



The Research on the Reform of Music Education in Universities under the Background of Inheriting Ethnic Culture

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Abstract. As a multi-ethnic country, China has a long development history and profound cultural heritage. In the process of historical precipitation and development, with social progress and scientific development, multiple cultures blends with each other. Under this background, ethnic culture continues to develop in the mutual influence and mutual integration of various art forms. In order to promote social development and progress, the inheritance of ethnic culture is necessary. As an important part of ethnic culture, music is also an indispensable spiritual nutrient for people's life, and occupies an important position in the inheritance of ethnic culture ^[1]. Colleges and universities are the main venues for inheriting and developing ethnic culture, and play an irreplaceable role in inheriting and innovating ethnic culture. Therefore, colleges and universities should actively undertake the important task of inheriting and developing ethnic culture, integrate ethnic culture into music education reform and innovation, truly improve college students' understanding of ethnic culture, and build a sound music education system while expanding and updating music education content.

Keywords: Reform, Music Education, Inheriting Ethnic Culture

1 Introduction

As a multi-ethnic country, China has a long development history and profound cultural heritage. In the process of historical precipitation and development, with social progress and scientific development, multiple cultures blends with each other. Under this background, ethnic culture continues to develop in the mutual influence and mutual integration of various art forms. In order to promote social development and progress, the inheritance of ethnic culture is necessary. As an important part of ethnic culture, music is also an indispensable spiritual nutrient for people's life, and occupies an important position in the inheritance of ethnic culture ^[1].

2 The value of music education under the background of ethnic culture inheritance

2.1 Protect and develop ethnic culture

College students have systematic and extensive characteristics in spreading and inheriting ethnic culture. Colleges and universities are the main places for the dissemination and inheritance of ethnic culture. In recent years, most colleges and universities have encouraged and called for the inheritance of ethnic culture. After years of hard work and development, college students have played a significant role in promoting the inheritance of ethnic culture. At the same time, college students' awareness of the connotation of ethnic culture has also improved, and their sense of belonging and identity with ethnic culture has also been continuously enhanced. Music education in colleges and universities can not only develop in an all-round way, but also grasp the core of ethnic culture, so that its essence can be widely inherited and promoted, so that more people can understand ethnic culture, further organically integrate ethnic culture and the spirit of the times, and highlight a distinctive ethnic culture. Charm and color of the times. Therefore, protecting and developing ethnic culture is an inevitable choice for music education reform in colleges and universities at this stage.

2.2 Achieve the goals of college music education

College education can cultivate students' skills and improve their cultural literacy. The fundamental purpose of music education in colleges and universities is mainly to improve the temperament of college students, to fully play the role of music in art education through music education activities, and to present the core goals of music education. The special living habits of different ethnic groups have created a diversified ethnic music culture. The public uses music as a medium to disseminate information in daily life and production practice, making ethnic music gradually become an important carrier for people of all ethnic groups to express their individual thoughts and emotions. In the national cultural system, it contains rich content, that is, workers optimistically face real life, inherit ancestor civilization, praise beautiful things, etc. Actively using these elements in college music education will help to effectively fill the gap between western music and popular music. The vacancy in the content level of ethnic culture allows college students to deeply contact and understand the spirit of ethnic culture and traditional cultural connotation, and continuously improve the cultural literacy of college students. Therefore, the reform of music education in colleges and universities takes advantage of the profound cultural heritage contained in ethnic culture to create a music cultural environment and atmosphere, which will help music education to continuously cultivate and improve the cultural literacy of student groups, and implement the core goals of music education [2].

2.3 Improve the comprehensive quality of college students

Under the background of national cultural inheritance, colleges and universities carry out music education reform work, need to give full play to the positive role of ethnic culture in music education, and effectively improve the quality and effectiveness of reform. The reform and innovation of music education in colleges and universities based on ethnic culture will help improve the comprehensive quality of college students. Integrating ethnic culture into music education in colleges and universities not only helps to improve students' cultural literacy and implement the goals of music education, but also helps music education to comprehensively improve students' comprehensive quality, mainly in the aspects of cultivating students' tenacity and patriotism. Part of the ethnic culture belongs to the intangible cultural heritage, and the ethnic culture also occupies a very high position in the overall cultural system of our country. Colleges and universities actively explore ethnic culture and promote innovation in music education, which will help students deeply grasp the development process of domestic music culture and ethnic culture, so that students can deeply understand the close connection between various nationalities, strengthen their national centripetal force and national cohesion, and then enhance their National pride, establish cultural self-confidence, and form patriotic feelings. College students use music education as a medium to understand and learn about ethnic culture, which will help them learn the noble spirits of bravery and strength contained in ethnic culture, enhance their sense of national honor, and promote students to fully absorb the spirit of ethnic culture, and gradually form Tough character, continuous improvement of overall quality.

3 Difficulties in music education reform from the perspective of ethnic culture inheritance

3.1 Teachers do not pay attention to the inheritance of ethnic culture

At this stage, domestic colleges and universities have not yet established a correct educational concept for music education, and have not strengthened the use of ethnic cultural elements, resulting in students lacking a deep understanding and understanding of ethnic culture. At the same time, due to the constraints of exam-oriented education thinking and future employment orientation, most students do not choose to study music knowledge and skills related to ethnic culture in depth during school, and generally attach importance to learning courses such as humanities, social sciences and natural sciences^[3]. This phenomenon has to a large extent led to a slowdown in the development of ethnic music education, which in turn has prevented students from meeting the requirements of social development and progress for high-level talents in the field of ethnic music. In addition, some colleges and universities have insufficient attention to the education and inheritance of ethnic culture, which also leads to a certain extent that professional teachers and students have weak awareness of ethnic cultural inheritance and development, thus making ethnic cultural inheritance and music education innovation in colleges and universities passive.

3.2 Lack of innovation in the form of music education

The development of high education in China and the objective laws of the development of ethnic culture are linked to play their due role, and the achievements of national education can be obtained. Therefore, under the environment of national cultural inheritance, in the reform of music education in colleges and universities, the expansion and renewal of educational content requires schools and music teachers to actively infiltrate the elements of ethnic culture, so as to fully reflect the development of music education and ethnic culture in colleges and universities. However, at present, some colleges and universities in China generally lack national cultural characteristics in setting up music education content, and have not infiltrated music education with content related to local ethnic culture and music culture, making it difficult to fully meet the reform needs of college music education in the context of national cultural inheritance. In music education, most colleges and universities generally carry out classroom teaching based on textbook texts.

Under the constraints of textbook text content and music teachers' lack of national cultural content, it is difficult to fully integrate national cultural elements when updating music education content. For example, some vocal music teachers are generally guided by the basic conditions of the student group, and carry out classroom teaching, paying attention to explaining vocal music singing skills and techniques to students, focusing on improving students' vocal singing ability, and rarely adding ethnic cultural elements to the educational content system, which limits the promotion and dissemination of ethnic culture among college students. It can be seen that the current stage of music education reform in colleges and universities does not fully reflect the basic educational characteristics of ethnic culture at the level of educational content, and it is difficult to give full play to the unique educational inheritance function of ethnic culture, thereby affecting the practicality and effectiveness of college music education reform. increase has a negative impact.

3.3 The compilation and selection of music textbooks need to be updated

Music education in colleges and universities implements educational reforms based on the inheritance of ethnic culture, and there are still some problems in the curriculum system. At present, the curriculum system of music education in domestic colleges and universities includes two types of music compulsory courses and elective courses, specifically covering music appreciation, instrumental music and vocal music courses, but there is a lack of courses related to ethnic culture. Even though some colleges and universities have added ethnic music courses in the music education curriculum system and organized some ethnic music cultural activities, they are generally not closely connected with ethnic music culture^[4]. Students have a deep understanding of the profound cultural connotation contained in national music, so it is necessary for schools and music teachers to reasonably add courses related to national music culture in the education reform. According to research, there are few colleges and universities offering courses related to ethnic music culture in China at this stage. This phenomenon has a serious

adverse effect on the inheritance of ethnic culture, hinders students from understanding and inheriting ethnic culture, and also restricts the development of ethnic culture. blend with each other. It can be seen that there is still a large room for reform in the setting of music education curriculum system in domestic colleges and universities, and the reform tasks undertaken by colleges and universities are relatively heavy.

4 Strategies for music education in universities

4.1 Strengthen the propaganda of ethnic culture

Under the new situation, in order to ensure the effective inheritance and development of ethnic culture, domestic colleges and universities should actively promote the reform of music education. Colleges and universities and music teachers should adhere to the fundamental principle of teaching and educating people in the education process, establish correct cultural and educational views, carry out cultural propaganda and increase publicity efforts, so that students can deeply understand ethnic culture and national music.

First of all, music teachers should look at the differences in current music culture from a dialectical perspective. By expounding the era value of the inheritance and development of ethnic culture, we can continuously improve the ideological awareness of college students, strengthen their sense of responsibility and mission, and promote college students to gradually become disseminators and inheritors of ethnic culture. Secondly, colleges and universities should create a good atmosphere for music culture education, and truly build a broad space for students to learn about music knowledge and ethnic culture. Extensively use elements of ethnic culture to strengthen the education and guidance of students, so that they can deeply understand the artistic value of ethnic culture; at the same time, they can deeply understand the inner thoughts and emotions of national music, so as to mobilize students' enthusiasm and initiative in learning music and ethnic culture. Encourage students to actively learn music culture-related knowledge. In addition, music teachers should give full play to their exemplary role and strive to be excellent knowledge disseminators. In daily life and in the learning process, music teachers should set a pioneering example of ethnic culture inheritance for college students, explain and analyze knowledge about national music in depth in class, and interpret the distinctive artistic value of their own ethnic culture and music, so that students can continue to Perceive the artistic beauty produced by ethnic culture and music, and then establish a correct view of music and culture.

4.2 Expand the content of music course education

In recent years, the country has paid more and more attention to the inheritance of ethnic culture, and if colleges and universities want to play the role of the field of national cultural inheritance, they must pay attention to the expansion and renewal of educational content in the reform of music education. Based on this, centering on the basic characteristics and characteristics of national cultural education, in the process of music education practice, we will continue to explore the background knowledge related to

ethnic culture, truly enrich the materials of music education, and promote the expansion and renewal of music education content. Fully meet the requirements of national cultural inheritance on the reform of music education in colleges and university^[5]. The content of music education is the main medium of education reform. Under the environment of national cultural inheritance, all kinds of music knowledge that college students come into contact with generally have the characteristics of change and richness. needs. The reform of music education in colleges and universities should be based on the actual situation of education, explore the music elements contained in ethnic culture, and rely on specific cultural backgrounds to strengthen students' understanding of music culture and professional knowledge. Taking music appreciation teaching as an example, college music teachers can use multimedia technology to play ethnic music works in the classroom, so that students can feel the characteristics and cultural connotations of ethnic music. At the same time, music teachers should deeply explore the background of music works and explain them in detail, so that students can appreciate and comprehend the connotation of national music and culture in classroom teaching, effectively stimulate their interest in learning ethnic culture and music, and promote the reform of music education. In the context of the continuous inheritance and development of ethnic culture, colleges and universities should actively expand and update the content system of music education, so as to provide sufficient teaching resources for music education reform.

At the same time, music teachers should use the distinctive characteristics of ethnic culture to innovate the music education model, expand and update the educational content. In this process, music teachers can introduce local music resources, deepen the integration of educational content and ethnic culture, take the inheritance and development of ethnic culture as the starting point, and guide college students to continuously collect the diverse forms of music expression of their own ethnic groups. Music teachers should give full play to the advantages of multimedia technology, continuously collect educational resources about ethnic musical instruments, use ethnic musical instruments as the carrier of music education, carry out educational activities on the diversity of ethnic music culture, and use the ethnic cultural characteristics presented by musical instruments and works to expand and update educational content, broaden the horizons of college students, and promote the orderly development of music education reform.

4.3 Constantly upgrade music teaching materials

Under the environment of national music inheritance, colleges and universities should continue to improve the music curriculum system if they want to carry out music education reform effectively. Although the original music curriculum system is reasonable to a certain extent and has a certain effect in cultivating students' professional ability in music, from the perspective of ethnic culture, the reform of music education in colleges and universities should conform to the realistic demands of the inheritance and development of ethnic culture in the new era. Properly increase the elements of ethnic culture in the curriculum system, and promote the effective reform and innovation of music education in colleges and universities integrating ethnic culture. In the process of music education reform, schools should rely on compulsory courses and elective courses. For

example, the current curriculum of music education in colleges and universities mainly includes courses on history and music appreciation, specifically covering music appreciation, introduction to art, introduction to national instrumental music. For courses such as Chinese and foreign ethnic music appreciation, schools should rely on this, integrate ethnic cultural elements, appropriately increase ethnic music culture appreciation and introduction courses, or integrate local ethnic cultures to set up specific music introduction courses. The setting of such courses will help college students fully understand the development history, basic characteristics and specific classifications of national music, deepen their cognition and impression of national music culture, enable them to learn and inherit ethnic culture in depth, and then meet the needs of music education. Therefore, it is necessary to constantly upgrade the textbooks and other materials of music education, and the innovative changes are the fundamental requirement to promote the inheritance and development of ethnic culture.

5 Conclusion

Nowadays, ethnic music has become a new trend of music teaching in accordance with the development of the times. Under the background of cultural revitalization and efforts to restore national culture, music with national characteristics has begun to attract the attention of music teaching in colleges and universities. Ethnic culture occupies an important position in the inheritance and development of social spiritual civilization, and it is also the main component of excellent traditional culture ethnic culture has gradually become the main content of music teaching reform in various universities. Therefore, based on the inheritance and development of ethnic culture, promoting the reform of music education is an urgent need for the sustainable development of higher education. Colleges and universities should plan the future development direction in the education reform, promote the organic integration of national cultural elements and music education, and inherit and develop traditional culture.

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