



Moral Value in Korean Drama Extraordinary Attorney Woo

Wahyu Mardaning Hardiyanti and Markhamah^(✉)

Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta, Surakarta,
Indonesia
markhamah@ums.ac.id

Abstract. The purpose of this study is to analyze the moral values contained in the drama “Extraordinary Attorney Woo” and their implementation in learning Indonesian, especially to develop a profile of Pancasila students. This research use descriptive qualitative approach. The source of this research data is the dialogue scene of the characters in the drama “EAW”. Data collection techniques using observation and documentation. Data analysis techniques with content analysis. The results of research in this drama are two moral values, namely, moral values seen from: (1) the relationship between humans and themselves which consists of independent, critical reasoning, creative thinking, never giving up, working hard, tolerant, not holding grudges, and (2) human-human relations consisting of stopping discrimination, working together, caring for others, admitting mistakes, equal opportunity, compassion, true friendship. The implementation of the moral values of drama is applied to the formation of a Pancasila student profile that is in accordance with the independent curriculum, namely four dimensions, namely the dimensions of: independence, mutual cooperation, critical reasoning, and creative.

Keywords: Moral Value · Korean drama “Extraordinary Attorney Woo” · Implementation · Profile of Pancasila Student

1 Introduction

The development of information and communication technology has always increased with the support of increasingly widespread globalization among Indonesian people. One of the communication media is film. Film is a form of mass communication media. Film as a work of cultural art as a means of entertainment is made based on artistic principles with sound or without sound and can be demonstrated [1]. In addition, films have persuasive, informative, and educational values that can teach moral messages in everyday life. Film also has the potential to attract all levels of society so that the delivery of moral values can be conveyed to large audiences quickly [2] PAUD is an ongoing process between learning and development. That is, the learning experience and early development are the basis for the learning process and subsequent development [3].

The impact that film has is so great, it is very effective as a medium for conveying moral values packed with cinematography. Good or bad behavior or morals, the assessment is the norms that apply in society [4]. The moral values contained in each film will

differ according to the choice of each film genre, including romance, horror, comedy, action, documentary and drama. One of the most popular genres among young people today is the drama genre.

The word drama comes from the Greek “draomai” which means to do, apply, act and so on. Drama is a life story illustrated with motion. The conflict of human nature is the main source of drama [5]. Drama is a film genre that depicts the reality of human life, character and behavior, with stories told through roles and dialogue. Stories in dramas contain conflicts and emotions that are intended to affect people who watch or listen to the drama.

The influence caused by the development of global information and communication technology has led to the influx of outside culture, as evidenced by the spread of Korean culture, one of which is drama. The development process of Korean dramas in Indonesia is influenced by the popularity of Korean dramas in other countries. No wonder the popularity of Korean dramas can increase the enthusiasm of others who are not familiar with K-Pop culture, not only Indonesians known as Korean Wave [6]. Korean dramas are one of the achievements of Hallyu culture that is most loved by millions of people around the world [7]. Korean dramas are fictional stories that depict the lives of Koreans using the Korean language, usually consisting of 16 episodes to 32 episodes that air for only a few weeks.

Korean dramas are popular because they have a variety of interesting genres and storylines, high-quality cinematography, have original soundtracks, a definite number of episodes, do not stall the storyline, and mature exhibition acting. In Korean dramas there are several genres including romance, melodrama, action, medical, zombie, fantasy, historical, sports, science fiction, military, police, and law. The romance genre has the most interest because romance stories are the main focus of Korean culture. But not only romance, there is one Korean drama that is being discussed a lot because it carries the theme of Autism spectrum disorder (ASD) with the legal genre. The play is called “Extraordinary Attorney Woo”.

“*Extraordinary Attorney Woo*” is the latest Korean drama in 2022 that tells the story of Woo Young-woo (played by Park Eun-bin), the first lawyer in South Korea to have Autism spectrum disorder (ASD), who is often looked down upon by those around him, despite having a deficiency Young-woo is able to exceed the abilities of normal people and still work hard.

From the synopsis above, there are several messages that are implied for character learning in everyday life. Personality traits are the values of a person formed through the process of interaction with one’s environment [8]. This theme is a novelty for a Korean drama story that focuses its story on a person with Autism spectrum disorder (ASD) and how he communicates with those around him in detail and realistically, without overdoing it. Autism Spectrum Disorder (ASD), more commonly known as autism, is a neurodevelopmental disorder. This disorder affects a person’s language development and ability to communicate, interact, and behave. Because it raises this new thing, this drama is a success and is widely discussed as the “best healing series of 2022”.

Research on moral values in drama, has previously been carried out by [9, 6, 10]. Research on moral values in films, has previously been carried out by [2, 4, 11, 12, 13]. Research on moral values in the novel, has previously been carried out

[14, 15, 16]. Meanwhile, the research on moral values in previous poems was researched by [17, 18, 19].

The delivery of moral values in everyday life is very important in shaping the good character of students. Therefore, the delivery of moral values can be implemented into a literary work in the form of plays, films, novels, poems, and so on to influence many circles of society, especially young people. The purpose of this study is to analyze the moral values contained in the drama "*Extraordinary Attorney Woo*" and their implementation in Indonesian learning, especially to develop the profile of Pancasila learners. The benefits of this research are expected to be learning in living through positive moral values and can be used as a reference for learning teaching materials Indonesian.

2 Research Method

This research uses qualitative descriptive research. Research with a descriptive type is a research method that seeks to describe and interpret objects according to what they are [20]. Qualitative research aims to understand more deeply human and social problems [21]. So, qualitative descriptive research is research that focuses on the phenomenon of the reality of social problems that are studied in depth. The research method used is a qualitative content analysis method using semiotic analysis. Semiotics is the science of signs. The term is taken from the Yunani word *Semeion* which means "sign". Signs are everywhere, they can be words, pictures, sounds, the structure of literary works, the structure of films, musical structures and so on.

The object of this study is moral values. The subject used is the Korean drama "*Extraordinary Attorney Woo*". The source of the data of this study is the dialogue scenes of the characters in the play. Data collection techniques use observation and documentation techniques. The observation technique is non-participant, that is, the researcher observes and watches the Korean drama "EAW", then recorded and selected important scenes according to the topic of the problem. The documentation technique uses scenes that contain moral messages in the play, then researched by the method of content analysis. Data analysis techniques with interactive models, namely after collecting, data reduction is made to select relevant data, then verify the withdrawal of conclusions.

3 Result and Discussion

Result

"*Extraordinary Attorney Woo*" is a South Korean legal drama television series that premiered on June 29, 2022 and ended on August 18, 2022, which aired on every Wednesday and Thursday at 21:00. This drama has 16 episodes with a duration per episode of approximately 1 h 15 min and is available to international audiences in several regions through the *Netflix* application (Fig. 1).

The drama "EAW" tells the story of Woo Young-woo, the first lawyer in South Korea who has *Autism Spectrum Disorder* (ASD). Despite his shortcomings, Woo has an IQ that reaches a score of 164 and has a photographic intelligence that allows him to memorize important legal articles that can prove other people's doubts by solving a legal case with



Fig. 1. Poster Drama “*Extraordinary Attorney Woo*”

a unique mind. Many interesting legal cases that are relevant in everyday life will be resolved at trial with a tense and exciting atmosphere. In addition to discussing the law, this drama brings up Woo Young-woo’s love story with his co-workers at Hanbada Law Firm with Lee Jun-ho, loyal friendship, competition and cooperation between colleagues, to family issues.

3.1 Moral Values in the Drama “*Extraordinary Attorney Woo*”

Moral values are values about the good and bad of human behavior as human beings. It can be seen in real terms in all aspects of human life and manifested in words and actions that are carried out consciously or understood in advance without coercion or pressure from others. This is in line with the opinion [15] which reveals that, the message has the meaning of a command or advice to be given to the listener which is interpreted as a message conveyed to others. In this drama, there are two aspects of moral values seen from man’s relationship with himself and man’s relationship with man.

3.1.1 Man’s Relationship with Himself

Moral values with attention to one’s relationship with oneself mean that one can know oneself, understand the situation, and precisely determine one’s path to one’s goal. Below is the moral value of human relations with with himself included in the play “*EAW*”.

3.1.1.1 *Self-sufficient*

Trying new experiences is sometimes difficult to do because you are already comfortable with the atmosphere and situation at hand. However, being able to get out of your comfort zone and be independent in making a decision or trying new things will add insight into knowledge and learning in life even though it has to be passed through various ordeals. The following is a dialogue excerpt from the play “*EAW*” that demonstrates the moral value of self-sufficiency.

Episode 7 scene 01:04:08

Woo Young-woo : “Biarkan aku yang kecewa. Jika harus berkecil hati aku ingin menghadapi dan mengatasinya sendiri. Karena aku sudah dewasa. Setiap kali Ayah ikut campur dalam hidupku, dan mencoba mencegah keputusanku, aku tidak suka. Jangan lakukan!”

Translate

Woo Young-woo : *“Let me be disappointed. If I have to be discouraged I want to face and overcome it myself. Because I’m an adult. Every time Dad interferes in my life, and tries to prevent my decision, I don’t like it. Don’t do it!”*

Based on the excerpts of the dialogue, the moral value of independence is evidenced in Woo Young-woo who decided to choose his own decisions decisively without relying on the help provided by his father. As a child, he also has the right to make his own decisions in his life even though it is painful for him, but parents must support whatever the child decides while it is a positive thing. Decision-making itself will form a trait that clings to its stance firmly.

3.1.1.2 Critical Reasoning

Critical reasoning behavior is defined as behavior that consistently emphasizes the correctness of all information received by using logic in search of truth in problem solving. Critical thinkers do not easily trust the information they receive directly, but they always find the truth on the first information they receive. Critical thinking can be described as organized thinking in analyzing and evaluating the information received. The trick is to pay attention, classify, and draw conclusions. The following is a dialogue excerpt from the play “EAW” that demonstrates the moral value of critical reasoning.

Episode 1 scene 00:31:53

Jung Myung-soek : “Bukankah ini sudah jelas? Sejak awal jaksa telah memutuskan memberi masa percobaan kepada terdakwa.”

Woo Young-woo : “Menurut pendapatku, kasus ini harus diperdebatkan. Kasus ini merupakan kasus pidana. Orang umumnya hanya akan fokus pada hukum pidana. Maka, jawaban tidak akan muncul. Kuncinya ada di hukum perdata. Pasal 1004 UU Perdata.”

Translete

Jung Myung-soek : *“Isn’t this obvious? From the outset the prosecutor has decided to give probation to the defendant.”*

Woo Young-woo : *“In my opinion, this case should be debated. This case is a criminal case. People will generally only focus on criminal law. Then, the answer will not appear. The key is in civil law. Article 1004 of the Civil Law.”*

Based on the excerpts of the dialogue, the moral value of critical reasoning is evidenced in Woo Young-woo who managed to find a hidden solution on the first day he

worked as a novice lawyer at the Hanbada law firm. This, makes the decision in defending the defendant for the better because of the analysis of Woo Young-woo who is critical and detailed.

3.1.1.3 Creative Thinking

Creative thinking is the mindset that a person has whose goal is to create ideas and things that are new or different from other people. This is the basis for solving a problem that is not in accordance with the plan. Thinking creatively by thinking of replacement solutions will be able to solve a problem. The following is a dialogue excerpt from the play "EAW" that demonstrates the moral value of critical thinking.

Episode 4 scene 00:48:37

Woo Young-woo : "Maafkan aku. Aku tidak menduga mereka berbohong di pengadilan. Seharusnya aku menemukan bukti pasti lebih dahulu."
 Dong Geu-rami : "Apa? Bukti ? Bagaimana bisa menemukan bukti yang tidak ada?"
 Woo Young-woo : "Benar, membuat bukti"

Translete

Woo Young-woo : *"I'm sorry. I didn't expect them to lie in court. I should have found the evidence definitely first."*
 Dong Geu-rami : *"What? Proof ? How can it find evidence that does not exist?"*
 Woo Young-woo : *"Right, make evidence"*

Based on the dialogue quote, the moral value of creative thinking is evidenced in Woo Young-woo. Because the only witness who was important evidence in the trial did not tell the truth. Thus, Woo Young-woo, plans to create new evidence to support the next trial by planning a situation that provokes the defendant to beat the plaintiff so that he can escape the reward contract.

3.1.1.4 Never Give Up

Living life, of course, there are joys and sorrows, no matter how difficult the trials in life, we must still try to continue to rise. For God will not give a trial that exceeds the limits of man's ability. Never giving up one day will produce a desired result, because effort will not betray the result if it means it. The following is a dialogue excerpt from the play "EAW" that demonstrates the moral value of never giving up.

Episode 16 scene 00: 58: 14

Woo Young-woo : "Sulit untuk menyesuaikan. Namun, tidak apa, karena inilah hidupku. Meski hidupku ganjil dan tak lazim, tetapi itu berharga dan indah."

Translete

Woo Young-woo : *"It's hard to adjust. However, that's okay, because this is my life. Although my life is odd and unusual, but it is precious and beautiful."*

Based on the dialogue quote, the moral value of never giving up is proven by Woo Young-woo who was talking to Tae Su-mi at that time, namely his mother. Even though from a young age, Woo Young-woo never felt the affection of a mother and was often

underestimated by people around him. However, he still enjoys his precious life, because there is still his father who always supports and gives him encouragement.

3.1.1.5 *Bekerja Keras*

Diligent character is manifested in working with enthusiasm, zeal, industriousness and perseverance [22]. Doing the work honestly and earnestly will get satisfactory results. The following is a dialogue excerpt from the play “EAW” that shows the moral value of working hard.

Episode 16 scene 01:14:38

Woo Young-woo : “Mulai hari ini aku, Woo Young-woo, adalah pengacara tetap di Firma Hukum Hanbada.”

Translete

Woo Young-woo : “From today I, Woo Young-woo, am a full-time lawyer at Hanbada Law Firm.”

Based on the excerpts of the dialogue, the moral value of working hard is evidenced by Woo Young-woo, who tells his Father that, he is already a permanent lawyer at Hanbada Law Firm and renews his contract. He managed to become a full-time lawyer by working hard to uncover cases well and maintain healthy competition with his co-workers.

3.1.1.6 *Patient*.

It’s a heartfelt nature when we as human beings accept a reality destined for it that is faced with patience and gratitude. Whether it’s a good thing or a bad thing, we should be able to have a chest and reduce our emotions. Then surrender everything to the God who rules everything. The following is a dialogue excerpt from the play “EAW” that demonstrates the moral value of patience.

Episode 8 scene 01: 00: 17

Woo Young-woo : “Apa kau tidak mengenaliku ? Aku anak perempuan Woo Gwang-ho. Aku berencana meninggalkan Hanbada. Aku ingin pindah jika Taesan menerimaku. Namun, baru-baru ini aku mengetahui siapa kau sebenarnya. Jadi, kurasa aku tidak bisa pindah ke Taesan. Aku mencoba meninggalkan Hanbada supaya mandiri dari ayahku dan menjadi orang dewasa sebenarnya. Namun, aku tidak bisa meninggalkan Ayahku untuk bergabung dengan firma Ibuku. Apa lagi, Ibu yang melahirkan aku, tetapi meninggalkanaku, dan tidak mengenaliku sama sekali.”

Translete

Woo Young-woo : “Don’t you recognize me ? I’m Woo Gwang-ho’s son. I plan to leave Hanbada. I want to move if Taesan accepts me. However, recently I found out who you really are. So, I don’t think I can move to Taesan. I tried to leave Hanbada to be independent of my father and become an actual adult. However, I can’t leave my Dad to join my Mom’s firm. What’s more, it was Mom who gave birth to me, but abandoned me, and didn’t recognize me at all.”

Based on the excerpt of the dialogue, the moral value of the chest is evidenced by Woo Young-woo, who is talking to his mother Tae Su-mi, he is patient when he learns Tae Su-mi is his own biological mother who since he was a child he never cared for. The information was told by his father Woo Gwang-ho when Woo Young-woo said that, he wanted to move to Taesan law firm. Because Taesan's CEO is Tae Su-mi, Woo Young-woo's intention to move he undoes and returns to Hanbada. Because he didn't want to see his Father hurt.

3.1.1.7 No Grudges

The feeling of resentment towards another person usually arises when the person commits a despicable act, resulting in heartache and a feeling of resentment that is difficult to forgive his mistakes. We as human beings should remind and forgive each other, because God always forgives his servants who err if they want to repent and make changes. The following is a dialogue excerpt from the play "EAW" that shows the moral value of not grudges.

Episode 16 scene 00: 59: 22

Woo Young-woo : "Jangan mengkhianati keyakinan putramu bahwa Ibunya adalah orang yang baik, hanya demi keuntunganmu dia akan terluka jika kau melakukan itu. Luka itu sangat menyakitkan dan membekas lama. Kau bukan Ibu yang baik untukku. Namun, setidaknya jadilah Ibu yang baik untuk Sang-hyeon."

Translete

Woo Young-woo : "Don't betray your son's belief that His Mother is a good person, just for your benefit she will be hurt if you do that. The wound was very painful and lingered for a long time. You're not a good Mom for me. However, at least be a good Mom to Sang-hyeon."

Based on the dialogue quote, the moral value of not grudging is proved by Woo Young-woo, who at that time spoke with his mother Tae Su-mi to persuade Sang-hyeon to be a witness at the trial for his guilt. Because at that time Tae-Su-mi will serve as a candidate for Minister of Justice, so Woo Young-woo says that she is not her good Mother for her, so at least be a good Mother for Sang-Hyeon so that Sang-Hyeon does not feel how painful it is to be left behind by Mom for her benefit only.

3.1.2 Human Relationships with Fellow Humans

Moral values by paying attention to human relationships with fellow human beings are defined as relationships between one person and another, including the ability to distinguish a person's disposition, behavior, and character in life to obtain satisfaction. The purpose of human relationships is to create harmony and harmony between people. Below is the moral value of human relationships with fellow human beings included in the EAW drama.

3.1.2.1 Stop Discrimination

Discriminatory treatment often occurs in the sphere of work. The existence of fierce competition in the career will encourage a person to do anything as long as his goals

are achieved, including discriminating with people he considers inferior and incapable. This often happens to a person with a disability, many people assume that people with disabilities will only be troublesome and useless. However, let's not judge people only from the outside, we won't know what a disability is all about if we don't make room for him or her to demonstrate her abilities. The following is a dialogue excerpt from the play "EAW" that demonstrates the moral value of stopping discrimination.

Episode 3 scene 00: 55: 29

Jaksa : "Apakah pengacara yang baru saja menanyai Anda adalah pasien autisme?"
 Psikiater : "Hanya karena penyandang autisme, bukan berarti semua harus dapat perawatan. Saya rasa ungkapan "pasien autisme" tidak tepat."

Translete

Prosecutor : "Is the lawyer who questioned you just now an autistic patient?"
Psychiatrist : "Just because people with autism don't mean everyone should be able to get treatment. I don't think the expression "autistic patient" is appropriate."

Based on the dialogue excerpts, the moral value of stopping discrimination is evidenced by a psychiatrist who is answering questions from prosecutors in the courtroom. The psychiatrist defended lawyer Woo Young-woo who was discriminated against for having *autism spectrum disabilities*, but not all autistic people should receive treatment.

Episode 8 scene 00:09:09

Choi Su-yeon : "Semua siswa dengan nilai bagus dari almamater kita magang di firma hukum besar dan dapat pengumuman penerimaan kerja sebelum lulus! Namun, kau yang selalu peringkat satu di kampus, tak diperkerjakan di mana pun. Semua orang tahu itu tidak adil. Namun mereka tidak melakukan apa-apa karena itu bukan urusan mereka. Termasuk aku."
 Woo Young-woo : "Itu karena aku autisme..."
 Choi Su-yeon : "Hei! Diskriminasi pada difabel dilarang hukum! Tak diperkerjakan dengan nilai tinggimu adalah diskriminasi, ketidakadilan, dan korupsi! Apapun alasanmu diterima, wajar kau bergabung meski terlambat!"

Translete

Choi Su-yeon : "All students with good grades from our alma mater intern at major law firms and can announce job admissions before graduation! However, you, who have always ranked one on campus, are not employed anywhere. Everyone knows it's not fair. But they didn't do anything because it wasn't their business. Including me."
Woo Young-woo : "That's because I'm autistic..."
Choi Su-yeon : "Hey! Discrimination against people with disabilities is prohibited by law! Not being employed with your high value is discrimination, injustice, and corruption! Whatever reason you are accepted, it is natural for you to join even if it is too late!"

Based on the dialogue quote, the moral value of stop discrimination was proved by Choi Su-yeon who defended Woo Young-woo because he got rumors from the company's anonymous news saying that he entered through insider channels and did not go through selection officially.

3.1.2.2 *Work Together*

A problem if done together with other colleagues will be lighter and faster to solve and can also combine opinions and solutions that can solve the problem at hand. Cooperating is an activity that is carried out together with others. The following is a dialogue excerpt from the play "EAW" that demonstrates the moral value of working together.

Episode 7 scene 00:23:14

- Jung Myung-soek : "Cari tahu semua tentang Haengbok-ro. Mulai saat konstruksi pertama direncanakan hingga pemutusan area jalan. Pelajari materi urutan kronologis. Periksa semua regulasi dan preseden yang relevan".
- Woo Young-woo, Choi Su-yeon, & Kwon Min-ho : "Ya, baik"
- Jung Myung-soek : "Jun-ho sudah menaruh materi di kantorku. Bagi dan ambil bagian kalian. Kalau dilakukan bertiga, pasti cepat selesai. Semangat!"

Translete

- Jung Myung-soek : "Find out all about Haengbok-ro. From the moment when the first construction is planned until the termination of the road area. Study the material of chronological order. Check all relevant regulations and precedents".*
- Woo Young-woo, Choi Su-yeon, & Kwon Min-ho : "yes, fine"*
- Jung Myung-soek : "Jun-ho has already put the materials in my office. Share and take your part. If it is done by three of them, it must be done quickly. Cheers!"*

Based on the excerpts of the dialogue, the moral value of working together is evidenced by Woo Young woo, Choi Su-yeon, & Kwon Min-ho who worked together to study the case material from Haengbok-ro, and Jung Myung-seok as the mentor who led the discussion meeting for the plan in the trial.

3.1.2.3 *Care of Others*

We live inevitably in need of the existence of others to interact with each other and help. A caring personality willing to cooperate and participate in various social activities in the community [23]. Caring for others is defined as a form of caring in the surrounding environment by providing assistance if someone needs or being empathetic to people who have serious problems. The following is a dialogue excerpt from the play "EAW" that shows the moral value of caring for others.

Episode 4 scene 00:43:00

Lee Jun-hoo : “Bu pengacara Woo. Jika kau tak keberatan, bolehkan aku bertanya mengapa kau berhenti menjadi pengacara? Aku khawatir kau mengundurkan diri setelah kasus terakhir. Aku juga terus memikirkan kesalahan juniorku kepadamu saat kita menyelidiki tempat kejadian. Aku merasa tidak enak.”

Translete

Lee Jun-hoo : “Mrs. Lawyer Woo. If you don’t mind, may I ask why you stopped being a lawyer? I’m afraid you resigned after the last case. I also kept thinking about my junior’s mistakes to you as we investigated the scene. I feel bad.”

Based on the dialogue quote, the moral value of caring for others was evidenced by Lee Jun-hoo who was concerned about lawyer Woo Young-woo who suddenly resigned from the Hanbada law firm after handling the case of an autistic child accused of murdering his siblings whom he could not resolve on his own at trial, because he felt it was not suitable to be a lawyer for defendants who both had autism.

3.1.2.4 Admitting Mistakes

Every human being certainly does not escape the mistakes of deeds and mistakes in speech. Not a few people do not want to admit their mistakes, because the ego is so big to just apologize, this is of course not true, because it will not solve a problem. But a person who dares to admit his mistakes is a good deed, as soon as he realizes his mistake immediately apologizes to the person he has hurt sincerely. The following is a dialogue excerpt from the play “EAW” that demonstrates the moral value of admitting mistakes.

Episode 1 scene 01:32:05

Jung Myung-soek : “Bukankah kau harus ke Rumah Sakit? Pergilah dengan pegawai yang kutunjuk. Sulit untuk bertemu terdakwa dan korban diluar kantor, bahkan bagi pengacara normal pun sulit”

Woo Young-woo : “Baik”

Jung Myung-soek : “Aku minta maaf, karena gegabah mengatakan pengacara normal”

Woo Young-woo : “Tidak apa-apa, aku memang bukan pengacara normal”

Translete

Jung Myung-soek : “Shouldn’t you go to the Hospital? Go with the clerk I appointed. It is difficult to meet the accused and the victim outside the office, even for normal lawyers it is difficult.”

Woo Young-woo : “Ok”

Jung Myung-soek : “I’m sorry, for rashly saying a normal lawyer”

Woo Young-woo : “It’s okay, I am indeed not a normal lawyer”

Based on the dialogue quote, the moral value of admitting mistakes is proven by Jung Myung-soek who apologized to Woo Young-woo and regretted his remarks, because he indirectly said Woo Young-woo was not a normal person and needed care from others. and Woo Young-woo forgives him and he realizes that he is not a normal lawyer, because he has the autism spectrum that is familiar to him to hear these words.

3.1.2.5 Equal Opportunity

Every human being has the right and has equal opportunities, especially opportunities in work. Job assessment can be judged on all his abilities and hard work, don't just view that the person is an autistic disability can be a reason to reject him regardless of his ability. Giving judgment to others without recognizing their true life is indeed easier than judging oneself who is not necessarily good. The following is a dialogue excerpt from the play "EAW" that demonstrates the moral value of equal opportunity.

Episode 1 scene 00:18:49

- Jung Myung-soek : "Pengacara baru yang kau kirim sudah masuk. Apakah sudah melihat halaman kedua resumennya yang tertulis bahwa dia mengidap autisme?"
- CEO Han Soen-young : "Aku sudah melihat halaman kedua"
- Jung Myung-soek : "Kau melihatnya, tetapi tetap menerimanya?"
- CEO Han Soen-young : "Kau terpaku pada halaman kedua, dan tidak memeriksa halaman pertama? Dia lulusan sekolah hukum Universitas ternama. Nilai tertinggi di ujian pengacara dengan skor 1,500. Jika bukan Hanbada siapa yang akan mengambil genius ini?"

Translete

- Jung Myung-soek : "*The new lawyer you sent has already come in. Have you seen the second page of his resume written that he has autism?*"
- CEO Han Soen-young : "*I've seen the second page*"
- Jung Myung-soek : "*You saw it, but accepted it anyway?*"
- CEO Han Soen-young : "*You're glued to the second page, and didn't check the first page? He graduated from a top University law school. The highest score in the bar exam with a score of 1,500. If it weren't Hanbada who would take this genius?*"

Based on the dialogue quote, the moral value of equal opportunity is evidenced by CEO Han Soen-young who accepted Woo Young-woo a lawyer for people with autism, but despite his shortcomings, he is a genius. This made CEO Han Soen-young not hesitate to accept him as the new lawyer at Hanbada's law firm despite Jung Myung-soek's protests.

3.1.2.6 Compassion

Giving affection to loved ones can provide encouragement, calmness, and care. Affection arises when the people around him are people who are valuable to him who should be taken care of and given more attention. The following is a dialogue excerpt from the play "EAW" that shows the moral value of affection.

Episode 14 scene 00:26:39

- Woo Young-woo : "Apa yang akan Ayah lakukan jika aku mengajak Lee Jun-ho ke rumah? Aku hanya ingin tahu mengapa Ayah ingin bertemu dengannya."
- Woo Gwang-ho : "Ayah mau tahu seperti apa dia. Apa dia pria yang mampu membuat anak Ayah bahagia. Ayah ingin melihat sendiri apakah dia bisa menjaga anak Ayah."

Translete

Woo Young-woo : “What would Dad do if I took Lee Jun-ho to the house? I just want to know why Dad wants to see him.”

Woo Gwang-ho : “Dad wants to know what he’s like. Is he a man who is capable of making Dad’s son happy. Dad wants to see for himself if he can keep Dad’s child.”

Based on the dialogue quote, the moral value of affection is evidenced by Woo Gwang-ho Woo Young-woo’s father who pays attention to the man his son likes. Does Lee Jun-ho deserve to have his daughter as a substitute for himself in the future. This is a form of affection given by fathers who pay attention to whether their son’s decision is right.

3.1.2.7 True Friendship

A friend is a person who becomes a place to pour out joys and sorrows, without a friend, life will feel lonely. By doing good, friends will always come from everywhere. True friendship is defined as a lasting friendship that has lasted five years or more that already understands each of each other’s dispositions. The following is a dialogue excerpt from the play “EAW” that demonstrates the moral value of true friendship.

Episode 4 scene 00:31:00

Woo Young-woo : “Pak Dong Dong-sam akan berutang besar jika tidak bisa dibatalkan. Aku tidak bisa menonton Ayah dari satu-satunya temanku jatuh miskin karena ditipu kakak-kakaknya.”

Translete

Woo Young-woo : “Mr. Dong Dong-sam will owe a big debt if it can’t be cancelled. I can’t watch Dad of my only friend fall into poverty because of being deceived by his brothers.”

Based on the dialogue quote, the moral value of true friendship is proven by Woo Young-woo who cares about the fate of Dong Geu-rami’s father during school. He helped Dong Geu-rami to become his lawyer.

3.2 Implementation of Moral Value Drama “EAW” for Pancasila Student Profile Development

The application of moral values of education is very important to shape character in learners. However, today’s children find it difficult to understand moral values in everyday life. Therefore, the implementation of moral value education using drama media, which is one of the materials listed in Indonesian learning, can be stated by integrating values related to morality into Indonesian subjects and incorporating learning media as part of the learning process. A process that provides a framework for planning, development, and adaptation. It is hoped that using drama media as an alternative learning medium will help students understand moral values.

The moral values in the drama “EAW” are related to the application of the Pancasila student profile applied to the Independent Curriculum. The Pancasila Student Profile is a

form of elaboration of national education goals which is the main reference for education policy, including a reference for building the character and competence of students. The Pancasila Student Profile explains the competencies and character that must be built on every student in Indonesia in order to have a student-centered education policy [24].

Learning the character of moral values through drama media to form a profile of pancasila students can be applied to Phase F which is generally for class XI SMA/MA/Program Package C. Agree with [25] which states that, the aspect of moral values seen from the reaction of netizens to Jokowi's Facebook account can be used as a means to learn communication skills at the high school level. The profile of pancasila students consists of six dimensions, namely: (1) faith, piety in God Almighty, and noble character, (2) independent, (3) working together, (4) global diversity, (5) critical reasoning, and (6) creative. Of the six dimensions, there are four dimensions that are relevant to moral values in the drama "EAW" which are as follows:

3.2.1 Standalone Dimensions

Indonesian students are independent students, that is, students who are responsible for their learning processes and results. In the drama "EAW" is evidenced by the scene of Woo Young-woo who confirms to his father to be able to make his decisions independently without asking for help again.

So, in learning Indonesian can be implemented with independent activities in learning. Independent in doing the task of making literary works such as poetry, rhymes, and short stories. Independent in doing Midterm Assessment and End of Semester Assessment by not cooperating with fellow friends in terms of answers.

3.2.2 Dimensions of Working Together

Indonesian students have the ability to work together, namely the ability to carry out activities together willingly so that the activities can run smoothly, easily, and lightly. In the drama "EAW" is evidenced by the scene when Jung Myung-soek gives instructions to Woo Young-woo, Choi Su-yeon, and Kwon Min-ho to work together to understand the Haengbok-ro case together to make it completed faster.

In Indonesian learning, it can be implemented by working together when the teacher gives a group assignment, such as a group task to create a play. Therefore, it is necessary to have good cooperation between members so that it is carried out properly.

3.2.3 Critical Reasoning Dimension

Students who reason critically are able to objectively preose information both qualitatively and quantitatively, build relationships between various information, analyze information, evaluate and conclude it. In the drama "Extraordinary Attorney Woo" is evidenced by the scene when Woo Young-woo discovers a hidden problem that neither the prosecutor nor his senior lawyer knows about, then with the solvency of the problem brings about a change in the verdict of the trial.

In learning Indonesian to reason critically, it can be implemented in the activity of doing a task of analyzing the meaning of literary works such as rhymes and poems.

Students must reason critically to be able to find the hidden intentions behind the words of the literary work in order to understand the author's intentions and purposes for expressing his message.

3.2.4 Creative Dimension

Creative learners are able to modify and produce something original, meaningful, useful, and impactful. In the drama "EAW" is evidenced by the scene of Woo Young-woo thinking creatively to create new evidence as supporting material in winning his client's trial, because the only witness who was the previous evidence did not tell the truth in the trial, so there is no other way but to look for new evidence that has been planned.

This value, in learning Indonesian can be implemented with creative writing tasks of a literary work, such as writing poems, short stories, rhymes, novels, fairy tales, and so on.

The use of the Korean drama media "Extraordinary Attorney Woo" as teaching material to implement moral values to students is highly recommended. This is based on the explanation above, that the play contains moral values that are exemplary for the audience, so that it can be used as material for appreciation of literary works. This is in accordance with the opinion (4) which states that, film is not only as a medium of entertainment, but also as a medium of information and education, which states that information can be conveyed quickly through film.

Discussion

The result of this study is that there are two moral values based on (1) man's relationship with himself which consists of, independent, critical reasoning, creative thinking, never giving up, working hard, being chest-to-chest, not vengeful, and (2) human relationship with humans consisting of, stop discrimination, cooperate, care for others, admit mistakes, equal opportunity, compassion, true friendship. Also, the implementation of the moral value of drama is applied to the formation of a Pancasila student profile in accordance with the independent curriculum, namely four dimensions, namely dimensions: independent, cooperative, critical reasoning, and creative.

The difference between the results of this study and previous research conducted by, [16] discovering the moral value of nationalism and religion, [12] discovering moral values of humility and religious tolerance, [18] finding moral values of respect for time and vigilance, [9] finding the moral value of a certain social or environmental politeness, [13] Discover the moral value of women having freedom like men.

The similarity of the results of this study with previous research conducted by [12, 6, 11, 2] equally find moral values consisting of, compassion, hard work, independence, friendship, unyielding, cooperation, caring for others, justice or stop discriminating.

Based on the results of the study, this research can complement previous research, because the moral values contained in the drama "EAW" can be applied to the Pancasila Student Profile as a strengthening and development of student character in independent curriculum-based learning which has four dimensions, namely dimensions: independent, cooperative, critical reasoning, and creative.

4 Conclusion

The Korean drama “EAW” is a legal drama that focuses on the story of Woo Young-woo’s life journey as the first lawyer in South Korea to suffer from Autism spectrum disorder (ASD). In this drama, there are two aspects of moral values seen from the relationship between man and himself which consists of, independent, critical reasoning, creative thinking, never giving up, working hard, patience, no grudges, and human relationships with human beings consisting of, stop discrimination, cooperate, care for others, admit mistakes, equal opportunity, compassion, true friendship. The implementation of the moral value of drama is applied for development into the profile of pancasila students in accordance with the independent curriculum. There are four dimensional aspects, which can be developed, namely, the independent dimension, the cooperative dimension, the critical reasoning dimension, and the creative dimension.

Based on the results of the study, researchers are aware of shortcomings, both limitations in theory and limitations in data. Furthermore, researchers should deepen more about moral values in literary works that can be implemented as a medium of learning Indonesian, considering that this research has not been able to fully explain the variations in the implementation of moral values in drama literature to learning.

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