



Peer-Review Statements

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All of the articles in this proceedings volume have been presented at the 2nd International Conference on Creative Multimedia 2022 during July 25–27, 2022 in Multimedia University, Cyberjaya, Selangor, Malaysia. These articles have been peer reviewed by the members of the Technical Programme Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference’s review process.

1 Review Procedure

The reviews were double-blind. Each submission was examined by at least 2 reviewers independently. The conference submission management system was EDAS.

The submissions were first screened for generic quality and suitability. After the initial screening, they were sent for peer review by matching each paper’s topic with the reviewers’ expertise, taking into account any competing interests. A paper could only be considered for acceptance if it had received favourable recommendations from the two reviewers.

Authors of a rejected submission were given the opportunity to revise and resubmit after addressing the reviewers’ comments. The acceptance or rejection of a revised manuscript was final.

2 Quality Criteria

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions:

1. Pertinence of the article’s content to the scope and themes of the conference;
2. Clear demonstration of originality, novelty, and timeliness of the research;
3. Soundness of the methods, analyses, and results;
4. Adherence to the ethical standards and codes of conduct relevant to the research field;
5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher.

F. Mustaffa—Editor-in-Chief of the ICCM2022.

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3 Key Metrics

Total submissions	45
Number of articles sent for peer review	45
Number of accepted articles	30
Acceptance rate	66.6%
Number of reviewers	25

4 Competing Interests

Neither the Editor-in-Chief nor any member of the Technical Programme Committee with a conflict of interest is allowed to examine a paper or take part in the acceptance decision.

A reviewer and author have an automatic conflict of interest (COI) if one served as the other's thesis supervisor, if they have published one or more works together in the past three years, or if they are family related to one another. An author (in this case, Jeremy Joseph Pinto) were supervised by the Editor-in-Chief, who has recused himself from handling the submission and has delegated it to colleagues with no personal interests in him.

All manuscripts are required to disclose name of every author at the time of submission in order to close any potential gaps in the COI management. Once the work has been evaluated and accepted, it should be generally forbidden to add more authors or change the authors.

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