

Peer-Review Statements

Muhammad Irdam Ferdiansah^(⊠), Daniella Cynthia Sampepajung, Insany Fitri Nurgamar, and Rakhmat Prima Nugraha

Faculty of Economics and Business, Universitas Hasanuddin, Makassar, Indonesia irdam@fe.unhas.ac.id

All of the articles in this proceedings volume have been presented at the 7th International Conference in Accounting, Management, and Economics (ICAME-2022) on 6-7 October 2022 in Makassar, Indonesia. These articles have been peer-reviewed by the members of the Reviewer Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

Review Procedure

The reviews were double-blind, and at least one reviewer examined each submission. All full papers were submitted to ICAME via online submission. The conference submission management system was Open Journal System (OJS) which can be assessed at this link: https://icame7.unhas.ac.id.

The submissions were first screened for generic quality and suitableness with the template. After the initial screening, they were sent for peer review by matching each paper's topic with the reviewers' expertise, considering any competing interests. An article could only be considered for acceptance if it had received favourable recommendations from one reviewer.

Authors of a rejected submission were allowed to revise and resubmit after addressing the reviewers' comments. The acceptance or rejection of a revised manuscript was final.

Quality Criteria

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions. There were several criteria to evaluate the qualification of each article, consisting of:

- 1. The pertinence of the article's content to the scope and themes of the conference;
- 2. Clear demonstration of originality, novelty, and timeliness of the research;
- 3. The soundness of the methods, analyses, and results:
- 4. Adherence to the ethical standards and codes of conduct relevant to the research
- 5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

M. I. Ferdiansah—Editor-in-Chief of the ICAME 2022.

M. I. Ferdiansah et al.

In addition, all of the articles have been checked for textual overlap to detect possible signs of plagiarism by the publisher. Each author carried out plagiarism checks before submitting the article, which a maximum plagiarism score was 20 percent. The committee also checked the plagiarism score of the final manuscript before sending it to the publisher.

3 Key Metrics

| Total submissions | 126 |
|----------------------------------|-------|
| Number of articles sent for peer | 110 |
| review | |
| Number of accepted articles | 71 |
| Acceptance rate | 64.5% |
| Number of reviewers | 15 |

Competing Interests. Some of the Reviewer Committee members were lecturers at the Faculty of Economics and Business, Universitas Hasanuddin, and several authors came from the same Faculty as lecturers or students. However, neither the Editor-in-Chief nor any member of the Reviewer Committee any competing interests regarding their task. All members have reviewed the article objectively. This was also encouraged with the double-blind review method.

Open Access This chapter is licensed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (http://creativecommons.org/licenses/by-nc/4.0/), which permits any noncommercial use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

