

On the Time Value of Inheriting and Promoting Chinese Red Music Culture

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ABSTRACT

China's red music culture is consistent with the development of the Chinese revolution. It is an important magic weapon for cohesive combat effectiveness and an important form of promoting the main theme. It can educate and guide the broad masses of people to establish a correct world outlook, outlook on life, and values. Chinese red music culture has an irreplaceable position and role in the great practice of Chinese revolution, construction, reform and realization of the Chinese dream of "the great rejuvenation of the Chinese nation".

Keywords: red music culture, promotion and inheritance, practical significance

1. INTRODUCTION

Red music culture is an advanced culture with Chinese characteristics created by the Chinese Communists, advanced elements and the masses of the people. It contains rich revolutionary spirit and profound historical and cultural connotations. Practice has proved that the Communist Party of China, from small to large, from weak to strong, has gone through a hundred years of heroic struggle, leading the Chinese people to overthrow the oppression of the three mountains and establish a new China. After reform and opening up, it has gradually entered the ranks of the world's powers, and attaches great importance to the red The inheritance and development of music culture are inseparable from the role of red music culture in building the ideological style of the party, government, and military, and in the ideological and moral and economic construction of the broad masses of the people. In the new historical period, inheriting and promoting the unique value functions of red music culture is not only conducive to the realization of the socialist core value system, but also has an important role in promoting the creation of a red culture with Chinese characteristics and global influence.

2. INHERITING AND PROMOTING THE RED MUSIC CULTURE IS OF GREAT PRACTICAL SIGNIFICANCE FOR ACHIEVING SOCIAL STABILITY AND HARMONIOUS DEVELOPMENT, MEETING THE MATERIAL AND CIVIL NEEDS OF THE PEOPLE, AND CONSOLIDATING THE STATUS OF THE RULING PARTY

95 years ago, Chairman Mao's speech at the "Yan'an Forum on Literature and Art" pointed out: The literature

and art of the proletariat are part of the revolutionary cause of the proletariat. As Lenin said: "gears and screws" in the entire revolutionary machine. Therefore, the position of the party's literature and art work in the party's entire revolutionary work has been determined and laid out, and it is subject to the revolutionary tasks set by the party for a certain period of time.

Now that the party has led our country and people into a new era of socialist construction, the 19th National Congress of the party put forward the grand strategic goal of "not forgetting the original aspiration, keeping in mind the mission, and seeking happiness for the Chinese people and rejuvenation for the Chinese nation". This is undoubtedly another major revolution that will surely shock the world of nations. Inheriting and promoting the red music culture is of great practical significance for obeying the party's revolutionary cause, realizing the party's goals and tasks and giving play to its own advantages.

One is conducive to social stability and harmonious development. Red music culture is a unique product of my country's historical development. As a carrier of spiritual culture, it is inextricably linked with the development of Chinese society. They penetrate, rely on, and promote each other, forming an organic unity.

Social harmony is the essential feature of socialism with Chinese characteristics. It is a beautiful social form that mankind unremittingly pursues. It is also an important guarantee for the prosperity of the country, the prosperity of the nation, and the happiness of the people. Red music culture has special cultural connotations. The broad masses of people under the leadership of the Communist Party of China have created and produced a large number of revolutionary music works in accordance with the revolutionary situation and tasks in various periods of revolutionary struggle, national construction, and reform and opening up. This way is widely spread. These works show the national spirit, patriotism, and struggle spirit of the Chinese people, forming a great spirit of the times. Red

music with its beautiful melody, cheerful and clear rhythm, and healthy and uplifting lyrics injects spiritual encouragement and action power to the masses of people, so that the people always have a sense of trust and pride in the party and the country, and guide the masses of people to establish Correct world outlook, values, and outlook on life. Therefore, we need to inherit and develop the red music culture to build social harmony, promote social harmony, and stabilize social harmony.

The second is conducive to promoting economic development. Since the reform and opening up, our country's economic development has achieved remarkable results. However, development is not balanced. The so-called "old and young border poor" areas are our shortcomings. In 2014, the Party Central Committee and the State Council put forward the basic ideological line and goals and tasks for the comprehensive development and promotion of red tourism, and the upsurge of "red tourism" has quickly risen in China. The construction of red scenic spots, the in-depth exploration of red cultural resources, and the further expansion of the influence and attractiveness of the red classic tourist areas have played a very good role in promoting local economic development. However, the existing red tourism projects have similar themes and similar display methods, which can easily cause people's aesthetic fatigue. As one of the important forms of art, red music culture spreads revolutionary history and revolutionary spirit in a unique art form, and continuously expands its influence and attraction. It not only promotes the development of local tourism economy, but also promotes the party's revolutionary history and revolution. Spirit has played a role that cannot be underestimated. In the practice of getting rid of poverty and becoming prosperous, the red music culture and red projects are organically combined, so that participants can fully feel the participation, interest, experience and modernity.

Therefore, integrating the industrial development of red music in red tourism, strengthening the sharing of red resources, promoting complementary advantages, improving the status quo of red tourism, promoting the development of red music culture, enhancing the tourism competitiveness of old areas, and promoting the construction of "two-oriented society", It is of great practical significance to expand the opening up and enhance the influence of the old areas, drive the people in the old areas to get rid of poverty and become rich, enlarge and strengthen the tourism industry, and realize the "Chinese Dream" of the great rejuvenation of the Chinese nation as soon as possible.

The third is conducive to consolidating the party's ruling position. Throughout the historical development of the world, any government or political party in power must make full use of cultural resources to maintain the unity and continuity of its class rule, so that it can promote society's governance concepts, governance strategies, governance systems, and governance methods. Furthermore, the perfection of the national system is widely reflected in the cultural scope. From the founding of the Communist Party of China to the founding of the

People's Republic of China, our party has achieved the ruling position. While following this basic historical law, it has given it new historical connotations, namely: building the party for the public and governing for the people. Its mission and responsibilities have become to defend and consolidate the ruling people's power, and to make the country prosperous, the people prosperous and live and work in peace through the people's democratic governance. The history of red music records the birth, growth and development of the Party and the Republic. The development history of red music is also the ideological development history of the Communist Party of China, which embodies the political rationality of our party's political, economic and cultural thoughts and value pursuits in various periods.

From reform and opening up to the scientific outlook on development and the realization of the "Chinese Dream" of the Chinese nation's rejuvenation, our country's economy has developed vigorously over the past 40 years, with tremendous achievements and historic leaps. The correct ruling strategy made has demonstrated the determination and faith of the party and state leaders to lead the people into the ranks of world powers. Especially in practice, the party and the government have been highly praised in the world for their rapid emergency response capabilities, strong governance concepts and governance levels in the face of complex struggle situations at home and abroad, dangerous epidemics, and major natural disasters. The purpose and essence of the socialist system to cherish life and protect the people. This shows that our party has never stopped its understanding and research of socialist construction, inheriting Marxism-Leninism, Mao Zedong Thought, and the law of human social development during its governance. The enrichment and improvement of the concept of governance is the result of our social productive forces. The unprecedented development has greatly enriched the material and spiritual needs of the people. And the red music culture undoubtedly played an important role in the party's ruling practice.

3. INHERITING AND PROMOTING THE RED MUSIC CULTURE IS AN OBJECTIVE REQUIREMENT TO ADHERE TO THE FOUR BASIC PRINCIPLES

Adhere to the four basic principles: adhere to the leadership of the Communist Party of China; adhere to the socialist road; adhere to the people's democratic dictatorship; adhere to Marxism-Leninism and Mao Zedong Thought. This is a summary of our party's century-old historical experience and a political guarantee for building socialism with Chinese characteristics. The four basic principles that our party has consistently adhered to for a long time are the foundation of the party and the country. Its solid theoretical and practical foundations were laid by the older generation of proletarian revolutionaries such as Mao Zedong and Deng Xiaoping, and they have been continuously endorsed in

different historical periods. New era content.

Since the reform and opening up, my country's economy and people's living standards have developed and improved rapidly. At the same time, our society is also in an era of great active thinking, great collision of ideas, and great cultural integration. In this era, it is inevitable that problems of one kind or another will appear, constantly testing and challenging the governance of the Chinese Communist Party and the development path of National Socialism.

From a domestic point of view: the more prominent problem is that some people lack values, have no concept of good and evil, have no bottom line in their behavior, have no national concept, collective concept, family concept, do not speak right or wrong, and desire extravagance.

From an international point of view: hostile forces are trying their best to infiltrate our country's ideology and culture. They deny our party's guiding ideology and socialist road, advocate so-called "universal values" and bourgeois "democratic constitutionalism", stir up troubles, create national divisions, and try to make us change our banner.

In this regard, we must maintain a high degree of vigilance and adhere to the four basic principles more firmly. The leadership of the party is the fundamental guarantee for the development of socialist literature and art. The fundamental purpose of the party is to serve the people wholeheartedly, and the fundamental purpose of literature and art is also to create for the people. Red culture is an important part of socialist advanced culture, and it is also a precious spiritual wealth of the party and the country. Red culture contains rich patriotic feelings, historical culture, ideological concepts, embodies Chinese culture, and interprets Chinese characteristics. With the development of the times, inheriting the red culture is conducive to consolidating the foundation of cultural self-confidence, promoting the cultivation of socialist core values, and improving the soft power of national culture.

Red culture is made into steel, which is a weapon to educate the people to maintain the excellent traditions of Chinese culture, resist the erosion of decadent reactionary ideology and culture, and prevent "peaceful evolution." Fully understand its connotation and significance, and make good use of this ideological weapon, especially to give full play to the unique advantages of red music culture in propagating the correct leadership of the party, the superiority of the socialist system, the moral and legal system, and the development concept of the Communist Party of China. The objective needs of the basic principles.

4. INHERITING AND PROMOTING THE RED MUSIC CULTURE IS AN IMPORTANT FORM OF REALIZING THE GREAT REJUVENATION OF THE CHINESE NATION

President Xi emphasized that the prosperity of a country and a nation is always supported by cultural prosperity.

The great rejuvenation of the Chinese nation requires the development and prosperity of Chinese culture; it is necessary to continuously enrich the people's spiritual world, strengthen the people's spiritual power, and continuously enhance the cultural overall strength and competitiveness, and continue to advance toward the goal of building a socialist cultural power. This important statement puts forward requirements and points out the direction for socialist cultural construction in the new period. Among various cultures, the red music culture, with its clear political stance, lofty value orientation, deep mass foundation, and resolute struggle spirit, provides a powerful spiritual motivation for the great rejuvenation of the Chinese nation.

Realizing the great rejuvenation of the Chinese nation is the greatest dream of the Chinese people since modern times. The basic connotation is to realize the prosperity of the country, the revitalization of the nation, and the happiness of the people. Now that socialism with Chinese characteristics has entered a new era, the 19th National Congress of the Communist Party of China has laid out a blueprint for the Chinese dream of the great rejuvenation of the Chinese nation. We are closer to this great goal than at any time in history, but the great rejuvenation of the Chinese nation is by no means easy. What can be achieved by loosening, beating the gongs and drums require our struggle, we need to establish the core values of socialism, and we need the whole party, the whole army, and the people of all ethnic groups throughout the country to not forget the original aspirations, keep the mission in mind, and move forward courageously.

The red music culture contains the rich historical connotations created and accumulated by the party in the great practice of leading the Chinese revolution and construction for a long time. The revolutionary history, revolutionary spirit, and ideals and beliefs of the party carried by the red music are all developing the party spirit to the broad masses of people. The unique resources of education play an important role in strengthening the ideals and convictions of the whole people, keeping in mind the purpose of the party, carrying forward the fine traditions, maintaining the political qualities, and improving the ideological and moral quality of the masses. It is an important content of the education of socialist core values. Following the trend of the development of the times, vigorously publicizing the important decisions of the party and the country, and inspiring the broad masses of the people to contribute to the great rejuvenation of the Chinese nation is the inescapable historical and practical responsibility of the red music culture.

5. CONCLUSION

Red music records the history of the birth, growth and development of the Communist Party of China. The development history of red music is also the history of the development of the Chinese Communist Party's ideology. It embodies a series of political, economic, cultural and value pursuits of the Communist Party of China in various

periods. Political ideals. From the red music "May Fourth Commemoration Patriotic Anthem" to "The People's Liberation Army Occupy Nanjing", from "Singing the Motherland" to "Learning from Lei Feng's Good Role Model", from "The Story of Spring" to "Not Forgetting the Original Heart", there are constantly emerging revolutionary , Fighting, and mass red music, like a majestic picture scroll, like a magnificent epic, artistically records and comprehensively shows the historical journey of the Chinese Communist Party leading the people across the country from victory to victory. We believe that on the path of building socialism with Chinese characteristics led by the party and in the new era of realizing the great rejuvenation of the Chinese nation, Red Music is promoting ideological and political education, coordinating with the publicity of the party's policies and guidelines, inspiring the people's morale, and All will continue to play an active role in popularizing and disseminating core socialist values.

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