

Peer-Review Statements

Ika Hesti Agustin^(⊠)

University of Jember, Jember, Indonesia ikahesti.fmipa@unej.ac.id

All of the articles in this proceedings volume have been presented at the *First Inter*national Conference on Neural Networks and Machine Learning 2022 during 29^{th} – 30^{th} November 2022 in University of Jember, Indonesia. These articles have been peer reviewed by the members of the Scientific Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

1 Review Procedure

The type of peer review article is double-blind review, which conceals the author's identities and affiliation with the paper. In the papers, the reviewer separately provided some suggestions and revisions.

The conference submission management system was using the Easychair system.

The submissions were initially evaluated for general quality and appropriateness. Upon the first evaluation, all submitted papers were distributed for peer review by relating the topic of each paper with the experience of the reviewers, analysing any competing interests. A manuscript may only be considered for approval if it got positive feedback from both reviewers.

There are three types of recommendations: accepted with minor corrections, accepted with major corrections, and rejected. After addressing the reviewers' recommendations, manuscripts with important changes were provided with an opportunity to revise and resubmit.

2 Quality Criteria

Reviewers were guide lined to assess the quality of paper submissions solely based on the academic merit of their content along the following dimensions:

- 1. Pertinence of the article's content to the scope and themes of the conference;
- 2. Clear demonstration of originality, novelty, and timeliness of the research;
- 3. Soundness of the methods, analyses, and results;
- 4. Adherence to the ethical standards and codes of conduct relevant to the research field;
- 5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher.

I. H. Agustin—Editors-in-Chief of the 1st ICONNSMAL 2022.

3 Key Metrics

Total submissions	56
Number of articles sent for peer	50
review	
Number of accepted articles	22
Acceptance rate	44%
Average Number of reviewers per	2
paper	
Number of Reviewers (one	21
reviewer can assess more than one	
paper)	

Competing Interests. Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest. Some of the authors (in this case, name them) were supervised by the Editor-in-Chief, who has recused herself from handling their submissions and has delegated them to colleagues with no personal interests in them.

This conference was partially funded by University of Jember that has also supported or participated in some of the research submitted to the conference. All authors and reviewers are required to disclose their funding sources, and those research works that were funded by University of Jember have been reviewed by members of the Scientific Committee with no personal interests in the institutions.

Open Access This chapter is licensed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (http://creativecommons.org/licenses/by-nc/4.0/), which permits any noncommercial use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

