

# Forms and Factors of Code Mixing and Code Switching in Bayu Skak YouTube Chanel

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## ABSTRACT

Bayu Eko Moektito or Bayu Skak is an Indonesian YouTube creator from Malang, East Java. He is a YouTuber who uses the Javanese language. He also uses other languages such as Indonesian and English. Several language skills he has resulted in code mixing and code switching in his videos. The study aims to describe the forms and causes of code mixing and code switching. It used a descriptive-qualitative approach by using the agih and matching method. The research results show that the forms and factors of code mixing and code switching in the Bayu Skak YouTube channel can be concluded that: (1) uploading the videos on the Bayu Skak Youtube channel includes the insertion in the form of the word (1 speech), phrase (2 speeches), and baster (1 speech) in English, Javanese, and Indonesian languages. (2) It is found that there are 9 examples from Javanese to Indonesian speech and vice versa and externally there is 1 example from Indonesian to English speech and vice versa. (3) The factors causing the code switching include the role identification (to explain something or a certain purpose) of 2 speeches and the desire to explain and interpret (to build intimacy between speaker and interlocutor or to identify attitudes and relationships of other individuals) of speech. (4) The factors in the speaker's habits, interlocutor, and conversation subject consist of 6, 2, and 2 speeches respectively.

**Keywords:** *Language variations, code mixing, code switching, and causal factors.*

## 1. INTRODUCTION

Humans in their daily build and develop interactions with each other. Language is a means of communication used to interact with each other. Kridalaksana defines language as an agreed form of the sound signal to be used by the community for cooperation, communication, and self-identification. The languages the Indonesian people understand include Indonesian, regional, and foreign languages. It makes them able to master a variety of languages so that they are often can be called bilingualism or bilingual. According to [1], bilingualism is the use of two languages or language codes in interacting.

In today's era, individuals have been skillful in using some languages. The growing and developing era not only makes individuals easier to employ increasingly advanced technology, but it also makes them easier to recognize other languages and apply

them in their daily lives, thus causing code switching and code mixing events anywhere. It is often found that speakers with their partners often use code switching and code mixing in everyday life, either in spoken or written communication. We can even see this event, either through electronic or print media. The skill can be found not only in daily conversations but also in cyberspace such as on social media.

This increasingly sophisticated and advanced technology has been introduced to various social media to facilitate individuals' interaction. There are also video-based social media, such as YouTube, where a creator or YouTuber has the freedom to upload videos. One of the famous YouTubers in Indonesia is Bayu Skak or whose real name is Bayu Eko Moektito, coming from Malang. Indonesian people can watch various videos that he shares anytime and anywhere. One-way interaction is built in the video as well as in the dialogues with the

audiences and their partners (interlocutors). At first, he was known to the public for some funny videos that he uploaded on his personal YouTube channel. Bayu Skak's channel has its characteristics in creating video content that uses a mixture of Indonesian, Javanese, and a little English. Its characteristics make many people interested in watching the channel. Bayu Skak is a bilingual that the Indonesian people are familiar with, especially among young people, so that code switching and code mixing events can occur. This research also discusses some factors in code switching and code mixing on Bayu Skak's youtube channel.

The study aims to describe the forms of code mixing and code switching in Bayu Skak's Youtube video and the factors that cause it. It examines the videos in the channel based on code switching and code mixing used. Furthermore, it used the *agih* and *match* methods. An *agih* is a method whose determining tool is precisely in the part of the language in the question itself, Sudaryanto [2]. The *agih* method was only followed by the basic BUL (Direct Element Divide) technique to analyze the data further. The technique is used to divide the lingual data unit into elements related to the lingual unit formation.

This research result shows that the code switching on Bayu Skak's Youtube channel is relevant to the Indonesian language learning material for the 10<sup>th</sup>-grade students of the SMA Senior High School. The author relates code mixing and code switching to the Bayu Skak YouTube channel in the learning materials of anecdotal texts. Basic competencies are relevant to those materials texts are the Basic Competence (KD) 3.6, analyzing the structure and language of anecdotal texts, and KD 4.6, rewriting anecdotal texts by paying attention to the spoken and written structure and language. This research is relevant to anecdotal texts because every speech contains humor and anecdotal text is a short story that contains humor and criticism.

## 2. METHOD

The study employed a descriptive qualitative approach. The data included code mixing, code switching, and factors causing code switching and code mixing. The data was sourced from Bayu Skak's YouTube channel. The data collection used listening and note-taking techniques. The authors (researchers) listen to the speeches in the video on Bayu Skak's YouTube channel and then note the phrases containing code mixing, code switching, and the factors that cause code mixing and code switching. The data analysis used the matching and *agih* method.

## 3. RESULT DISCUSSION

Code mixing and code switching are divided into several forms. Code mixing consists of a word, phrase, and baster, and code switching comprises internal and external.

### 3.1 Code Mixing Form

Code mixing can also be classified based on the level of linguistic devices, including words, phrases, and baster.

#### 3.1.1 Code mixing in the form of a word

A word is a morpheme where linguists consider the smallest unit expressed as a free form. At the level of code mixing, it is the most common unit in each language. The following are the code mixing words.

- (1) *Soale iki pun juga aku/ Because of this problem, it is also my problem* (Bayu Skak Shooting Bermewah-Mewahan Vlog,18 March 2021, 2:14-2:17).

Speech 1 is a code-mixing word. The form of the speech above is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is sitting on a chair in a hotel room when it is taking place. The languages used are Indonesian and Javanese. The speaker uses the Indonesian language and then inserts a word into the Javanese language. The content of the speech is the word *iki* (Javanese language) which in Indonesian means *ini/this*. The speech happened on the Bayu Skak YouTube channel, entitled the *Shooting Bermewah-Mewahan* on March 18, 2021. The speech occurred from 2:14 to 2:17. It contains the code mixing in the form of words motivated by the speaker's habits in everyday language. Speech 1 refers to the data found from [3] code mixing in the form of words at the *Goda-gado Campursari Irama Fm Purworejo* event, for example, *Menika saking kang rame telaga depan Mirit*. The findings [4] obtained are a description of the use of code-mixing in the form of words, phrases, words and clauses in the speech of the President of Indonesia, Mr. Ir.H.Joko Widodo. The findings [5] show the code mixing by the students who are taking learning activities amounts to 11 word elements.

#### 3.1.2 Code mixing in the form of a phrase

Code mixing in the form of the phrase is the addition of language elements that come from other languages in the form of phrases in the context of certain language sentences by bilinguals.[2]

- (2) *Aku ndek kutho Suroboyo/I am in Surabaya city* (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021, 2:14-2:17).

Speech 2 is code mixing in the form of phrases. It is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is sitting on a chair in a hotel room when it is taking place. The languages used are Indonesian and Javanese. The speaker initially uses Indonesian and then inserts a Javanese phrase. The content of the speech is 'ndek kutho' which in the Indonesian language means 'in city'. It occurs on the Bayu Skak YouTube channel with the title Shooting Bermewah-Mewahan on March 18, 2021. It lasts from 2:14 to 2:17. The speech contains the code mixing in the form of phrases affected by the speaker's daily habits. Speech 2 refers to the data found from [3][6] the code-mixing in the form of phrases at the Goda-gado Campursari Irama Fm Purworejo event, for example, *mau minta sekaripun, mas Joko/wanting to ask for anything, Mr. Joko*.

### 3.1.3 Code mixing in the form of a baster

Code mixing in the form of baster is an element in a language inserted from another language in the form of a baster from bilinguals for certain language sentences. Its form is the mixing of elements of the original language with a foreign language, as shown in the findings of the baster-shaped code-mixing data below.

- (3) *Projekku sik anyar, nek misal follow aku subscribe aku pastine ngerti wingi aku ngerilis pres conference film ku sik anyar/My project is new, grandma, for example, follow me and subscribe, I am sure I understood yesterday I am releasing a press conference for my new film* (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021, 0:53-1:01).

Speech 3 is the code mixing in the form of the baster. It is a monologue. O1 is Bayu Skak and O2 is a YouTuber viewer. The speaker is sitting on a chair in a hotel room when it is taking place. The languages used are Indonesian, Javanese, and English. The speaker uses the Javanese language. The content of the speech is in the words *sik anyar/new, nek/grandma, wingi/yesterday*. In English, *projek* means a project or work plan, *follow* means follow, *subscribe* means subscribe, and *press conference* means press conference or meeting. The speech happens on the Bayu Skak YouTube channel with the title Shooting Bermewah-Mewahan on March 18, 2021. It lasted from 0:53 to 1:01. The utterance contains the code mixing in the form of

words affected by the speaker's habits. Speech 3 refers to Arifin's research results [7] [8]. The code-mixing event in the form of a baster amounts to six indicators.

## 3.2 Code-Switching Form

Based on the characteristics, code-switching forms consist of internal code switching and external code switching.

### 3.2.1 Internal Code Switching

Internal code switching occurs between local languages in dialects switching to national languages, between regional languages, or between some varieties and styles contained in a dialect. The forms of internal code switching data are as follows

- (4) **Biyen kan aku di kei kesempatan gawe film, tapi gak** langsung saya saja pak yang jadi sutradaranya/*Previously, I was given the opportunity to make a film, but I'm not the only one who directs it, Mr.* (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021, 1:32-1:35).
- (5) **Tapi saiki wes ono ning Suroboyo untuk preparing tinjau lokasi dan segala macam/But, nowadays I have lived in Surabaya to prepare, observe the location and the like** (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021, 2:42-2:45).
- (6) **Salamat pagi teman-teman semua, aku sik nlumpukno nyowo e rek/ Good morning all friends, I'm concentrating, brother** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 0:52-0:55).
- (7) **Yuk sampai di blok A, aku wes kaliren pol wayae mangan isuk/Let's get to Block A. I am very hungry. It is time have breakfast** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 5:30-5:35).
- (8) **Lanjut kemana kita hari ini, koyo e mangan iki rek/ Where are we going today. Let's eat, brother.** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 16:17-16:18).
- (9) **Rampung adus setelah kegiatan sehari-hari/After taking daily activities, let's take a bath** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 21:34-21:37).
- (10) **Dengan aku berkarya seperti ini ya aku pun dari dulu memang yo jo nglalekno budayamu/Because I work like this, yes. I have thought it since a long time ago; you**

*do not forget your culture* (Bayu Skak Youtuber Lawas, 4 July 2021, 6:17-6:21).

- (11) *Nyo iki lo ta duduhi sesuatu, agar kita sama-sama merenung juga/Here it is I tell you something, so we contemplate it together* (Bayu Skak Youtuber Lawas, 4 July 2021, 5:08-5:10).
- (12) *Duwe dongeng iku akeh, dongeng rakyat kita sendiri/Having many fairy tales, these are ours* (Bayu Skak Youtuber Lawas, 4 July 2021, 9:26-9:28).
- (13) *Rencana nya sih setelah syuting yowis ben tiga, sakwise iki garap film liane sakjane/The plan is that after shooting, that's all. After that, work on other films.* (Bayu Skak Youtuber Lawas, 4 July 2021, 11:10-11:13).

Speech 4 is an internal code switching. It is a monologue. O1 is Bayu Skak and O2 is YouTube. The speaker is sitting on a chair in a hotel room when it is taking place. The languages used are Indonesian and Javanese. The content of the speech is that the speaker uses the Javanese language *Biyen kan aku di kei kesempatan gawe film/Previously, I was given the opportunity to make a film*, then followed the uses of the Indonesian words. The speech happened on March 18, 2021. It lasted from 1:32 to 1:35. This utterance containing the code switching is due to the speaker's daily habits. Speech 4 refers to findings [9] [10] The code switching is internal from Javanese into Indonesian languages and vice versa.

Speech 5 is an internal code switching. It is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is sitting on a chair in a hotel room when it is taking place. The languages used are Indonesian and Javanese. The contents are that a speaker is using Javanese language *But saiki wes ono ning Suroboyo/But, nowadays I have lived in Surabaya*, then followed by the Indonesian language *untuk preparing tinjau lokasi dan segala macam*. The speech occurred on March 18, 2021, and lasted from 2:42 to 2:45. This utterance contains code switching motivated by the speaker's daily habits. Speech 5 refers to the findings of [11][12] The form of internal code switching is from the Indonesian language to the Javanese language and vice versa.

Speech 6 is an internal code switching. It is a monologue. O1 is Bayu Skak and O2 is a YouTube. The speaker is sitting on a chair in a hotel room when it is taking place. The languages are Indonesian and Javanese. The content of the speech consists of Indonesian, *Selamat pagi teman-teman semua/Good morning all friends*, and then followed

with the Javanese *aku sik nlumpukno nyowo e rek/I'm concentrating, brother*. It happened on September 20, 2021 and lasted from 0:52 to 0:55. This utterance contains the code switching influenced by the speaker's daily habits. Speech 6 refers to the findings [13][14] The form of code switching is internal (between languages), namely from Indonesian into Javanese, and Javanese into Indonesian languages.

Speech 7 is an internal code switching. It is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is in a location called *Block A* for having breakfast. The languages are Indonesian and Javanese. The content of the speech consists of Indonesian language *Yuk sampai di blok A /Let's get to Block A*, then followed with the Javanese *aku wes kaliren pol wayae mangan isuk/I am very hungry. It is time to have breakfast*. The speech happened on September 20, 2021, and lasted from 5:30 to 5:35. This utterance contains code switching motivated by the speaker's daily habits. Speech 7 refers to the findings [15][16] The findings obtained are the types of code switching and internal code mixing.

Speech 8 is an internal code switching. The utterance is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is in a location called *Block A* for having breakfast. The languages used are Indonesian and Javanese. The content of the speech is that the speaker uses Indonesian *Lanjut kemana kita hari ini/Where are we going today*, and followed with the Javanese *koyo e mangan iki rek/Let's eat, brother*. It occurred on September 20, 2021, and lasted from 16:17 to 16:18. This utterance contains code switching motivated by the speaker's daily habits. Speech 8 refers to the findings [17][18] The findings obtained are that code switching with the Javanese language.

Speech 9 is an internal code switching. The utterance is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is sitting on a chair in a hotel room after taking a bath. The languages used are Javanese and Indonesian. The content of the speech is that the speaker uses the Javanese language, *rampung adus/after taking a bath*, and then followed with the Indonesian *setelah kegiatan sehari-hari/after daily activities*. It took place on September 20, 2021, and lasted from 21:34 to 21:37. This utterance contains code switching motivated by the speaker's daily habits. Speech 9 refers to the finding [13][14] It is found that there are twelve items of code switching in Javanese from Indonesian.

Speech 10 is an internal code switching. It is a dialogue. O1 is Bayu Skak and O2 is a fan, named Zahra. The speakers are taking a video

conference with the fan on his YouTube channel. The languages used are Indonesian and Javanese. The content of the speech is that the speakers use Indonesian *Dengan aku berkarya seperti ini ya aku pun dari dulu memang/Because I work like this, yes. I have thought about it a long time ago* and then followed with the Javanese *yo jo nglalekno your culture/you do not forget your culture*. The speech occurred on July 4, 2021, and lasted from 6:17 to 6:21. This speech contains code switching motivated by the speakers' daily habits. Speech 10 refers to the findings [15] [5] The findings obtained are types of code switching and internal code mixing.

Speech 11 is an internal code switching. It is a dialogue. O1 is Bayu Skak and O2 is a fan, named Nita. The speakers are taking a video conference with the fan on his YouTube channel. The languages used are Javanese and Indonesian. The content of the speech is that the speakers use the Javanese language *Nyo iki lo ta duduhi/Here it is I tell you something*, then followed with the Indonesian *agar kita sama-sama merenung juga/ so we contemplate it together*. The speech took place on July 4, 2021 and lasted from 5:08 to 5:10. This utterance contains code switching motivated by the speakers' daily habits. Speech 11 refers to the finding [19][20] It is found 12 times of code switching in Javanese.

Speech 12 is internal code switching. It is a dialogue. O1 is Bayu Skak and O2 is a fan, named Zahra. The speaker is taking a video conference with the fan on his YouTube channel. The languages used are Javanese and Indonesian. The content of the speech is that the speakers use the Javanese language *Duwe fable iku akeh/Having many fairy tales*, then followed with the Indonesian *dongeng rakyat kita sendiri/ these are ours*. The speech happened on July 4, 2021 and lasted from 9:26 to 9:28 minutes. This utterance contains code switching affected by the speaker's daily habits. Speech 12 refers to the finding of [11] The form of internal code switching is from Indonesian to Javanese and vice versa.

Speech 13 is an internal code switching. It is a dialogue. O1 is Bayu Skak and O2 is a fan, named Aura. The speakers are taking a video conference with the fan on his YouTube channel. The languages used are Indonesian and Javanese. The content is that the speakers use Indonesian *Rencana nya sih setelah syuting yowis ben tiga/The plan is that after shooting, that's all*, then followed with the Javanese *sakwise iki garap film liane sakjane/After that, work on other films*. The speech took place on July 4, 2021, and lasted from 11:10 to 1:13. This utterance contains the code switching affected by the speaker's daily habits. Speech 13 refers to the

findings [9] The form of code switching is internal from Javanese to Indonesian and vice versa.

### 3.2.2 External Code Switching

External code switching occurs between an original language and a foreign language. The following is the external code switching.

- (14) “*And let's go, oke seperti yang diajarkan wak Sunari teman-teman/ And let's go, okay as taught by Mrs. Sunari, friends*” (Bayu Skak Game 7 Milyar!, 14 Oktober 2017, 10:15-10:21).

Speech 14 is an external code switching. It is a monologue. O1 is Bayu Skak and O2 is a YouTuber. The speaker is sitting on a chair in the room playing a game with the mobile phone. The languages used are Indonesian and English. The content of the speech is that the speaker uses English *And let's go, oke seperti yang diajarkan wak Sunari teman-teman/ And let's go, okay as taught by Mrs. Sunari, friends*. The speech took place on October 14 2017 and lasted from 10:15 to 10:20. This utterance contains code switching influenced by the speaker's daily habits. Speech 14 refers to findings [9] The form of code switching is external, from Indonesian into Arabic and vice versa and Indonesian into English and vice versa.

### 3.3. Factors Causing Code Mixing and Code Switching

Mixing is due to the factors of 1) role identification (to explain something or a certain purpose) and 2) the desire to explain and interpret (to build intimacy between speaker and interlocutor or to identify attitudes and relationships of other individuals). The factors causing the code switching include the speaker's habits, interlocutor, and subject matter.

#### 3.3.1 Factors causing the code switching

Code mixing is due to the factors of 1) role identification (to explain something or a certain purpose) and 2) the desire to explain and interpret (to build intimacy between speaker and interlocutor or to identify attitudes and relationships of other individuals).

##### 3.3.1.1 Role identification

- (15) *Soale iki pun juga aku/Because of this problem, it is also my problem* (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021, 2:14-2:17).

- (16) Aku ndek kutho Suroboyo/ *I am in Surabaya city* (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021, 2:14-2:17).

The factor causing the code mixing (Speech 15) is role identification because the speaker wants to explain something or a certain purpose: *Soale iki pun juga aku/Because of this problem, it is also my problem*. The speaker wants to explain the condition he was experiencing.

The factor causing the code mixing (Speech 16) is the role identification because the speaker wants to explain something/a certain purpose: *Aku ndek kutho Suroboyo/I am in Surabaya city*. The speaker wants to explain the condition he was experiencing when he stayed in Surabaya city.

### 3.3.1.2 Desire to explain and interpret

- (17) Projekku sik anyar, nek misal follow aku subscribe aku pastine ngerti wingi aku ngerilis pres converence film ku sik anyar/My project is new, grandma, for example, follow me and subscribe, I am sure I understood yesterday I am releasing a press conference for my new film (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 Marc 2021, 0:53-1:01).

The factor causing the code mixing (Speech 17) is the desire to explain and interpret because it aims to build the speaker's intimacy with the interlocutor or identify attitudes and relationships with other individuals.

### 3.3.2. Factors causing the code switching

The factors causing the code switching include the speaker's habits, interlocutor, and conversation subject

#### 3.3.2.1. Speaker's habits

- (18) **Tapi saiki wes ono ning Suroboyo** untuk preparing tinjau lokasi dan segala macam/**But, nowadays I have lived in Surabaya** to prepare, observe the location and the like (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 March 2021,2:42-2:45).
- (19) Selamat pagi teman-teman semua, **aku sik nlumpukno nyowo e rek/** Good morning all friends, **I'm concentrating, brother** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 0:52-0:55).
- (20) Yuk sampai di blok A, **aku wes kaliren pol wayae mangan isuk/Let's get to Block A.**

**I am very hungry. It is time have breakfast** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 5:30-5:35).

- (21) Lanjut kemana kita hari ini, **koyo e mangan iki rek/** Where are we going today. **Let's eat, brother** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 16:17-16:18).
- (22) **Rampung adus** setelah kegiatan sehari-hari/After taking daily activities, let's **take a bath** (Bayu Skak Pacaran Sejenak Vlog, 20 September 2021, 21:34-21:37).
- (23) **Nyo iki lo ta duduhi** sesuatu, agar kita sama-sama merenung juga/**Here it is I tell you something**, so we contemplate it together (Bayu Skak Youtuber Lawas, 4 Juli 2021, 5:08-5:10).

The factor causing the code switching (Speech 18) is the Javanese speaker's habit that mixes the uses of Javanese with Indonesian, namely **Tapi saiki wes ono ning Suroboyo** untuk preparing tinjau lokasi dan segala macam/**But, nowadays I have lived in Surabaya** to prepare, observe the location and the like. The code switching (Speech 19) is due to the Javanese speaker's habit that mixes the uses of Javanese with Indonesian, namely Selamat pagi teman-teman semua, **aku sik nlumpukno nyowo e rek/** Good morning all friends, **I'm concentrating, brother**. The code switching (Speech 20) is due to the Javanese speaker's habit of mixing the uses of Javanese with Indonesian, namely Yuk sampai di blok A, **aku wes kaliren pol wayae mangan isuk/Let's get to Block A. I am very hungry. It is time to have breakfast.**

The code switching (Speech 21) is because of the Javanese speaker's habit of mixing the uses of Javanese with Indonesian, namely Lanjut kemana kita hari ini, **koyo e mangan iki rek/** Where are we going today. **Let's eat, brother**. The code switching (Speech 22) is due to the Javanese speaker's habit that mixes the uses of Javanese with Indonesian, namely **Rampung adus** setelah kegiatan sehari-hari/After taking daily activities, let's **take a bath**. The code switching (Speech 23) is caused by the Javanese speaker's habit that mixes the uses of Javanese with Indonesian, namely **Nyo iki lo ta duduhi** sesuatu, agar kita sama-sama merenung juga/**Here it is I tell you something**, so we contemplate it together.

#### 3.3.2.2. Interlocutor

- (24) **Duwe dongeng iku akeh,** dongeng rakyat kita sendiri/**Having many fairy tales,** these are ours (Bayu Skak Youtuber Lawas, 4 Juli 2021,9:26-9:28).

- (25) Rencana nya sih setelah syuting yowis ben tiga, **sakwise iki garap film liane sakjane**/The plan is that after shooting, that's all. **After that, work on other films** (Bayu Skak Youtuber Lawas, 4 Juli 2021, 11:10-11:13).

The factor causing the code switching (Speech 24) is the interlocutor who uses the Javanese language so that the speakers also use it, Duwe dongeng iku akeh/ Having many fairy tales. The code switching (Speech 24) is the interlocutor who uses the Javanese language so that the speaker also uses it; sakwise iki garap film liane sakjane/ After that, work on other films.

### 3.2.2.3 Conversation Subject

- (26) **Biyen kan aku di kei kesempatan gawe film, tapi gak** langsung saya saja pak yang jadi sutradaranya/**Previously, I was given the opportunity to make a film, but I'm not** the only one who directs it, Mr. (Bayu Skak Shooting Bermewah-Mewahan Vlog, 18 Maret 2021, 1:32-1:35).
- (27) Dengan aku berkarya seperti ini ya aku pun dari dulu memang **yo jo nglalekno budayamu**/Because I work like this, yes. I have thought it since a long time ago; **you do not forget your culture** (Bayu Skak Youtuber Lawas, 4 Juli 2021, 6:17-6:21).

The factors causing the code switching (Speech 26) is the speakers' conversation subject talking about their latest film: **Biyen kan aku di kei kesempatan gawe film, tapi gak /Previously, I was given the opportunity to make a film.** The code switching (Speech 27) 27 is the speakers' conversation subject talking about his latest film, **yo jo nglalekno your culture/ you do not forget your culture.**

### **3.3. Implementation of the Instructional materials to the Indonesian language learning**

This research result, entitled the forms and factors of code mixing and code switching on the Bayu Skak's YouTube channel is relevant to the instructional materials of the Indonesian language for the 10<sup>th</sup>-grade students at the SMA Senior High School. The authors relate code mixing and code switching to the material of anecdote text. It is based based on the basic competency (KD 3.6) that analyzes the structure and language of anecdotal texts and KD 4.6 that rewrites those of the spoken and written anecdotal texts. Thus, the research on the code mixing and code switching is relevant to

the instructional materials of anecdotal texts for the students. Additionally, it is due to the research results of the code mixing and code switching that contains humor and criticism.

## **4. CONCLUSION**

The research results of the forms and factors of code mixing and code switching in the Bayu Skak YouTube channel can be concluded that: (1) uploading the videos on the Bayu Skak Youtube channel includes the insertion in the form of the word (1 speech), phrase (2 speeches), and baster (1 speech) in English, Javanese, and Indonesian languages. (2) It is found that there are 9 examples from Javanese to Indonesian speech and vice versa and externally there is 1 example from Indonesian to English speech and vice versa. (3) The factors causing the code switching include the role identification (to explain something or a certain purpose) of 2 speeches and the desire to explain and interpret (to build intimacy between speaker and interlocutor or to identify attitudes and relationships of other individuals) of speech. (4) The factors in the speaker's habits, interlocutor, and conversation subject consist of 6, 2, and 2 speeches.

## **AUTHOR CONTRIBUTIONS**

The researchers contribute to being a research planner, conducting research, collecting data, analysing data, and writing a research paper.

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