

# **Peer-Review Statements**

Azhari Setiawan<sup>1</sup>, Rizky Octa Putri Chairin<sup>1</sup>, Rizqi Apriani Putri<sup>1</sup>, Agung Dhamar Syakti<sup>1</sup>, Hilfi Pardi<sup>1\*</sup>, ONanong Thippimol<sup>2</sup>, Ziaul Haque Munim<sup>3</sup>, Jalaluddin Abdul Malek<sup>4</sup>, Andi Misbahul Pratiwi<sup>5</sup>

2023. Email: hilfipardi@gmail.com

All of the articles in this proceedings volume have been presented at the 2nd International Conference Social - Humanities in Maritime and Border Area (SHIMBA) 2023 on October 18th, 2023 in Tanjung Pinang, Indonesia. These articles have been peer reviewed by the members of the Scientific Committee and approved by the Editor-in- Chief, who affirms that this document is a truthful description of the conference's review process.

#### 1. REVIEW PROCEDURE

The reviews were single-blind. Each submission was examined by 2 reviewer(s) independently as the members of the Scientific Committee and approved by the Editorin-Chief.

The submissions were first screened for generic quality and suitableness. After the initial screening, they were sent for peer review by matching each paper's topic with the reviewers' expertise, taking into account any competing interests. A paper could only be considered for acceptance if it had received favourable recommendations from the two reviewers.

Authors of a rejected submission were given the opportunity to revise and resubmit after addressing the reviewers' comments. The acceptance or rejection of a revised manuscript was final.

To ensure the confidentially of privileged information or ideas obtained during peer review and avoid the conflicts of interest, the reviewers must sign the peer review standard formed by committee in accordance with publication ethics.

## 2. QUALITY CRITERIA

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions:

- 1. Pertinence of the article's content to the scope and themes of the conference;
- 2. Clear demonstration of originality, novelty, and timeliness of the research;
- 3. Soundness of the methods, analyses, and results;
- 4. Adherence to the ethical standards and codes of conduct relevant to the research field; Clear demonstration of originality, novelty, and timeliness of the research;
- 5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher.

## 3. KEY METRICS

Number of articles sent for peer review

Number of accepted articles 24

Acceptance rate 63%

Number of reviewers 10

<sup>&</sup>lt;sup>1</sup>Universitas Maritim Raja Ali Haji

<sup>&</sup>lt;sup>2</sup>Thammasat Univesity, Thailand,

<sup>&</sup>lt;sup>3</sup>University of South-Eastern Norway, Norwegia,

<sup>&</sup>lt;sup>4</sup>Kebangsaan Malaysia University, Malaysia,

<sup>&</sup>lt;sup>5</sup>University of Leeds, Inggris

<sup>\*</sup>Editosr-in-Chief of the 2nd International Conference Social - Humanities in Maritime and Border Area (SHIMBA)

#### 4. COMPETING INTERESTS

Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest.

**Open Access** This chapter is licensed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (http://creativecommons.org/licenses/by-nc/4.0/), which permits any noncommercial use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

