



# Academic Influence Analysis of Highly Cited Paper on Research on “Female Images in Yuan Dynasty Miscellaneous Drama” Based on Citespace

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**Abstract.** Based on Citespace and literature measurement software and using visual analysis technology, this paper takes the literature on the research field of female images in Yuan Dynasty Miscellaneous Drama in CNKI journals from 1994 to 2023 as the research object. This paper focuses on the authors, institutions, literature sources, discipline distribution and keywords of articles with high citations in the direction of the female image in Yuan miscellaneous dramas studied in China during this period. The basic status quo of the research on the female image in Yuan miscellaneous dramas in China is shown from several aspects.

**Keywords:** female images in the Yuan dynasty Miscellaneous Drama · visualization · highly cited

## 1 Introduction

### 1.1 The Data Source

The paper used CNKI as the database, and conducted a literature search with the theme of “Yuan miscellaneous drama and “female image” from 1993 to 2023, (In 1993, Economic restructuring was extensively carried forward, and a socialist market economy was preliminarily established and as late as May 31, 2023) a total find 450 papers. Found a total of 188 academic journals, 207 dissertations, and 1 conference paper. In the advanced search, 691 references were obtained by inputting the theme of Yuan miscellaneous dramas and female images.

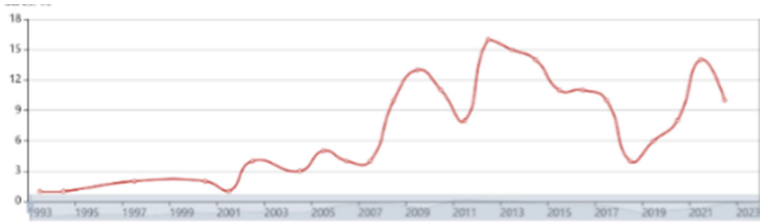
### 1.2 Research Methods

The software used for the analysis of the papers is Citespace, which can generate a lot of information about the selected papers, This icon analysis is more conducive to the researcher’s deeper understanding of the articles, analyzing the current development status and predicting future trends.

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**Fig. 1.** Curves of annually published literature

Firstly, The paper used CNKI as the database, conducted a literature search with the theme of “Yuan miscellaneous drama and “female image” from 1994 to 2023, Then we selected 188 of these articles to be highly indexed for analysis, made the literature were converted into a format that could be analyzed by Citespace. Finally based on the generated charts, analyze their contents to form this paper, Research Status of female images in the Yuan Dynasty Miscellaneous Drama.

### 1.3 Time and Quantity Analysis of Literature

This paper collects 188 valid kinds of literatures from CNKI for research, (see Fig. 1).

The first stage (1993–2007) is the embryonic stage. In this stage, the number of published articles was relatively small, until 2007 the average number of published articles per year was slow, after 2001 the number rose year by year. In 1992, Establishing the implementation of the socialist market economy, fewer people studied this type of articles, the level of research was low, but there were a few articles that increased in number, creating female images in it.

The second stage (2008–2018) Fluctuating upward stage. During this period, the publication of such articles grew rapidly, forming two peaks in 2010 and 2012. In the 21st century, after China’s reform and opening up deeply, the development of literature and art became more prosperous, more different views and opinions were formed, and there were more opportunities to communicate with each other, which leads to more and more publications and more in-depth research content. However, in general, the published literature is fluctuating, with an overall decreasing trend, after 2013, indicating that the research may have encountered a bottleneck and may need to find a breakthrough point.

The third stage (2019–2023) Re-growth stage. During this period, the number of articles grew rapidly, creating a third growth spurt and breaking the previous trend of year-on-year decline. During this stage, Chinese society developed rapidly and gradually formed an all-around well-off society. With the gradual development of science and technology, the connection between music and science and technology has also become closer, allowing a deeper level of research to be further expanded. Copleity of Female Images in Marriage Relationships and Their Causes in Yuan Dynasty Miscellaneous Plays.

### 1.4 Keyword Analysis

The analysis of Table (1) reveals that.

**Table 1.** The top 5 most frequently cited keywords

Sort	keyword	Cited frequency (time)	year
1	Personality Characteristics	38	2001
2	Dou E	30	2003
3	Marriage and Love	21	2008
4	Love Ideal	16	2004
5	Citizen Class	10	2006

1. “Personal characteristics” are the most cited keywords. Most of the authors analyze the personality characteristics.

For example, in Yan Ming’s article, the image of women makes the courage to bear the great righteousness for the country, to take care of the overall situation and give up their private interests, in Li Yanjie’s article, women are brave to resist for their legislation and return to their original character of love first; in Liu Daixia’s article, women are sentimental, faithful and loyal.

2. Dou E, Pei Shaojun and Huang Yingying ect. Have a high centrality. This shows that most authors like to use a specific characterization for us to represent the transformation of the female figure. Besides, it also reflects the richness, complexity, and diversity of women’s images in Yuan miscellaneous dramas.
3. Most authors like to illustrate the image of women in the transformation of the image of women in marriage and love, for example, Cui Yingying in “The West Wing”. The talented and beautiful daughter of the ministerial family, who falls in love with Zhang Junrui at first sight, dares to break through the constraints of feudal rituals, and bravely pursues her love with the attitude of a rebel. Many stories reflect the changing status of women in marriage, their courage to pursue their love, and break through the shackles of feudal rituals.
4. Most of the articles analyze the reasons for the change in the image of women.

In summary, most scholars have used the unique personalities of characters in miscellaneous dramas to respond to the content under study, and these characters have strong anti-feudal significance.

### 1.5 Research Hotspot Analysis

The research hotspot analysis that the hot directions in the research field of “Female Image of Love in Yuan Miscellaneous Plays”, “Feminine Consciousness”, “Love Ideal” etc.

The research hotspot analysis that the hot directions in the research field of “Female Image of Love in Yuan Miscellaneous Plays”, “Feminine Consciousness”, “the reason” “Love Ideal” etc. The highest Cited frequency is “The Complexity of Female Images in

**Table 2.** The top 5 most frequently cited literature

Literature	Author	Issuingtime	Literture sources	Cited frequency	Dowload frquency
The Copleity of Female Images in Marriage Relationships and Their Causes in Yuan Dynasty Miscellaneous Dramas	Liu daixia	2005	Journal of Guizhou College of Education	21	1325
Feminine Consciousness of Yuan Miscellaneous Drama Writers	Zhang weijuan	2004	Ph.D.thesis Capital Normal unversity	15	1225
At the Crossroads of Boudoir Literature and Qinglou Literature: A New Discussion on the Image of Women in Yuan Miscellaneous Plays	Luo xining	2002	Journal of Zhongshan Unicersity	15	1225
An Exploration of the Female Image of Love in Yuan Miscellaneous Plays	Zhao xiaohong	2001	Shandong social science	14	1273
On the World of Women in Yuan Dynasty Marriage Miscellaneous Plays	Zhu lijuan	2007	Master'sthesisJiangxi Normal University	13	1394

Marriage Relationships and Their Causes in Yuan Dynasty Miscellaneous Plays” and the highest Down-load frequency is “Feminine Consciousness of Yuan Miscellaneous Drama Writers” which was 5016 times. These data show the current research hotspots of interest in the portrayal of women in Yuan miscellaneous dramas. To provide a summary of the subsequent development of the study of the female figure in Yuan miscellaneous

dramas. If any scholars want to understand the characteristics of female portrayal in Yuan miscellaneous dramas can refer to the above article in the Table 2.

## **2 Conclusion**

### **2.1 Research Status and Characteristics**

There has a good number of publications, which is at a mature stage. However, it is in a fluctuating decline in recent years. Also, development is slow in recent years.

Research institutions are more scattered, and the study of the paper is mainly concentrated in Colleges and Universities. Professional journals play an active role in promoting the development of research.

The number of researchers has increased, but there is less collaboration among authors. The research aspect is wide and diversified. Most scholars have studied it from its characteristics, performance, and causes.

Yuan miscellaneous dramas have an important and non-negligible position in the development of Chinese opera.

The young women of different classes and moods portrayed in the Yuan operas are a departure from the traditional literary pattern of female images. They are noted for their courage to break through the shackles of feudal rituals, their conscious pursuit of their ideals and happiness, and their pursuit of equal and independent human dignity. Reflecting the rare awakening of female consciousness in the feudal society.

### **2.2 Existing Problems**

The depth research needs to be strengthened. Most of the scholars and research are limited to the elaboration. The object of research can synthesize the social environment, political situation, ideological situation and economic, and cultural environment for discussion. Lack of interdisciplinary dialogue, most of the research is conducted in philosophy and humanities. Research scholars are researching in terms of university scholars and opera professional journals.

The research perspective is narrow, most scholars have taken the works of the four great miscellaneous operas of the Yuan Dynasty, as the object of study, and there is a certain duplication of research.

### **2.3 Prospects for the Future**

We hope we will break through the obstacle of the content of the works in future research, strengthen multidisciplinary and multifaceted research, deeply analyze different regions, different cultures, and different types of female characters. Exploring the deep-seated influence factors. Strengthen the exchange and cooperation with different scholars and break the regional restrictions to conduct research with more scholars who are interested in it, so that different sparks can collide in many aspects. We hope that the output institutions of high-quality papers will be more abundant afterward, not only limited to opera journals. Enhance interdisciplinary communication, integration of humanities

and music. Using modern science and technology, artificial intelligence to make deeper research and understanding.

The research result of “female images in the Yuan Dynasty Miscellaneous Drama” cannot be separated from the continuous exploration of all research, and also cannot be separated from China’s strong support for literature and music art. In future research, I think this paper can help other scholars to have a point of female images in Yuan dynasty Miscellaneous Drama. To understand the current status and research hotspots of the development of female image in Yuan miscellaneous dramas, to reduce useless research and innovation,

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