

### **Peer-Review Statements**

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All of the articles in this proceedings volume have been presented at The 2nd International Conference on Languages and Arts across Cultures (ICLAAC) conference on 28–29 September 2022 in Singaraja. These articles have been peer reviewed by the members of the Scientific Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

#### 1 Review Procedure

The reviews were double-blind. Each submission was examined by two reviewers independently. The conference submission management system was Easychair.

The submissions were first screened for originality, generic quality and suitableness. After the initial screening, they were sent for peer review by matching each paper's topic with the reviewers' expertise, taking into account any competing interests. A paper could only be considered for acceptance if it had received favourable recommendations from the two reviewers. All papers were checked.

The factors that are taken into account in review are relevance, soundness, significance, originality, readability and language. The possible decisions include acceptance, acceptance with minor revisions, acceptance with major revisions, or rejection. Rejected articles will not be re-reviewed.

Authors of a rejected submission were given the opportunity to revise and resubmit after addressing the reviewers' comments. The acceptance or rejection of a revised manuscript was final.

# 2 Quality Criteria

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions

- 1. Pertinence of the article's content to the scope and themes of the conference;
- 2. Clear demonstration of originality, novelty, and timeliness of the research;
- 3. Soundness of the methods, analyses, and results;
- 4. Adherence to the ethical standards and codes of conduct relevant to the research field:

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Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher. The articles were checked by using Turtinin.

### 3 Key Metrics

Total submissions 77
Number of articles sent for peer review
Number of accepted articles 27
Acceptance rate 35%
Number of reviewers 8

## 4 Competing Interests

Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest. Editors should not allow any conflicts of interest between staff, authors, reviewers and board members.

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