

Psychological Impact in the Art of *Hadrah Al Mubarak* in Klangkung Pandaan

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Abstract. The focus of the research is the Hadrah Al Mubarak art. It investigates the function of the art Hadrah Al Mubarak, the value of Hadrah Al Mubarak, the psychological impact of learning the art of Hadrah. This research uses folklore theory. Form of oral folklore that is part of the culture of a scattered and traditional society that is passed on orally or hereditary [1]. The main function in the oral tradition is the inheritance of what was done in the past. For people who are not familiar with oral tradition, writing is more important [2]. This research uses qualitative research. This research relates to everything disclosed [3]. The object of research about the art of Hadrah Al Mubarak. This research produces educational values and moral values. The value of education can be seen from the lives of the Hadrah art performers. Moral values in Hadrah song poetry makes someone do good. Remember the greatness of God and avoid dishonest behavior. Through the art of Hadrah Pandaan teenagers get their time with things that useful and can build a teen's personality from good to better and those who are still not good to be good. Moral values contained in the learning of Hadrah can be described there are values to God-like faith in God, trust, give thanks, believe in the times, and others [4].

Keywords: *Hadrah art functions, artistic value, psychological impact of Hadrah art learning*

INTRODUCTION

Hadrah art is one of the performing arts that contains religious values. In the poem of the song sung is related to the worship of the majesty of God. Hadrah art is the art of Muslims. The term Hadrah comes from Arabic that: *hadir, hadlir, or hadirot*. Hadlirat refers to a presence before God [5]. Hadrah is a song that praises the greatness of God, is religious, and is closely related to people's behavior. With religious poetry can make a religious thickener. Indirectly through poetry contained therein. The spirit of the players who practice every day can make a spirit that animates humans to behave politely and work well.

This study discusses the psychological impact of Hadrah as a propaganda media through poetry in improving religion in adolescents in Pandaan. In this case, the spirit of adolescent religious activity in

Pandaan prefers to attend Hadrah activities rather than fill their time with something useless.

Hadrah art is one of the performing arts that contains religious values. Song poetry about God. All Hadrah art performers are male. The musical instrument used: *bas jidor, jidor, teplak, terbang, tamborin, dan kendang*. Hadrah art is generally displayed at arisan events, weddings, and others.

Hadrah art in Pandaan belongs to Mr. Mashuri who lives in Mango Street no 1 Klangkung Pandaan. The meaning of Al Mubarak is barokah in the hope that barokah will bring blessings to the Pandaan people. Everyday life Klangkung people work in factories.

Hadrah art has a very important role in the life of the Pandaan community because Hadrah art contains many functional values and the psychological impact that had on the Hadrah players. The function of values in Hadrah art can be used as a guide for the Klangkung Pandaan.

Hadrah art through propaganda media in song poetry in this study used to convey propaganda through song poetry to foster a sense of enthusiasm in religious activities and psychologically adolescents who follow and play the art of Hadrah become increasingly religious for adolescents who are already religious and become religious for adolescents who are not yet religious.

Hadrah art is very instrumental in filling religious activities so as a minimize adolescents in their time by doing negative things. The existing Hadrah activities are lectures art performance, tahlil accompanied by Hadrah music [6]. In today's world, many teenagers do not have a concern for the art of Hadrah. Adolescents as the successor to the nations, whatever happens, if in our country many teenagers are damaged. Adolescents' religious activities in Pandaan are very helpful in educating the psychology of adolescents. So as not to experience boredom in this Hadrah art activity they fill with other Islamic activities by going around from village to village but still spreading religious propaganda.

Religious nuanced activity with the song poetry played by Hadrah is what can invite teens to always remember God and his Rasul [7]. The chanting of the Hadrah poetry can attract teenagers to sit in dzikir in the name of God. By creating the Hadrah art it makes a psychological impact for the residents of Klangkung Pandaan to be very religious.

With the Hadrah learning conducted in the Pandaan village, the teenagers have a valuable personality in the sense that the Pandaan teenagers

are increasingly religious with the attitudes and behaviors that they do that is obedient in carrying out the teachings of the religion they profess [3]. And increasing tolerance of these adolescents towards other religions. Increasingly living in harmony with the differences. The behavior of Pandaan adolescents also becomes honest in their daily words and actions. Moral values that exist in Pandaan adolescents are highly praised by actions that show orderly and obedient behavior. Behaviour is also seen in adolescents in overcoming learning barriers or whatever they can solve as well as possible [4]. With attitudes and behavior that are not dependent on others.

METHOD

As for this field, research to obtain data that is related to the discussion of the psychological impact of learning the art of Hadrah in Pandaan. Then it can be understood that the research method makes the mind material to carry out this research. This research uses a qualitative approach.

This type of research approach can be classified based on its purpose and natural level [8]. In this activity, researches used the method of observation by collecting data through direct observation and recording of problems to be investigated by jumping directly in the field. Observations used non-participants. Then the interview method in which a question and answer process to collect existing information data. Documentation supports for evidence in this research [9].

This research analyzes the impact of Hadrah's art learning on teenagers in Pandaan located in Pandaan Village. Sources and qualitative research are displays in the form of spoken or written words that are examined by researches and objects observed until details can find out the meaning in them [8]. Therefore, the researcher will describe how the psychological impact of Hadrah learning on Pandaan adolescents.

The data analysis technique that the researches did in this study is about Hadrah poetry and the psychological impact of Pandaan adolescents in learning art and making conclusions.

RESULT & DISCUSSION

Klangkung hamlet in the Pandaan area. The distance between Pandaan and Pasuruan is around 20 km consisting of 13 villages : *Sumber Rejo, Kemiri Sewu, Nogosari, Kutorejo, Sebani, Banjar kejen, Sumber Gedang, Petung Asri, Pandaan, Jogosari, Tawang Rejo, Plintahan, dan Duren Sewu.*

Take a public transportation to the village of Klangkung to pay Rp 3000,- from the terminal. Klangkung has 4 mosque: Baitul Al Hasan, Baitul Rohma, Baitul Salam, and Baitul An nur. Musical instrumens used in performing Hadrah art are:

Kendang, Terbang, Jidor, Bass, Jidor, Keteplak, Tamborin [10]. Psychological impact in learning contained in the art of Hadrah in Klangkung Pandaan.

Songs from hadrah art contain religious values. Songs from Hadrah that contain sholawat touches everyone's feelings. This is under the opinion of a person named Musrifah Klangkung Pandaan residents. "I am very interested in the art of Hadrah because it contains religious songs". The same opinion as a person named Evy " I love Hadrah's music and if I listen to the song it makes my heart feel peaceful. Then according to Mr. Siswanto " I the art of Hadrah it is very supportive of achieving da'wah in inviting adolescents to carry out religious activities that help Pandaan adolescents become more religious.

Because in Hadrah learning there are lectures, questions and answers, discussions, and others. Although at the beginning there were few Hadrah lessons, over time there were more and more teenagers in Pandaan who were religious.

Hadrah art is a performance that has a function as a means of education and religious facilities [11]. Hadrah performance is not only for entertainment but can also cause a person's heart to become peaceful. The psychological impact is also reflected in Hadrah players. The psychological impact that exists on the performers of Hadrah players can ultimately make people educated and virtuous. Hadrah art conveys messages to the public through songs. Song of Hadrah is a religious education for humans to reach God and the hereafter. In the poetry of Hadrah there is a suggestion that we must always ask God to be kept away from the wrong path. In the Hadrah some aspects can be learned. Make a person have high spirits, have a positive outlook, make these teens have the passion, and survive in facing life against frustration.

In psychological terms, the game of Hadrah motivates someone to always live with more religious activities [3]. This motivation will be formed when the teenager carries out his activities by singing the poetry of the Hadrah. By singing the Hadrah song that is full of meaning, of course, one will have more enthusiasm and not have a pessimistic nature in his life because more religious. And all this will continue to carry over even though the teenager is not in the game of Hadrah.

Enthusiasm and an orderly life, making teenagers have a spirit of religious activity which can be rare now. There are several aspects of enthusiasm that need to be learned because someone who has high spirits can cause someone to have their reasons for an activity that is their desire [11]. If someone has motivation and encouragement in him to learn the art of Hadrah, then formed an impulse that exists in a person to be able to make a person who is virtuous and religious. The strength to be able to fight the frustration that is very close in adolescents now.

Religious motivation as a force that can make teens remember the greatness of God.

The psychological impact of learning the art of Hadrah can eliminate anxiety, mental weakness. Most of the causes of mental fatigue and anxiety are our inability to make God the source of strength. A sense of dependence on God is lost or ends. Therefore believing that there is a God is very important. By learning the art of Hadrah we get guidance and escape from the lure of lust. Humans always get a whisper to go the wrong way, but all can change if we always follow the instructions given by God. Hadrah music poetry contains elements of religion. For example:

“YA BADROTIN”

In this poem, there are instructions we always get an abundance from God. Humans must obey their commands and stay away from their prohibitions [3]. God's help and protection are very important to get salvation in the hereafter and be kept away from the torments of hell. God gave instructions that contained the bright rays of pleasure and virtue. Humans in the world are never clean from sin and error, we must ask God to forgive us for all sins. As a means of education in the art of Hadrah from the whole poem.

CONCLUSION

Based on the discussion above, we can conclude: Hadrah Al Mubarak art is a performing art that contains the function of art, artistic value, and has a psychological impact on the players in learning the art of Hadrah.

Hadrah learning activities using dzikir invoking the blessings of God and Muhammad. Then by readings from the verses alternately the teenagers read sholawat or Islamic songs accompanied by Rebana. 3 times in 1-week Hadrah learning is done. Learning that contains about moral development for

adolescents or positive thinks taken from the example of Rasulullah. So the psychological impact that exists on Pandaan adolescents has excitement and enthusiasm.

Moral values that we can make lessons are in folklore. In learning Hadrah instills very useful education. This can be proven by the presence of Pandaan adolescents who have attitudes and actions to help each other in need. Attitudes and actions that encourage out the religion it follows it always obedient to the teaching of God.

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