

The Role of Musical Hearing in Piano Performance

Dongyang Xu

Music Department

Liaocheng University Dongchang College

Liaocheng, China 252000

Abstract—Musical hearing is the basis of piano performance, and good musical hearing is also a favorable guarantee to promote the continuous improvement of piano performance. As people's living environment continues to improve, in addition to paying attention to material enjoyment, they also pay more attention to spiritual needs. Therefore, many parents are paying more and more attention to cultivating their children's hobbies for playing the piano. In the process of playing many instruments, the status of piano performance has been gradually improved, and the rapid development of piano performance level and performance skills has attracted the attention of many pianists. The author has studied and analyzed the role of music performance in piano performance. The main goal is to reflect the musical auditory in the piano playing process, in order to provide a favorable guarantee for the rapid development of piano performance.

Keywords: *music, piano, music performance*

I. INTRODUCTION

Piano performance is an important form of musical performance. In the actual process of musical performance, hearing is the basis of all musical performance, and musical hearing is the supporting point of piano performance. Piano performance is part of the musical hearing, and all musical activities are carried out smoothly based on musical hearing. In terms of the characteristics of music performance, only a good musical hearing can have a thorough understanding of piano performance, and good musical hearing can enable people to master the piano playing skills quickly. For piano performance, only a good musical sound can create a better musical piano performance. All in all, good music and hearing provides a powerful guarantee for the smooth development of piano performance.

II. THE ROLE OF MUSICAL HEARING IN PIANO PERFORMANCE

Musical audition plays an extremely important role in the process of piano performance, and these effects can be divided into the following points:

A. *Piano performance is the external hearing of music*

Musical hearing is composed of internal and external hearing. In general speaking, the external hearing of music is divided into ordinary hearing and inner hearing, which play

an extremely important role in the process of piano performance. It is also the embodiment of the most basic part of music audition in the process of piano performance.

Good external music listening can help piano players analyze and listen to other people's music. In the process, they can not only improve their appreciation and appreciation of piano music, but also help piano players learn other people's playing skills. Good internal hearing can also help the piano player to fully understand the music connotation of others playing piano music while listening to other people's music, and even realize the harmony and the instrument used in the piano music.

Therefore, it can be seen that good internal music listening can continuously improve the music appreciation ability of the pianist. And it can also make it improve the process of listening to other people's music, by learning other people's playing skills with making up for the shortcomings in the performance process and promoting their all-round development.

B. *Piano performance requires internal music auditory*

In general speaking, the inner auditory is the internal auditory sense of music, which is referred to the comprehension and feeling of the soul to the music during the performance of the piano player. The establishment of internal auditory music requires piano players to practice and learn through long-term practice. The accumulation of musical knowledge and experience, the study of piano playing skills and the appreciation of music are all closely related to the internal auditory of music. Good internal music listening can often inspire piano performers to create beautiful piano performances. Moreover, during the performance of the piano player, the speed of the piano performance and the timbre can be well controlled by utilizing the internal auditory of the music, so that the effect of the piano performance can be effectively improved.

C. *Piano performance requires a perfect combination of hearing and emotion*

If people want to make the piano performance go smoothly, the piano performance must practice repeatedly in the daily learning process, and the music audition plays an important role in the piano performance process, and it needs to be perfectly integrated with the emotion as well.

In the process of music performance practice, the piano player can find out the shortcomings in the performance process by listening, and can improve the performance of the piano music by modifying the music score or changing the playing skills, so that people can quickly improve their playing skills in the piano. In fact, musical hearing is one of the most important directions in the practice of piano practice. In the process of learning the initial stage of piano practice, beginners need to master the sound of the string by a lot of practice. This sound directly reflects the auditory consciousness of the player, and the playing of the sound is also the basis of the music emotion. Only when practicing and mastering the playing sounds can the piano learners make better use of the understanding and perception of music to play the role of musical hearing, which can effectively help beginners to thoroughly understand the connotation of music.

A large number of practice pianos repeat in order to allow the piano player to express not only the melody of the content and emotion of the music, but also the expression of his emotions and music through the melody. This requires the piano player to mobilize his playing skills and his ability to understand the work in the process of playing, so that he can make his piano performance perfectly. Of course, musical hearing also has the advantage of promoting the rapid development of piano performance, because musical hearing can help piano players to find out their shortcomings in performance during the performance, and good musical hearing can help piano players understand the melody. The quality of each sound, so that it can make up for its own deficiencies in the process of repeated practice, thus effectively improving the performance of their own performance and the effect of piano music, and can better interpret the performance process.

III. THE ROLE OF MUSIC AUDITORY IN PIANO TEACHING

In order to improve the efficiency of college students in the piano learning process, it is necessary for the piano teachers of the university to pay attention to the cultivation of students' music cleaning ability in the process of teaching. For example, in the process of teaching piano music to the performance of the piano music "City of the Air", college piano teachers can ask college students to perform repeated practice exercises, and ask them to pay attention to listening to each of them during the performance process. The quality of the melody playing, and write the deficiencies found on paper, for self-reflection and skill improvement. This kind of teaching method in the process of college piano teaching can not only respond to the requirements of teachers in the classroom, but also effectively improve the overall quality of students in the piano practice process.

IV. THE APPLICATION OF MUSIC AND HEARING IN THE PROCESS OF PIANO PERFORMANCE

Musical auditory is used mainly in two aspects in the process of piano performance, namely the application of music and hearing in the process of piano performance and

the application of music and hearing in the process of artistic creation.

A. *The application of music and hearing in the process of piano performance*

The ultimate goal of piano performance is to express fully the essence and connotation of piano music. To achieve this ultimate goal, piano players need to be able to apply music auditory. Whether in the process of piano performance or in the daily piano practice, the use of music and hearing can make the piano player express the artistic conception and essential meaning of the piano music, and help the piano player to be specific. The most basic emotion is expressed in the context.

The piano plays the need to use the musical sense to understand the basic content of the piano before playing the piano, so that the piano player can relax before the performance. The piano player can also use the musical hearing to adjust each of the unqualified notes during the piano playing, and the piano player uses the musical hearing to adjust the mood of his performance at any time during the performance. In the actual process of piano music performance, the existence of musical hearing is the basis for ensuring the smooth performance of the piano performance, and the musical hearing can also help the piano player to eliminate distracting thoughts during the performance, and concentrate on the performance, thus making the piano player successfully completed the piano performance.

B. *The application of music and hearing in the process of artistic creation*

In the process of playing piano music, excellent piano players can not only express the unique connotation and quality of piano music, but also need to form their own unique playing style. That is why those piano players have the ability to make piano performance reach the highest interpretation level. . Therefore, the use of musical hearing in the process of artistic creation can help piano players reach the highest level of interpretation. For example, when playing the famous pianist Haydn's symphony, the piano player needs to listen to Haydn's symphony to understand his playing style, and have to understand fully the playing style of Haydn's symphony. Only after mastering the musical characteristics of music works, people can be better to interpret musical works more perfectly. At the same time, the piano players also need to constantly adjust the playing skills according to the actual situation of their performance, so that the traditional piano music will continue to innovate and reform, forming their own unique playing style.

V. THE IMPORTANCE OF MUSIC AND HEARING IN COLLEGE PIANO EDUCATION

Musical hearing plays an extremely important role in the process of music performance and learning. In order to make college students gradually realize their own deficiencies in the process of piano music playing, and form their own unique playing style, college piano teachers need to pay

attention to the ability of students to listen to music in the process of education. Therefore, this requires that college piano teachers can gradually improve the emphasis on music auditory in college piano education, and implement music auditory education into the piano education of colleges and universities. For example, in the process of teaching, college piano teachers let students pay attention to comprehending the connotation and quality of piano music itself, and form their own unique performance style based on the original connotation of piano music, thus improving the piano performance skills of college students.

VI. CONCLUSION

The author mainly analyzes the importance of music audition in the process of piano performance from three aspects. Firstly, it clarifies the influence of music auditory on the piano player. Secondly, it is the application of music auditory in the piano performance process. Finally, it is the application of music auditory in the process of college piano education. For a good piano player, it is very important to train and apply the music audition during the learning performance. In addition, the teacher cannot neglect the cultivation of the student's musical hearing during the piano education. Piano performance is a very important embodiment of professional quality, with a high musical and auditory ability, which is a symbol of the success of piano performance and piano stage performance. Through the comprehensive understanding and analysis of composers and music works, it blends perfectly with external hearing with the inner hearing, interpreting music works through piano performance with the fullest emotions, and to some extent, forms its own unique piano playing style.

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