Analysis on the Conflict Plot of the Film Avengers: Endgame

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ABSTRACT

The introduction summarizes the background of the Marvel Cinematic Universe and also shows the great impact The Avengers: Endgame had on it. It also narrates and summarizes the birth of the Avengers films and the composition of the Avengers. Its main entry point is as one of the original Avengers heroes, Captain America. The second part is mainly about the conflict plot in The Avengers: Endgame. It describes the external and internal struggle of Captain America in a narrative way, so as to show his character and characteristics. Through examples of the use of music and sound effects in the film, this paper analyzes the impact it brings to the Avengers film. The third part describes the strengths and weaknesses of the Marvel movies from different angles. The conclusion section summarizes the success of the Avengers films in which their music and sound effects were just right, adding a lot of different colors to the film. Their casting choices are also perfect. It also mentions the shortcoming is that the single narrative mode can be improved.

Keywords: *Marvel, the Avengers, conflict, Captain America*

1. INTRODUCTION

In 2008, Marvel Studios established the Marvel Cinematic Studio, which later developed a plan for the Marvel Cinematic Universe. The plan is to make stand-alone plans for movies of the Marvel Comics superheroes and reunite the individual heroes through the Avengers series. From the release of the first Iron Man to the release of the first Avengers series, Marvel Studios has gradually built up the Cinematic Universe. Creating a series of superheroes have not only won audiences' affection and gained many loyal fans, but also pushed the development of superhero films to a new level. The rise of superhero-films has led to the phenomenal popularity of the Avengers franchise. Marvel Studios has further promoted the popularity of the Avengers series. Thus, the development of the Avengers series was in turn important for the popularization of the superhero movie genre [1]. In this day and age, all the movies in the Marvel Cinematic Universe are very famous and very successful, and the whole series has reached the number one box office in the world. The Avengers series has played an important role in the Marvel Cinematic Universe. Each hero's personal films have also brought great success to it. Avengers: Endgame tops the list of the world's highest-grossing films. It is the 22nd film in the Marvel Cinematic Universe. All of the Avengers series are based on the superhero team the avengers. The Avengers are made up of different heroes. Each of them has a different special ability. But their goal is only one, that is to protect people, let people have a peaceful world. But in these Avengers movies, superheroes cause a large number of civilian casualties in the process of protecting human safety and upholding justice. Therefore, these people are both keepers and destroyers [2]. Captain America as the original Avengers played a significant role in the Avengers series. Although he has no special powers, he is physically the best human being can be, as well as exceptional leadership skills and martial arts fighting skills. Through the diversity conflict plot in the movies, it can be found the different personalities of different characters and their qualities. This paper can also provide new perspectives and study of Captain America.

2. CONFLICT PLOT OF THE AVENGERS

2.1. The character of the protagonist shown by the conflict plot

At the beginning of the Avengers: Endgame, when Iron Man gets off the plane and Captain America and Iron Man see each other for the first time since Captain America 3, their disagreement isn't resolved, so a heated argument erupts. Captain America 3 tells the story of the heros in all previous action the population casualties and property losses caused by ordinary, so people has formed a strong mistrust towards the super hero. Under this background, the government introduced the superhero registration act, requires every hero must register, so that the regulation, to limit its actions. The Avengers are divided over the bill. Iron Man supports the registration, arguing that the growing number of superheroes needs to be restricted by a unified law, otherwise the most powerful heroes could become a threat. Captain America is against the registration, arguing that each hero should be respected as an individual and should not be registered for legal use like a weapon [3,5]. The two have different positions because their characters are symbols for different values. Captain America represents the American spirit of justice and equality, and is the embodiment of justice. He is conservative, upright, an American soldier, a team leader, and a staunch conservative. Iron Man, on the other hand, is a highly individualistic liberal with great abilities but also a wild streak. Although they are both members of the Avengers, and most of the time they fight side by side, their differences in values and other aspects are difficult to reconcile. And this makes the conflict in the accumulation of time deeper and deeper. Finally, in Captain America 3, the conflict between the two erupts [3].

Toward the end of the Avengers: Endgame, Captain America and Thanos have some conflicts. In Avengers: Infinity war, Thanos has been searching for gems, because with all five of them, he could make half of the universe disappear. Since Thanos 'does not want his home planet's demise to be replicated across the galaxy, he needs to wipe out half of the galaxy's life to restore "balance." Therefore, at the end of Avengers: Infinity war, after Thanos has collected all the gems and snapped his fingers, the villain temporarily won, and half the world's population, including Spider-Man, Star-Lord, Scarlet Witch and others, disappeared in this universe. This leaves the audience with endless sighs and foreshadows the development of the next film, which can be said to be tantalizing [1,4]. In the end of the Avengers: Endgame, Captain America fights for the friends he once fought with, and for responsibility. Despite Thanos was so powerful, and some of the Avengers disappeared, others were buried under the rubble because of Thanos' attack, Captain America, Iron Man, and Thor, defeat Thanos in the end. Captain America was badly hurt by the fight, but he 'did not give up. Slowly he stood up, tightening his shield, ready to fight Thanos again. But at this point, all the lost and buried heroes appear. At the end of the movie, Iron Man sacrificed himself to get back all the others, so that the heroes won the final victory. Thanos and his army lost and completely disappeared from the universe, so the confrontation finally disappeared [1,4]. Captain America's character is on full display in the film. No matter how hard it is, he keeps at it and never gives up. He showed a sense of responsibility to his friends and to his team when there were only three people. And his contribution to world peace.

2.2. The film's soundtrack and sound effects shown by the conflict plot

Movie music can hint at the theme of the movie. The change in the soundtrack implies that the content and plot will also change accordingly. At this time, music is the movie element that can best help the audience enter the story scene. At the same time, this kind of emotional rendering can help to better expand the plot. In addition, the rendering of music can make the creator's narrative unfold more smoothly. The Avengers movies are very cautious about the use of soundtracks [6]. When Captain America picked up Thor's hammer in Avengers: Endgame, the soundtrack was very radical. The setting of the story is that only people with divine nature can pick up Thor's hammer. Therefore, this implies that Captain America is divine. In Avengers: Age of Ultron, there is a hint related to this scene. When the Avengers were partying, they took turns trying to pick up Thor's hammer. No one could pick it up, not even move it at all. When Captain America tries, Thor's hammer moves a little, which sets a hint for the following scene in Avengers: Endgame.

When it comes to Marvel's superheroes, the first thing that comes to mind is not the group of heroes who are fighting for their lives, but the classic music "The Avengers" whenever the Avengers gather. Every time the earth faces a major crisis, they fight side by side with this powerful soundtrack. And this has gradually become the symbol of the Avengers. Hearing this soundtrack, it indicates that the hero is about to appear. It contains the meaning that dawn is coming and justice will defeat evil, which well arouses the audience's emotions [1,2]. The soundtrack at the end as all the Avengers reunite makes the scene even more powerful. Captain America, Iron Man, and Thor were the only ones fighting Thanos, and they were already scarred. When the audience was nervous and anxious, all the heroes came out of the transmission circle behind them. Therefore, when such a spectacular scene is accompanied by music, it will be very exciting, and the

nervous and frustrated audience will be excited and moved by the scene.

3. ANALYSIS ON THE ADVANTAGES AND DISADVANTAGES

Marvel movies have a lot of influence and are loved by everyone. In different conflicts, each hero shows his or her own ability. In action movies, chase and a lot of fighting skills are borrowed to meet the visual impact required by the audience. The action scenes are not martial arts moves in action movies, but are designed according to each hero's ability to excel. In order to increase the viewability and strengthen the viewability, the action in the action movie is added, especially when the hero and the enemy are chasing each other. The constant fighting and the stunts are dizzying, which fully reflects the ability and personality characteristics of each superhero. In addition, famous movie stars playing roles arouse audiences' expectations. Chris Evans, Robert Downey Jr., Scarlett Johansson, Chris Hemsworth, and Mark Ruffalo, among others, are big names who bring their characters' personalities to life in a way that is vivid and infectious, fulfilling the director's stated goal of bringing them to life. The audience's affection for the actors also adds to the film's appeal [1]. Avengers movies use special effects to show the hero's super powers or cool equipment. For example, Iron Man's armor, Hulk's raging state, Ant-Man's ability to zoom in and out, and Thor's hammer bring rich visual satisfaction to the audience in the fight, which also enhances the visual effects of the film. The use of special effects in Avengers films not only brings the audience fantastic visual experience, but also makes the audience have unlimited reverie on the future development of science and technology. As a result, a large number of fans have been formed, which is one of the reasons why the Avengers movies have achieved great success worldwide [3]. There are many films in the Avengers franchise, and each of the heroes also has their own personal films. Still, each one does not appear out of thin air, and there's a strong connection between them. Objects like the Tesseract appear in several movies, leaving hints for the rest of the story, and are key in the Avengers: Endgame, because the gem in the Tesseract is also one of the five gems Thanos needs. Thanos is one of the Avengers' most critical villains, but he's not a pure bad guy in the traditional sense. The movie portrays this character, although the image is somewhat ugly, but the character's motives and behavior does not make him all evil. His presence while avengers is the biggest threat facing, also on the thoughts and actions and leading role is very different, but, at the beginning of the Avengers: Endgame, Thanos after completed his mission, alone in a planet irrigate fields of food, looking like a normal retirement lonely appearance, this with before the five gems in hand and bossiness image contrast, it gives the audience a deeper

understanding of Thanos as a character. In addition, before this he in order to achieve the purpose at all, even at the cost of his adopted daughter Gamora, in exchange for the soul gem. But when Gamora dies, the seemingly heinous villain actually cries, and although the tears are his, they also move the audience. In Avengers: Endgame, the last film in the series, Thanos does not look angry at the end of his life. He just walks into a clearing and waits for his death. These are enough to prove that Thanos, as a villain, has a rich and real inner world, which also makes his actions more logical and rational, and enhances the audience's sense of identity. By analyzing the shaping of villains in the Avengers series, the reflection on their self-redemption behaviors can trigger the audience to think about the controversial topics together, thus conveying to the world that some things in the world are not black and white. This approach is more dialectical and diversified, and at the same time makes the superheroes more human, not only to explore the depth and breadth of the story itself, but also to leave the audience with a trace of memories [1].

Marvel movies are one-dimensional from a plot point of view. The Avengers movies are mainly binary opposites, which can be divided into three types: the conflict between heroes and villains, the conflict between avengers and the government, and the conflict between each other. The obvious one is the fight between the Avengers and the villains, which is the main story line and the main conflict in all four films. While the main villains have changed a bit from movies 1 to 4, starting with Thor's brother Loki and his alien army, then AI Ultron built by Iron Man, and finally Thanos and his team, the battle between the superheroes and the villains is constant [2]. The plot narrative of the Avengers series has a strong Hollywood conflict structure. The plot of Hollywood drama is structured as Incentive Event-Development-Obstacle-Climax-End. That is what happened in the original Avengers movies, where the superheroes face their difficulties, rise to the challenge, get frustrated, defeat their enemies, and the story reaches its climax, and the superheroes grow. This linear narrative mode was very popular with audiences at the beginning, but Marvel's dozens of superhero series gradually exposed the limitations of traditional narrative templates, which formed a great constraint on the imagination of the scriptwriter and the narrative techniques of the director, and audiences would gradually get tired of it [4].

4. CONCLUSION

Overall, Marvel Studios' Avengers films ushered in a new era of superhero cinema and ushered in the development of the sci-fi action genre. Through setbacks, Marvel Studios continues to grow and grow, and continues to surprise Marvel fans with one surprise after another [1]. The core of The Avengers: Endgame is

not just about the struggle between good and evil, but about the sense of justice and the output of the mission that the Avengers carry in their hearts. It's a value that talks about strong individuals as well as solidarity. Whether we are spectators or moviegoers in the film, we are all outsiders. However, when we witness the process, we will make a judgment in our hearts, thus forming our own preferences and unconsciously taking sides. This is also the process of the formation of multiple values [6]. Soundtrack and sound effects play a big part in action movies. They can bring the audience into the movie and let the audience experience the feeling of being in it. Not only that, but the soundtrack and sound effects also have a huge auditory impact. They also help push the plot of the movie and make the story go more smoothly. As the research mentioned earlier, the Avengers movies have a single narrative model, and even though each story has a different main character, the outcome is the same. Over time, the audience will become less and less interested in the Avengers series. The Avengers movies could try to make some extra stories about their lives that wouldn't change the whole series too much, but would still give audiences a fresh look at the storyline.

In the future, the following aspects can be studied in depth: the choice of Avengers' characters, the creative motivation of each character, and the order in which they release superhero single-player movies and Avengers movies. In addition, the plot advancement, stage setting, introduction of new characters and other methods of this series of films are worth learning for Chinese film practitioners. In this way, Chinese movies can better show the Chinese story, Chinese traditional culture and indomitable national spirit in the future. Taking this as an opportunity, through movies, the outstanding values of the Chinese nation and the achievements of contemporary China can be more comprehensively and truly reflected, thereby increasing cultural confidence, ideological confidence, and path confidence [6].

In this article, sound effects and music can also be analyzed step by step according to different roles. It is also possible to conduct a more detailed analysis from multiple angles through multiple "Avengers" movies.

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