will also help to increase students' interest in innovation. As time goes by, the level of impromptu accompaniment will be significantly improved. In addition, while strengthening students' ability to learn accompaniment and performance, they also need to conduct training in transposition and transposition. Let students know the shortcomings of their own by selecting some moderately difficult accompaniment scores. Through some class study, students will be able to master the mastery of the high-level accompaniment. Further improve students' emergency ability in all aspects of piano performance, thus enhancing the level of impromptu accompaniment performance.

VI. CONCLUSION

From the current situation of piano playing and piano accompaniment teaching in colleges and universities, in order to further improve the teaching level of piano courses in ordinary colleges and universities, it is necessary to increase the cultivation of students' self-learning ability, and find out through the analysis the students appear in the teaching process. The problem is further based on the problem analysis results, so that the teaching objectives are brought into the classroom, and the practical solutions are used to improve the students' performance ability. A variety of effective ways can help the students to integrate the piano teaching and the piano accompaniment teaching, and improve the students. The creativity of your own piano performance is also helpful. Piano learning is not only to improve students' personal interests and interests, but also to change the living environment of students. The ability to express music will also increase. Students will actively strengthen basic learning while studying at school, along with theoretical knowledge and performance skills. With the continuous improvement, the students' performance ability will reach a certain height, which plays a positive role in conveying professional application talents to the society.

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