



# Social Interaction Values in the Jepin Tembung Pendek Dance in Pontianak City

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**Abstract.** The purpose of this article is to describe the social interaction values found in Jepin Tembung Pendek dance. Jepin Tembung Pendek dance is one of the Jepin dances in West Kalimantan Province, precisely in the city of Pontianak. This dance was created by Yusuf Dahyani in the 1960s. It's a group dance, of 4, 8, or even 16 dancers. Each dancer interacts in playing a property called *Tembung*. This study used a descriptive analysis method with a multidisciplinary approach and qualitative research method. Observation, interview, and documentation study techniques were used to collect data for this research. As for the data analysis, researchers used data triangulation technique. Data resources of this study came from artists and academic practitioners familiar with the dance. Researchers also studied some documentations as other data sources. The study showed that a form of social interactions in Jepin Tembung Pendek dance happens as two or four dancers in one group hitting *tembung* to their partner. From this, we can learn some social values like cooperation, togetherness, discipline, and sympathy in order to create harmonious *tembung* moves.

**Keywords:** Social Value · Social Interaction · Jepin Tembung Pendek Dance

## 1 Introduction

Tribal society Malay have characteristic typical art, one of them is a jepin dance. In society, Malay Pontianak city has Jepin Tembung Pendek dance already recognized people as an inheritance, not a thing. Jepin Tembung Pendek dance is created by Yusuf Dahyani which was created in the 1960s. This dance works as a means of entertainment, where dance this normally displayed at events held the people, like weddings or circumcision. In previous research, it was explained that the function of the jepin was initially as a medium of preaching or spreading the religion of Islam, as seen from the poems performed in the accompanying music of the Jepin dance which contains the history of the prophet with all his exemplary good deeds as a way to get closer to God Almighty [1].

Jepin Tembung Pendek dance including group dance. This dance could be danced by some group, where one group consists of 4 dancers. So in the presentation of this dance could draw by 4, 8, 12, or even 16 dancers at once. Originally a Jepin Tembung dance was only danced by dancer men who have age, until the 1970s this dance was developed and women were already dancing the hand dance [2].

Jepin dance this named JEPIN TEMBUNG PENDEK because the dance used property is tembung short. The meaning of tembung short on dance this is stick wood with less diameter more than 3 cm and long about  $\frac{1}{2}$  m [2].

In motion the dance of this property moved like hit and also tembung blow. This thing becomes interesting, because in this dance cooperation between individuals also cooperation individual with a group is needed.

In interaction of this dance between a dancer with a dancer other, or interaction between a dancer and a member of a group other becomes very visible. This dance is a dance that can't dance alone and be beautiful when in one group dancer could work same, discipline in to do dance moves with each other hit tembung so that movement becomes compact and produce a sound harmonious song, and also not there is member injured group because caught tembung blows.

There was previous research in book form, the title is Jepin Tembung Pendek which created by Ismunandar and Jannati [2]. That book discussed about the brief history of the creation of the Jepin Tembung Pendek, shape choreography, and form presentation from Jepin Tembung Pendek dance. There are other posts in the formed article written by Delly Virgina Jannati who discussed the analysis of choreography Jepin Tembung pendek dance. The final research about Jepin Tembung Pendek dance is an article written by Diego Antoni Caniaga et al. who discussed the structure of the presentation. Based on the previous research, not yet someone studying interactions and social values content in Jepin Tembung Pendek dance.

That thing caused writing article about social interaction values in JEPIN TEMBUNG PENDEK dance this need did so that the community large know that this dance not only is just an inheritance culture not object Public the city of Pontianak but also has values that can be imitated.

## 2 Research Methods

Study this use method descriptive analysis with form research is qualitative. According to Sugiyono [3] method descriptive is something method used to describe or analyze something results study that no one could use for an interesting conclusion by wide. In the study, this researcher used an approach multidisciplinary. An approach multidisciplinary is an approach to solving a problem with the use of several disciplines of science, for example in a study this researcher used knowledge social to study score interaction existing social in jepin tembung pendek dance.

Data collection techniques used that is observation, interview, and study documentation. Whereas for technique data analysis, the researcher use technique data triangulation. According to Sugiyono [3], there are two types of technique triangulation, that is triangulation source and triangulation technique. In research, this researcher uses the technique of triangulation source. According to Sugiyono [3] triangulation source means getting data from different sources with the same technique. For example, compare results observation with the interview, compare results Interview with existing documents then analyzed use theory interaction social.

The Source of data in the study is a Jepin tembung pendek dance observed through video performances. Other data sources result in an interview conducted through connection phone with the artist at a time academics who know about jepin tembung pendek

dance. The next data source is in the form of taking pictures as well as video documentation of the Jepin tembung pendek dance already there before. Various sources of the data which will be will become ingredient analysis. The participant in the study this is Ismunandar who is an artist who knows about Jepin tembung pendek dance, and is also a lecturer in the study program art at Tanjung Pura University.

### 3 Results and Discussion

#### 3.1 Jepin Tembung Pendek Dance

Jepin Tembung Pendek dance is one of the Jepin dances in West Kalimantan, precisely located in the city of Pontianak. This dance created by Mr. Yusuf Dahyani with a form presentation is a group dance. One group in this dance consists of 4 people, however in the show can danced by more than 4 people with amount dancers with multiples of 4 like 4, 8, 12, 16, etc.

This dance told at first is a dance of letting go of tired, like tired farmer after farm, then need the entertainment to let go of fatigue that. This dance is normally displayed at weddings, and circumcisions and at this time can also be displayed as a show or spectacle at any event, such as government events.

Movement in this dance use movement silat with the use of tembung. Tembung is a designation for stick wood used as properties in this dance. Have designation Tembung Pendek, because in this dance the tube used felt short with size long about  $\frac{1}{2}$  meter and diameter of about 3 cm. Tembung used totaling 2 pieces, with one tembung in hand right and one tembung in hand left.

JEPIN TEMBUNG PENDEK dance has uniqueness game tembung played by dancers, where every blow did produce sound from property tembung. Hand gestures and games tembung must be along and in rhythm with stepping foot so that interesting for playing. Because of things, it's this dance must be brought by group and in amount even. The game moves tembung conducted in pairs in groups (Fig. 1).

This dance use dance accompaniment the song is called Bismillah. Malay dance it's really thick with influences from Islamic culture. In the Bismillah song that accompanies the Jepin Tembung Pendek dance this alone has a message that in to do activity whatever more formerly remember God that everything activity walks with smoothly.

For fashion or costume in this dance at first only use costume modest, because in the past not many can buy fancy costumes because of the limitation economy. However, for



**Fig. 1.** Motion each other hit Tembung.



**Fig. 2.** Costume Jepin Tembung Pendek for woman.

today's Jepin Tembung Pendek already use fashion Malay, like clothes telo ' belanga for boy and woman use baju kurung and corak insang cloth with accessories in her clothes (Fig. 2).

### 3.2 Social Interaction in Jepin Tembung Pendek Dance

In Jepin Tembung Pendek dance there is social interaction containing values that can be our apply in life. Social interaction could be defined as reciprocal relationships Among individuals with individuals, a group with the group, as well as individuals with a group [4]. Shapes interaction socially alone is divided into four, namely: 1) cooperation, 2) Disputes. 3) Competition, 4) accommodation [4]. In Jepin tembung pendek dance this form of interaction social done is cooperation, where definition cooperation alone is something activity in the social process in effort reach destination together with method each other help and mutual help with effective communication [4].

In Jepin tembung pendek dance this social interaction happening is individual with individual and individual with the group. Where every dancer interacts with dancer other as a couple in play temper, then form the interactions that take place in cooperation, where in the group, the dancers each other work the same in to do movement play tembung. Moves made in the form of one dancer to do motion hit tembung and dancers move parry tembung, so the fighting stick produces harmonious sound.

There is some term blow the song that is in the dance this, that is pukul serong, pukulan tembung dayung dan lampas tangan [2]. On movements that's it all dancer each other interact Among dancer with dancer partner and group along dance. Based on the interaction, get social values that can be seen from jepin tembung pendek dance. According to Abdul [5] in general, social value is loading standard set behavior and function as guidelines individual in life community. According to Aisah [6] in definition else, social value has the meaning of something to be size and rating proper whether or not something directed attitude in life community. Next according to Abdul [5] the main features of social values are generated from interaction social. So in Thing this there are social values in Jepin tembung pendek dance the resulting short from social interaction in the dance (Fig. 3).

Based on social interaction in Jepin tembung pendek dance, then get it good social values, who can Becomes example in life socialize. Values the including:



**Fig. 3.** Shapes social interaction between dancer.

**Cooperation.** Cooperation between fellow humans to achieve the destination together. With cooperation, it will more easy to complete something with fast [7]. In group dance naturally, must there is cooperation between one dancer with the others. In Jepin Tembung Pendek dance, in this case, cooperation is carried out so that dancers more easily dance with move each other and beat tembung with their partner, so creating a sound harmonious song.

**Togetherness.** Togetherness is a bond that happened with reason family between fellow public thing this conducted more from only professional cooperation but for interest together to get realization same goal with people in the group our in period time certain. In this dance form, the similarity that can be seen is the bond formed between fellow dancers starting from practice until staging. Until could produce dance moves with precision and compact, so as not to there is injured dancer consequence tembung blows.

**Discipline.** Discipline is naturally related to obedience will rules, regulations, or laws that apply to the environment certainly. People do attitude discipline because they have something desired goal achieved after do attitude that [8]. In Jepin Tembung Pendek dance, attitude discipline is performed by dancers moment dancer obey move tembung by rules, where every dancer is already given the respective rules in a move the temper. If the dancer is disciplined to do appropriate dance moves and the rules, then will create a compact motion, and sound harmonious song with the dancer no someone got hurt as a result of hitting tembung.

**Sympathy.** Sympathy is feeling care towards other people. Research before about Upaya Menumbuhkan Rasa Solidaritas Kebangsaan Anak Usia Dini Melalui Permainan Bakiak, explained that sympathy is a very important moment game in progress because in build cohesiveness and work same Teams need mutual sense of care between member team. This thing is similar to sympathy for Jepin tembung pendek dance, where dancers must each other sympathize. It means that fellow dancers must each other care, don't until there is an injured dancer moment dance the dance. Because as already said that dance this using the tembung property (stick wood), where the movement with method each other beat tembung to tembung dancer other.

In another article, it is explained that sympathy is a sense of caring for others which is a natural trait of a human being when he sees other humans experiencing difficulties [6]. Based on this, it is also very relevant to short tembung jepin dancers when in their

interaction they play tembung while dancing. One dancer with another dancer tries their best so that their punches do not injure the other dancers so that no one is injured or in trouble as a result of being hit by a tembung.

## 4 Conclusion

Jepin tembung pendek dance coming from the city of Pontianak is a group dance that has social value in it. As we know in a group dance at least there is value in Cooperation between one dancer and another. More than that, in jepin tembung pendek dance there is the interaction between dancer moment dance with each other beat tembung to create a compact movement so that produce a sound harmonious song without hurting the dancer other. Based on the interaction that, get that in Jepin Tembung Pendek dance contain social values: cooperation, togetherness, discipline, and sympathy, so the JEPIN TEMBUNG PENDEK dance is perfect if made teaching materials in formal schools, for could embed social values contained in it.

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