

Teaching Strategies for Dyslexic Character in the Movie Entitled “Taree Zameen Par” by Amir Khan

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ABSTRACT

This study aimed to find out intrinsic elements, types of dyslexia, and teaching strategies for child with dyslexia in the movie entitled taree zameen par. The research method used in this study is content analysis method. The source of data is the movie of Taree Zameen Par by amir khan. Method of collecting the data is triangulation: movie, interview and book review. The data of this study were analyzed by following steps: watch the movie, understanding the content, making movie transcription, underlining the words which related to intrinsic elements of the movie, types of dyslexia, and teaching strategies for dyslexic child, identifying the data, classifying certain words, reanalyzed to avoid mistakes, Coding the data after all process in analysing is completed. After analyzing there are intrinsic elements developed in the movie entitled Taree Zameen Par, three types of dyslexia in the movie: directional, primary, and phonological dyslexia, and teaching strategies used by teacher: care to ishaan, looking for all ishaan's book while learning in the school, teach ishaan individually without other students. From analyzing the intrinsic elements, types of dyslexia, and teaching strategies for dyslexic child hopefully it could build spirit, care, and inspiration for the teacher who is teaching in a school that has a child with character like in this movie.

Keywords: Movie, Intrinsic Elements, Dyslexia, Teaching Strategies

1. INTRODUCTION

Films or movies have become the most awaited entertainment shows today. There are many world-renowned film productions, ranging from Hollywood films, Hong Kong films, Korean films, Bollywood films, and others. A film is a series of images that are projected onto the screen at a certain speed so as to create a continuous sequence of levels depicting movement that appears normal [1]. The existence of films has also become a lucrative industry and business for the perpetrators. New movie screenings in theaters are always awaited by film lovers around the world. It is not surprising that many good and quality films have succeeded in breaking into world box office achievements. Moreover, several films are a story that is very useful and has value in life and learning process.

[2] The film serves informative, educational, and even persuasive purposes. National films can be used as educational media to engage the next generation in the framework of nationalism and character development. If a national film produces objective historical films, documentary films, or films that are adapted from

everyday life in the same way, the educational function can be achieved.

Film can be a media that can be used as a source to increase knowledge about a matter and the teaching of a science, such as in science of life or science in education, for example: teaching about moral messages in linguistics and literature, moral teaching, history teaching, teaching numeracy, teaching learning strategies, teaching strategies even teaching a language with the aspects of language its self.

[3]In accordance with the text above, this study analysed intrinsic elements are found in the movie entitled Taree Zameen Par, types of dyslexia of the main character of Ishaan in the movie entitled Taree Zameen Par, and the teaching strategies used for the main character of Ishaan in the movie entitled Taree Zameen Par. So this research is[4]“Teaching Strategies for Dyslexic Character in the Movie Entitled “Taree Zameen Par (the Stars on the earth) by Amir Khan. This research focused on intrinsic elements are found in the movie entitled Taree Zameen Par, types of dyslexia of the main character of Ishaan in the movie entitled Taree Zameen Par, and the teaching strategies used

for the main character of Ishaan in the movie entitled *Taree Zameen Par*. The film is an Indian film that tells the story of a child who has a brain problem and has learning difficulties. The main character's name is Ishaan Nandkishore Awasthi, but everyone refers to him as Ishaan.

[5] The film with the title "*Taare Zameen Par*" directed by Amir Khan is a very inspiring film. It is realised on December 2007. The story in this film is really very touching, and explicitly illustrates the reality of education that occurs in children, both in the family sector (parents) and schools (teachers). The director, Aamir Khan could have shown a positive side in this film and given some advice to the reader of the research that discovered a child with dyslexia in real life.

[6] From the discussion above the researcher is very interested to conduct the research about dyslexia because she want to explore and know the intrinsic elements found in the movie entitled *Taree Zameen Par*, types of dyslexia of the main character of Ishaan in the movie entitled *Taree Zameen Par*, and the teaching strategies used for the main character of Ishaan in the movie entitled *Taree Zameen Par*.

2. METHODS

In this research, the writer used qualitative method and content analysis as the research technique. As [7] p.52) declared Qualitative research definitions are concerned with structures and patterns, as well as how something occurs.. And the writer used content analysis because like [8] stated "Content analysis is used to investigate a wide variety of 'texts,' ranging from transcripts of interviews and discussions in clinical and social research to the narrative and form of films, TV shows, and the editorial and advertising content of newspapers and magazines. In addition, according to [9] said that The study of recorded human communications such as diary entries, books, newspapers, videos, text messages, tweets, Facebook updates, and so on is known as content analysis.

The data source of this research is a movie of *Taree Zameen Par* that was [10]. The research only focused on the main character that had dyslexia and the teacher that help the child in learning by using an approach in teaching.

The data in this research are taken from gestures, attitudes, expressions, and utterances includes words and alphabets in the movie of "*Taree Zameen Par*" by Amir Khan. Triangulation is applied in this study that covers : movie, interview, book review.

3. RESULTS AND DISCUSSION

3.1. Results

3.1.1. Intrinsic Elements of the Movie Entitled "Taree Zameen Par"

1. Plot

a. Orientation

Ishaan awasthi is a family man. He is an eight-year-old boy who despises school and consistently fails all tests and exams. His mother is a stay-at-home mom. She is dissatisfied with her inability to educate her son. Nandkishore awasti, Ishaan's father, is a successful executive who expects his children to succeed. Yohaana awasthi, Ishaan's brother, is a model student and athlete, as Ishaan is constantly reminded.

b. Conflict

Ishaan's child has been labeled as lazy, mischievous, and stupid. He is good at art but not so good at academics. He comes from a lovely family, but his father is reluctant to accept him. People around Ishaan bullied him as well. Ishaan consistently receives poor grades, so his school decides to expel him. Following a particularly poor academic report, Ishaan's parents send him to a boarding school.

c. Climax

Ishaan was constantly bullied by his teachers and classmates at boarding school. It makes him extremely depressed. Despite being befriended by Rajan, who is physically disabled and one of the top students in his class, he sinks into a state of fear and depression there. Ishaan's behavior deteriorates at boarding school. He wishes to reclaim his family.

d. Resolution

Ishaan's new art teacher suspects him of being dyslexic and works with him to overcome his disability. Nikumbh gives Ishaan reading practice, and Ishaan improves as a result. He has good reading and writing skills. Ishaan enters the paint competition held by Nikumbh with his imagination. As a result, Ishaan was declared the winner and received an award. Ishaan has evolved into a normal person like the rest of us. His family and teacher are also pleased.

2. Characters

There were 6 characters in *Taree Zameen Par* movie, they were : Ishaan Awasthi, yohaana awasthi, nandkishore awasthi, maya awasthi, ram shankar nikumbh, rajan Damodran.

3. Setting

a. Setting of place

Taree Zameen Par movie is set in India. Many scenes took place at the field, home, school, boarding school, head master's room, teacher's

room, bedroo, classroom, tulip school and at the road.

b. Setting of time

Based on the stories, the story took place in the morning, afternoon, and evening around 21 december 2007.

4. Subject matter

An eight years old boy named Ishaan awasthi who suffer his dyslexia difficulty reading and writing. Due to the lack of motor skills that he is often teased by friends, teacher, and scolded by his parents. In his family he was not proud of children who like his brother, yohaana awasthi is studious, disciplined and always get the best value in the school.

Every day that passed ishaan, who by the third grade teacher at the school was labeled as idiots are not passed without the chaos and mischief made. This is in stark contrast to the attitude of ishaan's father and his mother who is always demanding greatness of each lesson and her attitude as indicate excess yohaana, ishaan's brother, both at school and at home without wanting to understand the psychological condition of ishaan.

Ram shankar nikumbh, the new teacher, pays special attention to Ishaan. Analyze the problem, consult with his parents, rekindle Ishaan's confidence, and devote special time to teaching him. The conclusion of Ishaan's story in Taree Zameen Par is the rise of Ishaan's love to learn and catch up with the guidance of his teacher Ram Shankarnikumbh. He even won the school's painting competition and made the cover painting school yearbook.

5. Theme

Themes of the movie Taree Zameen par by Aamir Khan were about dyslexia as the central topic and theme of the movie, caring, and never give up.

3.1.2. Types of dyslexia of the main character in the movie entitled Taree Zameen Par

1. Directional Dyslexia

Ishaan's words are rolled back as a result of this error. When we look at those words in the mirror, we will understand and be able to read them correctly. The teacher showed it to Ishaan's parents and told them that their child was not stupid, but that he needed more and different ways to understand alphabets, numbers, and other scientific concepts.

Ishaan's words are rolled back as a result of this blunder. When we look those words in the mirror, we will understand and be able to read them correctly. The teacher showed it to Ishaan's parents and told them that Ishaan was not a stupid child,

but that he needed more and different ways to understand alphabets, numbers, and other scientific concepts.

Give an explanation for Ishaan's disability, which was caused by a condition known as dyslexia. Some children with dyslexia have difficulty understanding multiple interactions, so we call this symptom dyrectional dyslexia.

2. Primary Dyslexia

The teacher gives a command to the students, and the teacher wants him to explain the central idea of the poem. This is a challenge for Ishaan. Ishaan's explanation was inadequate. His explanation was incorrect, according to the teacher. He doesn't understand how to explain well, which makes him want to give up on learning because it's difficult for Ishaan. Primary dyslexia is a dysfunction of, rather than damage to the left side of the brain (cerebral cortex) and does not change with age. Individuals with this types of dyslexia are rarely able to read above fourth-grade level and may struggle with reading, spelling, and writing as adult.

3. Phonological (Auditory) Dyslexia

There are long sentences above, that is an utterance to order by mother to ishaan, but ishaan didn't listen and leave away. Mother say and order not one more time to ishaan but he didn't know, until make mother little scream to say some order to ishaan. There are seven orders that mother gives to Ishaan, and people with dyslexia cannot understand long sentences like that. Ishaan was only concerned with his fish, which he had discovered on the side of the road while waiting for the bus. The term phonological (auditory) dyslexia refers to a specific learning disability known as auditory processing, or the more severe condition known as Auditory Processing Disorder (APD) this form dyslexia involves difficulty with sounds of letters or groups of letters. When this form of dyslexia is present, the sound are perceived as jumbled or not heard correctly. And just as with visual processing, the brain correctly interprets information that it correctly received.

3.1.3. Strategies used by the new teacher to teach ishaan as dyslexic

1. Care to Ishaan's problem
2. Looking for all ishaan's book
3. Teach ishaan individually without other students

3.2. Discussion

Everyone has different way and ability in doing something such as in learning. The way someone learn is different and the strategies everyone's need is different to make his or her easy in understanding something. Like teach child that has

dyslexia off course it is very different from general child that is normal. Ishaan had dyslexia but all people around him didn't know and understand how to make ishaan get comprehend the material given at school. His father is busy to work, his mother is busy too to do house work but sometimes teach ishaan to do his homework, his brother is smart is smart and always get good score in the class. He is very different with ishaan with ishaan, he is the last in the class, he low in writing, reading, and listening.

Ishaan always goes to school and present in the class but he can not directly understand while the teacher teaching. He try to understand everything that teacher give but too hard for ishaan to understand well. Ishaan can not make distinguish like, "look here. Here "b" is in place of "d" and "d" in place of "b" confusion among similar looking alphabets. Here, he wrote "s" and "r" in reverse, even more).

For this research, the purpose is to make an inspiration to the next researcher and for the next researcher can search more about dyslexia and sure for The others object, like in there al life. The writer hope for the readers that read this research can give knowledge and understanding about dyslexia. Can give knowledge to the readers that not all children who can not understand while learning are stupid. Stop to say stupid while we are teaching and student didn't understand, to be sensitive teach her while teaching.

This research, I hope, will provide some avenues for assistance. Then, for the students, this study is expected to provide additional inspiration for the readers who are interested in this study, as well as alternative references for the readers who are interested in conducting research in this area.

4. CONCLUSION

After analyzing the intrinsic elements found in the movie entitled Taree Zameen Par, the alphabets, words, and utterances in the movie scripts as a data sources to find types of dyslexia and teaching strategies used by the new teacher for teaching the main character of ishaan in the movie entitled Tare Zameen par and it deals with the findings that have been presented in previews chapter, it can be concluded that ishaan as the main character in the movie entitled Taree Zameen Par is a dyslexic child. There are 3 kinds of dyslexia that happen to ishaan, they are: primary dyslexia, directional dyslexia, and phonological dyslexia.

Ishaan can not distinguish the alphabet like "b" and "d", it is known as directional dyslexia. He is confused to distinguish the similar words or alphabets. Ishaan can not understand what teacher say and order to him, he is difficult to remember a long sentence when his teacher order him to do something, it is called as primary dyslexia. And the last types dyslexia of ishaan is phonological

dyslexia, it is proven when ishaan always just keep silent when his teacher ask him and talk to him. He just focused on his activity and there is no answer "yes, no, or ok" from him. He always fail to understand the questions or the words that is pronounced by his teacher.

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