An Analysis of Asceticism From Humorous Style
Du Xuanlin

Northwestern polytechnical University
NPU Changan District Xi'an Shanxi Province
+8618018965666
935543509@qq.com

ABSTRACT
Asceticism witnessed Mark Twain’s unparalleled contribution to pioneering frontier humor. Because of Mark Twain, folklore has undergone a transformation from the original oral literature with rough style and absurd characters without losing humor, and has evolved into a permanent classic in the United States. Through the use of humorous theory and literature, this article attempts to demonstrate that Asceticism is the source of Mark Twain's humorous art, and they are also largely the source of humorous artistic techniques in contemporary American black humorous novels.

Keywords: asceticism, humorous style.

1. INTRODUCTION

Asceticism is a semi-autobiographical work by the famous American realist writer and humorist Mark Twain. The author recorded his adventure life in the western United States from 1861 to 1865 with exaggerated methods. The plot in the book Most of what the author saw and heard that year and personal experience. Prior to this, Asceticism was the only novel by Mark Twain in China that has not been fully translated.

Asceticism provides a detailed description of life in the western United States during the gold rush of the 19th century. The book is composed of hundreds of interesting stories. It is both fascinating and fascinating. It also draws out the abrupt reality of the diverse life in the western United States at that time. It is a facet of social life at that time: rich and profligate, pursuit and adventure, Ambition and desire, strength and ingenuity, hope, struggle, drill camp, frustration, downfall, disillusionment ... in the golden dreams of a million heads, showing a comedy picture.

Asceticism is Mark Twain's second famous work, and it is a sign of his writing skills becoming more mature and perfect, which fully shows his early creative style. The idea is rough and natural, simple and natural, the language is consistent with the title.

The title of Asceticism has long been scattered in some books, magazines and review articles at home and abroad. It was officially published in February 1872 in the United States. Later, several new versions came out, with slight changes in text. The first edition contains 79 chapters, including 20 chapters describing the author’s journey with his brother Orion to Nevada on the train; 41 chapters write about his life in the western United States, participating in gold rush activities and working as a journalist; 16 chapters write about his Hawaii The trip; the last two chapters write about his speech trips after returning from Hawaii to the United States. We use the 1953 version, which deletes the last 18 chapters and ends with the end of the author's western life, so that the meaning of the book is more consistent with the title (Burrus, V., 1996: 253-255).

2. COMIC STYLE IN HUMOROUS STYLE

2.1. Implied irony in relaxed humor
Mark Twain was a good joke teller. Lu Xun called him a famous humorist from the end of the last century to the beginning of the present century. He was good at capturing the ridiculous and philosophical dramatic scenes in life. He concentrated, refined and processed the contradictory phenomena in his daily life into profound jokes. Through relaxed humor, he satirized and ridiculed the ugliness of American social reality at that time. The more a person
Mark Twain is such a living person: he uses sarcasm and distorts the incongruity to make the game of normal and esoteric. It often gives us a series of comedy deceptions, which is aggressive and provocative, and it contains brutality and cruelty (King, A., 2010: 253-274). Mark Twain used comic comedy to show the theme of deception, revealing the contradiction between fantasy and reality. The author regards describing and criticizing reality as his duty. His creative themes tend to show serious social problems, showing his sympathy for the weak, contempt for the power, disgust for cruelty, and dissatisfaction with the absurd society, thus exposing the deceptive nature of society.

2.3. Deception in Black Humor

Black humor belongs to the category of comedy, which is a kind of abnormal comedy with the nature of deception. Therefore, black humor is often related to tragedy, sometimes even equivalent to tragic farce. Black humor is different from general humor. It contains heaviness and bitterness, tears and pain, melancholy and cruelty in absurdity. Therefore, it contains tears and even anger in its laughter. Black humor highlights the absurdity of the world around the characters and the oppression of the society on the individuals. It shows the incongruity between the environment and the individuals with a helpless ironic attitude, and enlarges and distorts the incongruity to make them seem more absurd, funny, heavy and depressing at the same time.

Humor and absurdity combined with deception are called black humor, a style that was born of Mark Twain’s early experience as a miner and reporter in the West. Black humor is an autobiographical work by Mark Twain, most of which is based on what the author saw and experienced in his adventures in the western United States.

There is fraud in Mark Twain’s humor. In order to defeat the rival newspaper and obtain first-hand information, the hero in the novel violates his own conscience, distorts his humanity, and the two sides engage in feuds and swindles. Humor is the only venting vehicle in Mark Twain’s writing. Through the use of humor, he demonstrates his disgust and hatred of fraud. Return to the deceptive theme of the novel, and delve into the protagonist’s confession: I can’t wait for a long time. I don’t want to face fraud anymore, please end it. Everyone would rather commit suicide than stay here, no doubt. Mark Twain used humor to reveal the ignorance of the people in the mining area, revealed that they had anesthetized their decay to avoid fraud, and showed their dissatisfaction and resentment against fraud.

Humor is the detection of nuances in seemingly normal behavior, that is, the abnormality in the seemingly normal phenomenon. Humor is a manifestation of a special emotion. It is a way to alleviate mental and psychological stress when humans face difficulties. Humor is not only to shake off jokes, but also to cause people to think deeply about serious content and themes. Asceticism Mark Twain’s resentment towards real society is revealed in the lines. Light humor, western humor, and black humor all reveal the false, absurd, and deceptive nature contained in it.
3. CONCLUSION

Mark Twain painted a lot of ugly phenomena in the society with his unique humorous style. In his works, he reproduced the real society and the world of mischief at that time. Social reality is deeply observed, excavated, analyzed, criticized and even protested. Mark Twain’s comedic colors and absurd endings with extreme humor, bringing people easy laughter and heavy sighs, showing unique black humor and meaningful money and rights transactions, game life, and deceiving the world.

REFERENCES

