

The Eksotik Dance of Goyang Karawang

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Abstract—This article aims to describe the exotic dance of *Goyang Karawang* created by Gondo in 2019. This dance recreated from the *Banjet Mask Performing Arts*, which is known as *geol*, *gitek*, *goyang* or "3G". This study uses a qualitative research method, with a choreographic approach, intended to describe and elaborate on the choreography process of Gondo Karawang dance. *Goyang Karawang* dance is creation dance based on tradition, that tells agility and simplicity women Karawang, seen from the movement of *goyang ngepal* and *goyang uget ngepal*. in the creation and choreography process that have some steps namely choreography process and exploration process. The movement that have been used in *Goyang Karawang* dance has connected with space, power, and time aspect that have varieties form so impressed agile and combined with a simple costume that's amount the tradition impretion in *Goyang Karawang* dance. The distinctive feature of the *Goyang Karawang* dance by Gondo is the *paping motion*.

Keywords— *Karawang, eksotik, Goyang Karawang dance*

I. INTRODUCTION

Karawang has various types of traditional arts that have lived and developed in this area, including *Topeng Banjet*, *kesenian kliningan*, *kesenian Ajeng dan kesenian jaipongan*. [1] The existence of art unites in the socio-cultural life of the Karawang community and along with the times that are influenced by various factors, so was born a work of dance typical of Karawang, the *Goyang Karawang*. *Goyang Karawang* was born in the Karawang area in the 1970s spearheaded by the *Topeng Banjet* art in Bandung while participating in one of the competitions held in Bandung. One of the performances in the typical *Topeng Banjet* Dance is the appearance of one of the dancers in the *Topeng Banjet* dance as an opening show called *Ronggeng (Ijem)*.

The dance in the *Topeng Banjet* is a dance that was born from among the people to open the play in the presentation of the Banjet mask with the accompaniment of music and the song *Lipet Gandes*. *Topeng Banjet* dance is very simple but dynamic and distinctive dance movements with only a hip and minced shake using the Table Media and the position of the dancers back to the audience. The special art of the Karawang Banjet Mask during its heyday from 1912-1990 was loved by all the people so that the term was born "*Geol Karawang* or *Goyang Karawang*" because people knew that the art of the

Banjet Mask came from Karawang. Along with the development of the people who are creative and innovative, *Goyang Karawang* dance becomes a new dance created by Gondo in 2019 with its own characteristic, which is a dance movement centered on the "hip". Almost all the movements in this dance all involve the limbs of the most sensual part of the "hips". uniqueness in Gondo Karawang dance by Gondo, a movement that initially consisted of only two movements, namely the hip and *minced* movements, is now a variety of Karawang rocking dance movements that are inseparable from the Karawang idioms in the Gondo dance work which has a characteristic in the choreography called *paping* motion including *Goyang ngepal*, *goyang cindek kawani*, *goyang lenghay* etc. Dance movements by Gondo become the motivation of the Karawang people to preserve it because the movements are very simple and energetic so that the community is very easy to learn [2]. Gondo Karawang dance by Gondo was entered into the Indonesian Record Ceremony (MURI) in 2019. Gondo is a dance artist whose work is able to decorate the development of *Jaipongan* today regardless of *Pakem* and structure due to the results of socialization with other artists. Of all the version *Goyang Karawang* dance cannot be separated from the "3G" motion, namely *geol*, *gitek dangoyang*. Based on the background above researchers are interested in conducting research on the study of Gondo Karawang Dance by Gondo because the *Goyang Karawang* Dance is a traditional-based dance creation and now the Karawang Dance becomes a Distinctive Dance of the Karawang Region which is packaged by Gondo into a New Creation dance. The purpose of writing this article is to describe *Goyang Karawang* Dance by Gondo.

Creative dance is a new form of dance movement that is composed of a combination of traditional dance with classical traditional dance. This motion originates from one region or various regions in Indonesia. In addition to the form of motion, rhythm, make-up, and clothing are also the result of a modification of traditional dance. Types of dance creations that exist in West Java mask dance, merak dance, ketuk tilu dance, jaipong dance, *goyang karawang* dance and others [3]. One of the dance creations that emerged and is recognized by Karawang regency government is the *Goyang Karawang* Dance. There are three version for the *Goyang Karawang* Dance, the first is Indira, the second is Ardi Lukito, the third is Gondo.

II. RESEARCH METHODS

This study uses a qualitative paradigm, words that are written on the verbalized become the main data. The purpose of qualitative research is in the form of words and images derived from manuscripts, interviews, field notes, personal or official documents. This research uses descriptive analysis method.

The location of the study was carried out in the Karawang city, in the Hall of the Karawang Dance Society (PSTK) in the Department of Tourism and Culture which is located on Jl. Alun-Alun Selatan No.2, Karawang Kulon, Kec. West Karawang., Karawang Regency, West Java 41311. Researchers chose the location because Gondo was asked by the Karawang Regent "Dr. Cellica Nurrachadiana". As a stylist of the Goyang Karawang Dance and training Karawang artists to dance the Goyang Karawang Dance as well as an advisor to artists. Karawang artists with the aim of arousing the enthusiasm of working for Karawang artists. The target in this research is Goyang Karawang Dance by Gondo on Karawang artists in the Hall of the Karawang Regency's Tourism and Culture Office seen from the creation and form of choreography. Researchers examine more deeply about the process of creation which includes the process of discovery of ideas or main ideas, exploration, improvisation, composition and form of choreography in the form of motion, energy, space, time, accompaniment, makeup, fashion and property.

The data collection technique used is a method or effort to obtain correct information or facts, information or facts that can be accounted for. Research in addition to using the right method, also needs to choose the relevant collection techniques. Data collection techniques that will be used in the study of Goyang Karawang Dance by Gondo are observation techniques, interview techniques and documentation techniques. While data analysis is a series of activities to organize transcripts, interviews, file notes and other material that is useful for increasing research understanding of the research subject and making it possible to convey its findings to others.

Data analysis activities cover about organizing data, finding which data is important and must be explored, and determining which data needs to be reported and informed to the public [4,5]. The data analysis process begins by reviewing all that was obtained from various sources, through in-depth interviews, which have been written in the field notes, personal documents, official documents, pictures, photos, and so on. The data is very much, therefore researchers must read study and study. Triangulation is a data validity checking technique that utilizes something other than the data for the purposes of checking or comparing data. This can be achieved by: (1) comparing observations with interviews, (2) comparing what people say in general with what is said privately, (3) comparing what is said in the research situation with what is said all the time, (4) comparing a person's circumstances and perspectives with various opinions and points of view, the target under study. All reduction or simplification classified and described and interpreted more deeply then concluded. So, it can be concluded data analysis techniques from this study using

theories and data collection from the creators of the Goyang Karawang Dance.

III. RESULTS AND DISCUSSION

A. *Idea and Main Idea in Goyang Karawang Dance By Gondo*

Goyang Karawang Dance originates from the Banjet Mask performing arts, Banjeta Mask performing arts is a typical Karawang theater people, their particularity is seen in their dance movements which tend to be "erotic", so it is often called "Goyang Karawang". Aside from the erotic dance, the jokes tend to be what they are. The story he played was very familiar with the Karawang community's problems. This art is identical with "*doger*", which shows all spectacles who display *ronggeng* and accompanied by dynamic *gamelan*. *Ronggeng* also exists in the art of *ketuk tilu pada* in the past, *ketuk tilu* is an art that functions as a welcoming rice harvest party, which is an expression of thanksgiving to Dewi Sri or the goddess of rice. Understanding of *ronggeng* in the art of tap tilu is a female player in the art of tap tilu [6]. The dance position in the Banjet Mask is very prominent because through the Banjet Mask dance it has become popular, the cause is the *ronggeng* dance movements that tend to be "erotic", especially the "hip" shake movements that are most prominent [7]. That's why the nickname (term) "Goyang Karawang" or "Geol Karawang" [6]. The Goyang Karawang or Geol Karawang dance was popular by the *jaipong* performing arts which attracts female dancers who are then synonymous with "erotic" dances because there are 3G elements (*Geol, Gitek, Goyang*) which have caused controversy especially among mothers and re-popularized by the artist named Lilis Karlina with the song "Goyang Karawang" [8].

In the process of creating the Goyang Karawang dance, Gondo held discussions with Karawang artists about the background of this dance, starting from history, function and others so that it can be concluded based on mutual agreement with the Goyang Karawang dance. This was created not apart from the Karawang idioms, (interview, January 20, 2020) [9]. This was confirmed by Agus Sukmana, the head of the Karawang regency PSTK, stating that the understanding of the Goyang Dance in Karawang had two different perspectives. The first view of the work of art was a dance work centered on "hip" motion by giving an "erotic" feel. This understanding is based on the dependence of the audience. Second, viewed from a political point of view, is the interpretation of the Karawang Rocking with Events as with the base of the struggle. Karawang is recognized as the biggest rice barn in the world so that Karawang shock Indonesia even the world, as evidenced by the "Goyang Karawang Dance" Go International with entry as the Indonesian Muri Record (MURI) two years in a row in 2018 and 2019 which is developing now known as "Goyang Karawang Dance" (Agus Sukmana interview is an artist and Chairman of the Karawang Dance Association in Karawang, January 21, 2010).

The steps of the choreographic process are: First the process of finding the ideas or main ideas of Goyang Karawang dance by Gondo originates from the idioms of ronggeng performance art in Ketuk Tilu Art, Banjet Mask Art, Clinical Art and Jaipongan in Karawang, West Java. The formation of a dance is not only required to master the treasury of motion, but there are more important factors, namely ideas or ideas. Both of the exploratory processes in the Karawang Goyang Dance get inspiration or ideas from the Karawang Goyang Dance from ronggeng in the mask of Banjet Mask, Tap Tilu, Kliningan, and Jaipongan in the Karawang area. Then by Gondo, the variety of dance movements in Goyang Karawang began to be developed into a new, simple and interesting dance. The process of improvisation or the discovery of motion is inseparable from the Karawang art idiom, the dominant movements carried out in the Karawang arts in the past, made the main ideas of motion which will be updated or packaged simply and attractively.

B. Choreography Forms of Goyang Karawang Dance.

The form of choreography is the result or form of a dance. In the choreography there are elements which are forms of a dance. These elements are divided into two main elements namely motion, space and time, while the supporting elements namely music, property, makeup and fashion.

Goyang Karawang dance tells the agility and simplicity of Karawang women, Goyang Karawang dance has a distinctive movement that is dance movements centered on "hips". Karawang dance movements include 3G elements namely *geol*, *gitek* and *goyang*, the meaning of *Geol* is the rotating hip movement, *Gitek* is fault hip movements, while *Goyang* is the swinging hip movement, forward and backward, laterally left and right. In the dance motion of Goyang Karawang by Gondo, included in three 3G, one of them is *Goyang ngepal* movement, which is the right hand balled above the shoulder while spinning, the left hand holding the *sampur* (waist). The right and left footstep forward to the end with a point and alternate and finished by body movements to pull at one, two, three, the right hand is rotated and the hips are shaken. The second movement is *goyang uget ngepal* is the movement of the legs opened as shoulder length spin up and down straight ended with the pull of the hand to the chest while clenching, and the hips movement swaying Left and right quickly. Goyang Karawang dance floor patterns adjust with the number of dancers. Karawang Goyang dance choreography has agile and varied motives in terms of pressure, space, level of Karawang Goyang Dance using the lower level, medium level and high level. In the cultivation of the Karawang Goyang dance emphasizes the "hip" part. Here has the meaning of "hip" swinging, swinging of the hips in a forward and backward motion or sideways left and right. The hip movement that sways up and down without stopping adjusts to the music and the architectural hip movement means that the fault hip movement adjusts to the music.

Karawang Dance has a medium intensity, strong and fast so that it seems energetic. Space in the goyang karawang dance

has various forms of lines consisting of straight lines, circular and crossing. The Karawang dance has a volume of dance movements in general as wide as the range of footwork and agile hand movements. The direction generated by energy can be divided into two, namely the direction of motion and direction of facing. In the goyang karawang dance has a time structure that includes the tempo and rhythm in the goyang karawang dance movements tend to vary there are fast and slow in the rhythm that also was not the same, meaningly not all the movements are carried out with the same beat. The time used for dancers in the Karawang dance is 4 minutes, 55 seconds.

One of the clothing used in the Goyang Karawang dance, during the 2019 International Goyang Karawang Festival in the Galuh Mas Karawang field (figure 1). That was followed by approximately 11,000 participants from various groups.



Fig. 1. Dancers of the 2019 Goyang Karawang International Festival (Photo: Private Collection, 27 Sep 2019).

Music and dance are very related. Music can be interpreted as an illustration that support the dance. Music in the Goyang Karawang dance uses the same *pangkal perjuangan* song. Music of the Karawang Dance uses the pentaton scales, the notes of da, mi, na, ti, la da. But in the Karawang dance the music is also as encouraging dancers to be always expressive in bringing a dance. Goyang Karawang dance music uses pentatonic scales. Pentatonic scales are a type of scale that only uses five main notes. The range of pentatonic scales is distinguished by the distance between the tones and the choice of tones that are heard, based on the tone there are scales that use pelog and salendro. Examples of musical instruments that use these scales are *Gamelan*. The instrument used in the arrangement of *Pangkal Perjuangan* song is a Sundanese gamelan music instrument consisting of drums, bonang, xylophone, saron one, and saron two, goong, jaipongan drum flute and vocal / sinden. The instrument is very influential on the range of tones that support the atmosphere of the Karawangan Dance (Lingga Angling Raspati interview is a music composer of the Goyang Karawang dance, January 5, 2020).

The property used in the Goyang Karawang dance is using the *Sampur* property. Goyang Karawang Dance Studies in the development of dance moves from "Ronggeng" dancers in the Banjet Mask and Tapuk tilu performances and is popularized by Kliningan and *Jaipongan* in the Karawang regency. The

distinctive feature of the Goyang Karawang Dance movement has three elements of "erotic" dance movements namely 3G. One of them is Gopal's dance, and Goyang's uget dance Goyang karawang dance centered on the movements of the "shake" dance. The goyang karawang dance movement consists of 3 basics developed from the Karawang dance, Goyang ngepal, Goyang uget ngepal, Goyang sawer. Entering into the 3G element adds to the agility of goyang Karawang. Variety of Goyang Karawang Dance movements consists of 14 elements which are grouped into three parts, the beginning / opening, the core and the closing part. The opening part consists of step over movement *sembah reundeuk*, that describes the beginning of the dance tells us the opening greeting.

The core part of the dance that depicts the essence of the dance by the dancers tells the agility and simplicity of the Karawang women. They are composed of *reundeuk tepuk*, *balpong*, *goyang ngepal*, *goyang uget ngepal*, *cindek handap (below)*, *cindek putar*, *cindek kawani*, *goyang lenghoy*, *goyang sendjang*, *geboy*, *ayun lenghoy*, *goyang ajul*, the bottom cover of the swivel, *sembah mipit* is a depiction of a salutation of respect at the end of the dance consisting of a *torso putar*, *sembahan penutup*. In the creations, Goyang Karawang dance emphasizes the legs and the "hips", so that there are many shaking movements.

IV. CONCLUSION

In the choreography study, Goyang Karawang Dance is a new dance known as the Goyang Karawang which tells about the agility and simplicity of the Karawang women. In addition, the Goyang Karawang Dance choreography has fulfilled the main elements of dance, namely motion, space and time. The motion used has space, energy, time varies and music. Based on the results of the research that has been done, it can be seen

that hallmark of Goyang karawang dance by Gondo are paping movements *Goyang ngepal*, *goyang cindek kawani*, *goyang lenghay* etc.

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