



Peer-Review Statements

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All of the articles in this proceedings volume have been presented at the International Conference on Languages and Arts (ICLA-11) during 21-22 September 2022 in Padang, Indonesia. These articles have been peer reviewed by the members of the Reviewers of Scientific Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

1. REVIEW PROCEDURE

The reviews were double-blind. Each submission was examined by 2 reviewers independently.

The conference submission management system was ojs at <https://ejournal.unp.ac.id/index.php/isla/>.

The submissions were first screened for generic quality and suitability to the theme of conference. After the initial screening, they were sent for peer review by matching each paper's topic with the reviewers' expertise, taking into account any competing interests. A paper could only be considered for acceptance if it had received favourable recommendations from the two reviewers.

Step 1: The Editorial Committee will check the quality of the Manuscript especially: **Plagiarism**, **Novelty**, **Scope** of the Manuscript with the theme of the Conference. If the manuscript is satisfying, the manuscript will be sent to reviewers.

Step 2: If the manuscript is not satisfying, the manuscript will be notified as either "Revise and Resubmit" or "Rejected"

Step 3: Consolidated papers will be assigned with 2 independent reviewers for each manuscript and will undergo a double-blind review process. Based on the review comments, the organising committee will send the decision to authors (1. Accept 2. Accept with Revision 3. Reject)

Step 4: All the Registered Manuscript authors need to do the presentation (Virtual or In person).

2. QUALITY CRITERIA

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions.

1. Pertinence of the article's content to the scope and themes of the conference;
2. Clear demonstration of originality, novelty, and timeliness of the research;
3. Soundness of the methods, analyses, and results;
4. Adherence to the ethical standards and codes of conduct relevant to the research field;
5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked by Turnitin app for textual overlap in an effort to detect possible signs of plagiarism by the publisher.

3. KEY METRICS

<i>Total submissions</i>	60
<i>Number of articles sent for peer review</i>	60
<i>Number of accepted articles</i>	20
<i>Acceptance rate</i>	33.3%
<i>Number of reviewers</i>	10

4. COMPETING INTERESTS

Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest.

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