

Literacy Development through Theme-Based Song Animation Media During the Covid-19 Pandemic in Bukittinggi

Yulsyofriend Yulsyofriend^{1,} Vivi Anggraini^{2,} Mafardi Mafardi³

Email: yulsyofriend@fip.unp.ac.id, vivianggraini887@gmail.com

ABSTRACT

Covid 19 is a virus that can attack the respiratory tract, causing restrictions on various activities such as at school. In the realm of early childhood education, it greatly affects the literacy skills of children aged 4-5 years, this is because children are less able to understand learning through distance learning methods. Based on field observations that occurred in kindergarten in Bukittinggi City, there was a lack of children's literacy skills, it was seen that children were not able to recognize numbers 1-10, children were not able to recognize vowels. The research design was carried out for 1 year in group A kindergarten aged 4-5 years. This research is research and development by referring to the ADDIE model with the stages of Analysis, Design, Development, Implementation, and Evaluation. Based on monitoring data on the use of thematic-based song animation media; the results showed that children's literacy skills were developing. Literacy development can be developed through animated media in children's songs which are designed according to the theme of early childhood learning. The use of animation media in songs can attract children's interest to use their imagination so that they are able to express ideas. Theme-based animation media is a fun activity for small children.

Keywords: Development, Literacy, Thematic-Based Song Animation Media

1. INTRODUCTION

Coronavirus (CoV) is a virus that has the effect of spreading even more dreadful illnesses, from common colds to fatal illnesses such as respiratory syndrome (MERS-CoV) and severe acute respiratory syndrome (SARS-CoV). It is a kind of. death.

This is one of the new disease models that has never been identified in humans. Zoonotic is one of the characteristics of this virus, meaning that it is transmitted from animals and humans. a very big impact on the world of education, especially early childhood education.

Early childhood education is one way of guiding children from birth to the age of eight, which is carried out through the provision of educational stimuli to increase physical and psychological growth and development, so that children are ready to enter a period of child growth. And education to a more mature level. carry on. This period is a period conducive to developing various linguistic, physical, cognitive, socioemotional and spiritual abilities. At this age is the golden age where the environment can encourage and stimulate all aspects of child development optimally. One aspect of development that is needed to encourage future body growth is literacy skills. Education is portion of the advancement of children's dialect aptitudes which is exceptionally vital to be invigorated from an early age. Some time recently children can study and type in, proficiency can give involvement to children approximately the concept of letter information, phonological mindfulness, understanding, lexicon, composing and perusing. [1]explain related to education hones for children, with the availability of perusing and composing sources within the play environment, it can be coordinates with diversions through composing, drawing and playing sandiwara exercises so that they

¹Early Childhood Education, Universitas Negeri Padang

²Early Childhood Education, Universitas Negeri Padang

³Universitas Muhammadiyah



can bolster children's proficiency encounter concretely. This concurs with the results of that the early proficiency encounter of early childhood within the tribe happens through drawing exercises, telling stories approximately encounters, checking, and perusing. Besides, found that the significance of making exercises related to all spaces of child improvement (physical, socio-emotional and cognitive) in kuala fun way with the point of progressing the devel

It can be seen from the daily life of children who usually cannot be separated from songs and music. This is supported by[2] which states that songs intended for early childhood are a means of communication and interaction. The results of this study indicate that children should be given the opportunity to determine and choose the songs they like. For this reason, the teacher's ability to create and compose song lyrics greatly affects the child's response to singing.

Based on studies that have been conducted on the use of songs, the tendency is only to sing while children's singing songs have not used gestures yet. The movement can develop kinesthetic intelligence. Movement has functions as an educational medium, which focuses on student creativity and it is processoriented. However, the movement is not oriented to the end result in the form of grandiose performances or performances containing high artistic values. The activity in the study is the freedom of movement of children in their personal behavior, according to the theme and stimulation given by the teacher according to the song. The process of developing personality, creativity, multi-intelligence, and the potential that exists in early childhood can be developed in early childhood literacy.

2. LITERACY DEVELOPMENT

Literacy in early childhood is very important and stimulation from parents. At an early age it is easier for a child to absorb knowledge and science. As the wise words say, "When you learn at a young age it is like carving on a stone. Whereas learning at an adult age is like carving on water."

In this sense, it is much easier for parents to teach various sciences to children from an early age or at a very young age. Any education and guidance given by parents will be firmly attached to the child's mind. This includes teaching writing and reading in the literacy program.

Literacy for early childhood is a way of making a child smart in language, writing, reading, counting, and speaking and finding solutions to every problem. The literacy ability of a child will vary. The better the literacy of a child, the better a child will grow and develop in society.

3. THEMATICBASEDSONG ANIMATION MEDIA

Animated media is a series of visual images that can create illusionary motion on a computer screen. The usefulness of animated media is able to direct students' attention to the most important part of the material they learn which can be used to teach science, support children's learning outcomes in carrying out cognitive processes. According to [3]animation is one way to record and playback various static images so that they are able to give the effect of illusory motion. Animation can help maximize the visual reach of long-term memory. [4]states that the existing animation makes students remember the material longer, and the images can clarify material that is difficult for students to understand. It can be concluded that animation is able to help and stimulate children's abilities. Animation can be used to convey children's ideas, information or messages that are used in various areas of life. Animation can be used as a medium to convey messages to children as listeners or viewers in education, in the world of education animation can be used to convey material in an activity so that children are easy to understand

In learning there are different components that must be considered, to be specific learning strategies and learning media. These viewpoints are interconnected. Targets in choosing instructing strategies will influence the oper sort of learning media, in spite of the fact that there are still different vital perspectives in choosing learning media, and learning objectives. In the meantime, one of the most capacities of learning media is educating helps that moreover impact the climate, conditions, and environment. ponder. The environment is one of the places where children play and impacts different dialect propensities of children.

[5]states about the notion of the craftsmanship of music, to be specific: may be a work of craftsmanship in terms of sound within the shape of a tune or melodic composition, which is able to specific the considerations and feelings of its creation through melodic components, namely musical elements, to be specific: cadence, tune, agreement, song form or structure, and expression. Based on this supposition, music may be a department of craftsmanship, which may be a work of sound craftsmanship within the frame.

According to [6], musical activities can lay the foundation for the further development of children's musical interests and talents. The development itself is inseparable from the extent to which children get direct musical experience. The song is one of the



manifestations of a statement or message that has the power to move the heart, has an insight into the taste of beauty, and the aesthetic taste that is communicated. Therefore, songs have a social function.

The song that is created is only a notation equipped with poetry and does not sound if it is not sung or played through a musical instrument. Therefore, singing and singing are not usually separated. so that children and education when they are in kindergarten provide a memorable experience at the age of 5-6 years. In this case the kindergarten teacher has a lack of music learning process. The teacher must play an important role such as the music expert as well as the classroom teacher who is responsible for the development and singing ability of the child. Singing ability is the process of focusing children's attention on the world of music. The words in the song are usually rhythmic poetry, but there is also a religious or free process.

In line with the opinion of [7]with the title of his research stating that the song begins with rhythm. Learning to sing a song is very easy for children if the words are easy and fit the theme, if there is a strong beat or beat, and if there are a few words that are easy for them to remember.

4. METHODS

This investigate could be a sort of inquire about and advancement. Investigate and advancement is one of the thinks about that can be utilized to create certain items, and to test the adequacy of certain items. In this ponder, a item with a theme-based activity demonstrate for early childhood proficiency advancement. This inquire about was conducted in Kindergarten (TK) Bunch B, with the

taking after inquire about plan.

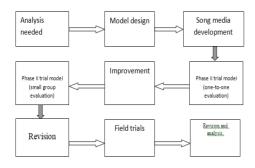


Figure 1. Design flow developed

Approval, assessment, and show modification strategies are carried out through the taking after stages:

a. Validation with Master Judgment.

The to begin with draft of the show some time recently being tried was approved by an master consider (Master Judgment). Specialists approved the concept by giving input to the draft modification show for advancement 1 by pros. Tests can give input for show modification. Modification based on the approval of this demonstrate could be a item demonstrate that's created and prepared to be tried.

b. Small Gather Trial Little gather

The term learners was chosen since the test subject has characteristics such as the target populace. The distinction between them does not incorporate understudies who have been the subject of a one-on-one trial. Little gather trial subjects were inquired to supply comments or input on learning exercises after being reexamined based on one-on-one assessment. Based on comments and criticism from this little gather assessment, the demonstrate was revised.

a. Trial to the complete group (Field Trial)

A large group trial (field trial) was conducted with 40 Kindergarten B students. The requirement for students to be selected as test subjects was to have such characteristics of the target population. They also do not include students who have undergone small group clinical trials. The purpose of this field trial is to identify possible deficiencies in the product textbook if it is used in conditions similar to the conditions when the product is used in actual situations. The trial was conducted by a large group of kindergarten teachers. Based on the feedback from this field trial, the textbooks are then improved and improved, so that these products become the final product or the final product is ready to be implemented.

5. RESULTS

The first step of this research is to analyze needs, in this case to make observations about literacy skills. The results showed that more than 75% of the total number of students still had poor kinesthetic intelligence. This can be seen in aspects of 1) recognizing numbers, 2) recognizing letters, 3) remembering and mentioning what vocabulary has been learned that day. Other activities related to literacy are carried out using word cards and picture letters, children are asked to match



words and pictures. In addition, literacy activities are carried out through activities to recognize the form of the arrangement of names and ask children to imitate the writing of the child's name according to the examples given

6. DISCUSSION

The role of the song is very important, especially in the scope of early childhood education. One of the characteristics in early childhood is an active, energetic and mobile individual. This is where the task as an educator is to facilitate the needs of students to continue to optimize all children's abilities by taking into account their various characteristics. Besides that, moving activities are very interesting for children, because this is where children can explore themselves to express themselves but still develop all aspects of their competence. One of the functions of songs for children cannot be just entertainment or activities to fill between playing or learning activities. Songs are composed of several successive notes or sounds, combinations, and usually accompanied by music.

Investigate [8][1]explain related to proficiency hones for children, with the accessibility of perusing and composing sources within the play environment, it can be coordinates with diversions through composing, drawing and playing dramatization exercises so that they can back children's education encounter concretely. This concurs with the comes about of that the early proficiency experience of early childhood within the tribe happens through drawing exercises, telling stories almost encounters, checking, and perusing. Besides found that the significance of making exercises related to all spaces of child advancement (physical, socioemotional and cognitive) in a fun way with the point of progressing the advancement of education aptitudes that rise from preschool age children.

7. CONCLUSION

Based on the comes about of this consider, there's a moo capacity of hildren, particularly within the advancement of education. Based on the discoveries and dialog, the comes about of this consider can be concluded as takes after: (1)The learning handle on the incitement of progressing proficiency aptitudes is sweet. Giving proficiency improvement exercises through the media of vivified tunes for children in Kindergarten, usage through several stages of preparatory exercises, center exercises, and closing exercises. The arrange could be a arrangement of forms utilizing melody activity media. (2) Learning procedure through energized tune media, this movement employments curiously picture media, such as pictures of transportation, creatures, and callings. Enlivened tune media can create children's proficiency improvement talking abilities

REFERENCES

- [1] J. Prioletta and A. Pyle, "Play and Gender in Ontario Kindergarten Classrooms: Implications for Literacy Learning," *Int. J. Early Years Educ.*, vol. 25, no. 4, 2017, doi: https://doi.org/10.1080/09669760.2017.1390446
- [2] A. Niland, "Exploring the Lives of Songs in the Context of Young Children's Musical Cultures," *Min-Ad Isr. Stud. Musicol. Online*, vol. 10, pp. 27–46, 2012.
- [3] I. Fernandez, Macromedia Flash Animation & Cartooning: A creative Guide. Osborn: McGraw-Hill, 2002.
- [4] U. Hamzah, *Teori Motivasi dan Pengukurannya*. Jakarta: Bumi Aksara, 2012.
- [5] K. Philiph, *Teacing Kids to Sing*. USA: Thomson Learning, 1993.
- [6] I. Yeni, *Pengantar Seni Musik untuk Pendidikan Anak Usia Dini*. Padang: Sukabina Press, 2009.
- [7] P. D. Walton, "Using Singing and Movement to Teach Pre-reading Skills and Word Reading to Kindergarten Children: An Exploratory Study," vol. 16, no. 3, 2014.
- [8] L. Mei-Ying and et. al., "An Analysis Of Song-Leading By Kindergarten Teachers In Taiwan And The USA," *Music Educ. Res.*, vol. 16, 2014.