

Learning Electric Bass Techniques in the Funk Genre Using Minus One

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ABSTRACT

Bass is a low stringed instrument that produces a low sound and can bring imagination or reflex motion to every listener, in other words this bass instrument has a level of difficulty and heavy responsibility because this instrument is the foundation of a music. In bass playing there are various techniques that can be applied by bass players to achieve maximum bass playing results and can be a good accompaniment. The purpose of this study is for students to know how to play the funk genre bass. This study uses a descriptive analysis method, by describing the direct situation of students learning bass using the funk genre. 80% of students can follow and understand the learning that has been applied.

Keywords: *Electric bass, Bass techniques, Funk genre, Minus one.*

1. INTRODUCTION

Learning electric bass techniques, especially in the funk genre, is very important, because the funk genre is always synonymous with bass playing which is very, very complicated. Basically, electric bass techniques will only train the left hand, but it's different when the funk genre is played, the right hand must also be trained. An example of an electric bass technique that is very identical to funk genre music is:

1.1. Slap/Slapping

The slap/slapping technique is done by slapping the bass strings with the thumb of the right hand. This technique prioritizes variations in rhythmic playing such as percussion instruments. The resulting sound is loud due to the clash of strings and the fretboard.

Aditya Nugraha say (2019)

“To play the slap technique, what must be considered is the position of the hand. The position of the right hand must be precise, comfortable and relaxed. Slap technique should be practiced gradually starting from the thumb.” [1].

1.2. Ghost Note

The ghost note technique is a combination of fingering and half-stick techniques on the left hand.

Ghost notes are plucks on the strings that don't produce a note.

Prasetya DI say “The ghost notes technique can make fingering control more effective for dynamic playing. Beginner bass players often have difficulty practicing the ghost notes technique.” [2].

Like the guitar, the bass is a musical instrument that uses strings as a sound source, only the bass uses 4 strings, namely the lowest E, the A string, the D string and the highest G string.

The definition of funk music is a genre of music that contains elements of African-American dance music. Generally, funk music can be recognized by the rhythm that is often cut short (Syncopation), sharp rhythm guitar sound, dominant percussion. (quoted from wikipedia) [3].

“Clinton and P-Funk also at times strayed from, or at least supplemented, a funk beat, the “on the one” Clinton famously called out to band and to audience in a confirmation of both musical rhythm and racial solidarity. For example, at the end of “P-Funk,” a jazz piano riff soars upward behind the funk beat” [4].

Along with the times and technological advances, developments in music learning are also advancing. One of them is by using audio media to help learning. The electric bass is a musical instrument that is also experiencing development in its learning. One form of

the development of electric bass learning is to use Minus One. The definition of Minus One is a song where one instrument or vocal track is omitted with the aim of practicing playing an instrument or singing ability, or presenting songs that are a piece of music to be sung and played with a certain pattern and form.

Previous research has examined the electric bass. One of the music communities in the city of Bojonegoro is the Jazz music community. The Bojonegoro Jazz Community provides a learning process for its members. There are various instruments in this community such as drums, guitars, basses, keyboards and vocals. Among these instruments, the interest of the least members is the electric bass. There are many factors that cause this, including lack of knowledge about electric bass playing, lack of interest in learning bass etc. The electric bass teaching and learning process that occurs in the Bojonegoro Jazz community provides several methods: introduction to bass anatomy, fingering forms or finger exercises, notation recognition and some keys or clefs, dynamics signs, introduction to bass anatomy, fingering forms or finger exercises, recognition of notation and some keys or clefs, dynamics marks, tunes and scales. Electric bass teachers in the Bojonegoro Jazz community should make it more interesting or arrange it in an improvisation in order to increase the number of interest in electric bass.

Therefore, learning electric bass is very useful for future learning, because there are few enthusiasts and few people understand electric bass.

2. METHODS

The type of research method chosen is descriptive analysis, while the notion of descriptive analytical method according to Sugiono [5] is a method that serves to describe or provide an overview of the object under study through data or samples that have been collected as they are without analyzing and draw general conclusions. In other words, analytical descriptive research takes problems or focuses attention on problems as they are when the research is carried out, the results of the research are then processed and analyzed to draw conclusions. So for the role of photography as a medium of communication between people in Islamic values at the age of 18-25 years in the Instagram social media application.

3. RESULTS AND DISCUSSION

The learning method used consists of several aspects, including:

3.1. Media

3.1.1. Minus one

Minus one is an audio track in which one of the instruments has been omitted, such as vocals, guitar, bass, drums, and other instruments. Minus One can be made using a DAW (Digital Audio Workstation) which is a digital system used for making music such as tracking (recording), editing as well as mixing and mastering. The use of DAW is also very useful for learning media, especially learning the art of music. In addition, you can also make music with the help of sound samples.

3.1.2. Youtube

Youtube is an Application or platform that displays videos.

3.2. Materials and Tools Used

- Smartphone
- The material is in the form of a funk genre song
- Speakers or Earphones
- Electric bass
- Quota

From planning, the authors get several learning outcomes, including:

- Student opens smartphone
- Students download videos of electric bass techniques on youtube
- Students get minus one from educators
- Students are given learning electric bass techniques in the funk genre

4. CONCLUSION

Learning electric bass techniques in the funk genre using minus one aims to introduce students to difficult techniques in the funk genre, as well as introduce what minus one is.

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