

# The Development Path and Thinking of Zhuhai National Orchestral Society

Yubo Wang

Zhuhai College of Jilin University  
Zhuhai, China

**Abstract**—The Zhuhai National Orchestral Society held a grand inaugural meeting and the first member meeting in the multifunctional hall of Xiangshan Primary School in Zhuhai on November 23, 2019. A number of well-known experts came to witness the scene, and nearly one hundred members attended the meeting. Zhuhai's folk music has developed significantly in recent years, but it still lags behind other provinces and cities. To explore the future development path of the society and develop the folk music industry in Zhuhai, the author believes that it is necessary to hold regular salons, master classes, apply for graded examination points, organize branding competitions, create music, compile books, and establish a national orchestra for children to better promote the development of the national music cause of Zhuhai.

**Keywords:** *Zhuhai National Orchestral Society, salons, master classes, graded examinations, competitions, arrangement and starting publication, creation of orchestra, exchange activities*

## I. INTRODUCTION

Zhuhai is a prefecture-level city under the jurisdiction of Guangdong Province and one of the central cities of the Pearl River Delta. It has beautiful scenery and strong historical culture. Under the era of the Guangdong-Hong Kong-Macao Greater Bay Area, Zhuhai has become an important bridge for the integration of the economy and culture of the Pearl River Delta, which is full of opportunities and challenges. The development of economy, humanities, arts and education will make Zhuhai a more shining pearl in Lingnan.

With the rapid development of Zhuhai in recent years, many professional folk music talents from all over the country have chosen to find employment in Zhuhai. The government attaches great importance to the development of folk music and holds various music competitions. In addition, colleges and universities have established music and dance academies. The improvement and establishment and the development of various music institutions have greatly promoted the popularization and development of national music in Zhuhai. The establishment of the national orchestra under the Zhuhai Performing Arts Group in 2019 will also become a strong support for the development of national music in Zhuhai. Based on the above favorable conditions, Zhuhai's national music business has a brighter

future. However, the development of Zhuhai's ethnic music is still relatively lagging behind other provinces and cities. In order to better unite professionals and enthusiasts, with the help and guidance of the Guangdong Ethnic Orchestral Society, the Zhuhai National Orchestral Society held a grand inaugural meeting on November 23, 2019 in the multifunctional hall of Xiangshan Primary School in Zhuhai. Mr. Chen Zuohui, President of Guangdong Ethnic Orchestra Society, Head of Guangdong National Orchestra, Mr. Si Junqi, Secretary-General of Guangdong Ethnic Orchestra Society, and Mr. Wang Huiran, the father of Liuqin, attended the scene to witness. For the music industry in Zhuhai, this is a commendable event, which indicates that Zhuhai's national music has a formal society, leading many professionals, amateurs and enthusiasts to pass on the outstanding music culture of the Chinese nation, invigorate the national spirit, accelerate the development of Zhuhai national music, and then contribute to China's spiritual civilization construction.

The author is honored to be elected as the vice president and secretary-general of the current society, as well as a professional teacher of erhu in Zhuhai universities. The author has an inescapable responsibility for exploring the future development path of the Zhuhai National Orchestral Society and inheriting and developing national music. This article is a brief description of the development path of the society after its establishment.

## II. MEASURES TO PROMOTE THE DEVELOPMENT OF THE INSTITUTE

### *A. Holding regular music salons*

Academic salon is a form of communication used for small-scale academic discussions. Under the leadership of President Yang Jianping, the Vocal Music Enthusiast Society under the Zhuhai Musicians Association has become an influential second-level society. With his years of exploration and practice, the Vocal Music Enthusiast Society already has a more mature management system. In terms of membership collection, all vocal professional teachers, singers and enthusiasts in Zhuhai have been gathered, and the system's popularity is very wide and its influence is very large. Although the types of music are different, they are all music. It is necessary for the newly established society to learn from and cooperate with other

outstanding societies in the same city, so that the Zhuhai National Orchestra Society can achieve better development.

In the annual plan of the Zhuhai National Orchestral Society, various forms of music salons can be arranged, divided into different instruments and different groups of people for classification or comprehensive organization. At the same time, it can actively establish contacts with the city and district culture and art centers, community folk orchestra, and college folk orchestra to organize joint concerts. It can enhance the diversity and coverage of the salon.

#### *B. Regularly setting up master classes*

A "master class" is usually a short-term course that invites experts or celebrities with outstanding achievements in a certain field to those who have a certain foundation in the professional field. The Zhuhai National Orchestral Society should regularly invite professors and experts from Guangdong universities, orchestras, and even nationally renowned musicians to open professional master classes in Zhuhai to create a close and in-depth discussion with members of the society as well as some masters. Some master classes can also be organized in the form of summer camps to gradually open to Zhuhai citizens and even music colleagues across the country, opening up a door of communication and learning for more people, and establishing the Zhuhai music academy brand.

#### *C. Win-Win co-operation with Zhuhai music universities*

The Society can set up a joint performance with Zhuhai Colleges of Music. On the one hand, universities can provide high-quality salon performances or classes for the society; on the other hand, they can jointly organize seminars on ethnic music theory so that members of the society and citizens can listen to the college academic lectures by experts and high-quality concerts. Third, it can learn to absorb outstanding music talents from colleges and universities in a timely manner and enrich the reserve force. At the same time, the Society can also bring outstanding programs into colleges and universities, hold concerts and lectures, enrich college music activities, enhance the construction of college aesthetic education, promote the improvement of students' musical literacy, and spread the charm of Chinese traditional music.

#### *D. Establishing cooperation mechanism with Zhuhai professional theaters*

The Society should actively establish a cooperation mechanism with Zhuhai professional theaters, and recommend high-quality special concerts and solo concerts for ethnic orchestras to the theater from time to time, create more opportunities for the outstanding members of the society to board professional theater concert halls, enhance the influence of folk music in Zhuhai, and let more citizens enjoy high-quality folk concerts and feel the charm of folk music.

#### *E. Establishing the graded examination platform and the graded examination brand*

Under the guidance of the Chinese National Orchestral Society and the Guangdong Ethnic Orchestral Society, the Zhuhai National Orchestral Society should apply for the opening of social art level assessment activities. After being approved to open, through professional and standardized assessment activities, it can meet the learning needs of folk music enthusiasts of all ages in Zhuhai, provide an art display and exchange platform, and enhance the learning atmosphere of folk music. At the same time, it can hold concerts of outstanding candidates, organize a strong team of experts to guide teachers to conduct more specialized, standardized, and systematic folk music teaching trainings, and organize teacher examination seminars, etc., to train more local outstanding music teachers, and also nurtures Zhuhai music faculty.

#### *F. Launching branded national instrumental competitions*

The society should vigorously explore and establish folk music activities, and it is imperative to hold national instrumental music competitions that belong to Zhuhai. The Zhuhai Women's Chinese Orchestra Co., Ltd. (currently disintegrated) previously organized the Zhuhai-Hong Kong-Macao National Instrumental Music Competition. Zhuhai music lovers and citizens are more familiar with it. The author believes that the Zhuhai National Orchestral Society can continue to run this brand or launch a better professional competition brand to provide a platform for self-style and comprehensive abilities for enthusiasts and young learners of various ethnic instrumental music in Zhuhai so as to discover outstanding talents, launch emerging youngsters and host award-winning contestants' special music concert.

#### *G. Creating national music or publications with Lingnan characteristics*

Guangdong has a long history and unique culture and it is a major music province in China. The Society should fully mobilize composers and bands among its members. Based on the research of Guangdong music, Hakka Han music, and Chaozhou music, it should combine Lingnan traditional music with modern composition techniques to create outstanding works that are loved by the people and reflect the times. Through works competitions, performances, and publications, etc., it is possible to find outstanding composers, promote outstanding national music works, inherit and carry forward the essence of China's outstanding traditional culture.

#### *H. Organizing seminars on Chinese music culture*

While vigorously promoting the folk music performances, the Society must also focus on the support of music theoretical system research, integrate the old and middle-aged youth of the society, and organize and conduct seminars or exchange seminars in different fields, different research contents, and different research methods in the field of folk music. The seminar will be held to show the wisdom of the academic community, innovate the research

results of music theory, and jointly explore and advance the theoretical system construction and practice of Chinese folk music.

#### *I. Creating Children's National Orchestra of Zhuhai National Orchestral Society*

The Society should adhere to the education concept of "art moisturizing and full-person developing", actively bring together top students in Zhuhai to learn ethnic musical instruments and build the construction of Children's National Orchestra. There, it can also set up training for chamber music and ensemble music, to provide a platform for teaching activities and artistic practice for young people in Zhuhai, and enhance the learning interest of various musical instruments. Through the normative training of the orchestra, it can improve the ability of visual play, ensemble, stage adaptability and team cooperation, enrich its stage performance experience, and also endeavor to train and transfer more talents of Zhuhai outstanding folk music for higher musical institutions nationwide.

#### *J. Gradually establishing and improving professional committees*

The Society should gradually establish professional committees, not only professional committees for national musical instruments, but also theoretical review committees and professional committees for reform and production of musical instruments. It needs to support and promote the professional committee members to improve the mechanism, refine chemical society work, and actively promote the comprehensive development of each professional. Each professional committee is affiliated to the Zhuhai National Orchestral Society and works under the leadership of the Zhuhai National Orchestral Society. It absorbs and unites outstanding professionals or enthusiasts of various professions, and conducts academic lectures, teaching activities, performance competitions, or exchanges with other professional committees so as to contribute to the development, popularization and improvement of Zhuhai folk music culture.

#### *K. Conducting cross-city and cross-provincial ethnic orchestral society exchange activities*

The society can actively expand communication and learning channels, build a broader communication platform, break through the limitations of self-development, and can extensively conduct exchanges and friendship activities with ethnic orchestral societies in other places and cities in Guangdong Province, and even ethnic orchestral societies in other provinces, and jointly organize ethnic music exchange seminars and concerts to make local traditional music and ethnic orchestras boldly go out and share Zhuhai's outstanding folk music history and achievements with more people, and also draw on and learn from the valuable experience and outstanding achievements of other ethnic orchestral societies.

### III. CONCLUSION

Under the leadership of the Chinese National Orchestral Society and the Guangdong Ethnic Orchestral Society, the establishment of the Zhuhai National Orchestral Society will definitely play a very positive role in the development of Zhuhai national music. In the context of the new era, the society should advance with the times, inherit the tradition, pioneer and innovate, and be brave in practice. With the joint efforts of many colleagues, it will definitely bear fruit for the development of the national music cause in Zhuhai. The above is part of the author's thinking after the establishment of the Zhuhai National Orchestral Society in the near future, hoping to help the future development of the society. The author will not forget his original intention, will concentrate on research, and will contribute his modest strength to the development of Zhuhai national music.

### REFERENCES

- [1] Li Meiling. "Ordinary Society, Extraordinary Music Dream-Interview with President Chen Baokun of Guangdong Ethnic Orchestral Society", "Chinese Art Space-Time", No. 4, 2013, No. 13 in total. (in Chinese)
- [2] Diao Yanwen. "Chinese Ethnic Orchestra Society Celebrates the 25th Anniversary", "People's Music", 2011, 09. (in Chinese)
- [3] Dongyue. "Introduction to Zhejiang Orchestral Society"; "Musical Instrument", 1994, 01. (in Chinese)
- [4] Huang Junlan. "Responsibility, Mission, Confidence-Summary of the Fourth National Member Congress of the Chinese National Orchestral Society", "People's Music", 2006, 16. (in Chinese)
- [5] Wang Jing. "Review, Exploration, Prospect, Fusion-Review of the Seventh Annual Conference of the Chinese Music Critics Association", "People's Music", 2018, 12. (in Chinese)
- [6] Han Peng. "China · Shenyang · The Opening Ceremony of the 20th Annual Meeting of the Chinese Traditional Music Society 2018 Was Grandly Held at the Shenyang Conservatory of Music", "Music Life", 2018, 08. (in Chinese)
- [7] Liu Dongxing, Ma Li. "Transferring the Context of Academic Research and Exhibiting the World's Music Style — A Review of the" Sixth Annual Conference of the Chinese World Folk Music Society ", " Huang Zhong (Journal of Wuhan Conservatory of Music)", 2018-01. (in Chinese)
- [8] Meng Jianjun. "I Am Destined to Engage in National Music in My Life — An Interview With The President of the Hebei National Orchestral Society", "Musical Instruments", 2017, 01. (in Chinese)
- [9] Zhu Yiwen. "The Reform of National Musical Instruments Must Not Be Blindedly Westernized — On the 2012 Enlarged Meeting of the Professional Committee for Reform and Production of Musical Instruments of the Chinese National Orchestral Society", "People's Music", 2013, 06. (in Chinese)
- [10] Zeng Xianlin. "Experience, Practice, Joint Exploration, Diversified Construction-Summary of the Second Academic Symposium on the Discourse System of Chinese Music Theory (Traditional Music)", "People's Music", 2019, 08. (in Chinese)
- [11] Qin Xu. "Musicology, Please Pay Attention to Performances — For the 2nd Chinese Music Theory Discourse System (Performance Theory) Academic Seminar in 2018", "Chinese Musicology", 2019, 02. (in Chinese)