



Application of Bioinspired Surface Texture in Product Design: Exploration of Microbial Morphology

Jiarui Zhang*

Department of Space Design, College of Arts and Physical Education, Hoseo University, Asan, Chungcheongnam-do, South Korea

*Corresponding author: a931362022@163.com

Abstract. This article aims to explore the application of biologically inspired surface textures in product design, with a particular focus on microbial morphology as a potential source of design inspiration. Through in-depth research on the diversity and microstructure of microorganisms in biology, we explored how to apply the texture, shape, and structure of microbial morphology to product surfaces to achieve material innovation and design diversity. The feasibility of this method was verified through case studies, and its potential impact and innovation in product design were analyzed. This study aims to bring biological inspiration to product design, promote the development of innovative design fields, and provide a novel way of thinking to promote innovative applications of materials and textures.

Keywords: Microbial morphology; Product design; Material Innovation

1 Introduction

With the continuous progress of technology and the increasing importance of sustainable development, the demand for innovation and sustainability in the field of product design is also growing. In order to meet this demand, designers are actively seeking various sources of inspiration, among which biological inspired design has become a highly concerned field. The core concept of bio inspired design is to draw inspiration from nature, draw inspiration from the structure, function, and survival strategies of biological systems, and apply them to the design of products and systems to achieve innovation and efficiency.

2 Diversity of microbial morphology

2.1 The diverse forms and structures of microorganisms

Microorganisms exhibit an astonishing diversity of forms and structures that adapt to various living environments and lifestyles. In the microbial world, we can find various cell forms such as spherical, rod-shaped, spiral, filamentous, and star shaped.

© The Author(s) 2023

E. Marino et al. (eds.), *Proceedings of the 2023 5th International Conference on Literature, Art and Human Development (ICLAHD 2023)*, Advances in Social Science, Education and Humanities Research 806,

https://doi.org/10.2991/978-2-38476-170-8_94

These different forms are often closely related to the function and survival strategy of microorganisms. For example, spherical bacteria typically have a small surface area, which helps them survive in nutrient limited environments, while rod-shaped bacteria may be more suitable for swimming in liquids and searching for new resources. Spiral shaped bacteria typically have spiral shaped cells that allow them to penetrate different substances, and are also common forms of toxic microorganisms. Filamentous bacteria can form long chains, which can spread and spread in the environment. In addition, some microorganisms also have special structures, such as flagella, cilia, and various attachment structures, which enable them to move in liquids, perceive the environment, and interact with other microorganisms. This diverse form and structure provide rich inspiration for product design, which can draw on the biological characteristics of microorganisms to create more innovative and multifunctional products^[1].

2.2 How microorganisms become potential sources of design inspiration

Firstly, the morphology of microorganisms has a high degree of adaptability in nature, which can inspire the diversity of product design. For example, the various forms and structures of microorganisms can be used to optimize the appearance and performance of products, making them more suitable for specific purposes or environments. Secondly, the diversity of microorganisms reflects the richness and complexity of nature, which can provide designers with innovative ways of thinking. By drawing on the morphology and structure of microorganisms, designers can create products that are different from traditional designs, thereby promoting innovative applications of materials and textures. Finally, the survival strategies and functions of microorganisms can also inspire the functional design of products. For example, some microorganisms can survive under extreme conditions, which can provide a reference for designing more durable products^[2].

3 Bioinspired Product Design

3.1 Basic Principles of Bioinspired Design

The primary principle of bio inspired design is to imitate the form and structure of biological systems and apply them to the appearance and internal structure of products. This can include drawing inspiration from plants, animals, or microorganisms to improve the appearance, material selection, and engineering design of products. Secondly, bioinspired design also focuses on imitating the functions of biological systems to achieve product performance optimization. This can include learning features such as energy efficiency, material strength, and movement mechanisms from biological systems to improve the functionality and efficiency of products. Finally, bioinspired design requires designers to understand how biological systems adapt to different environments and conditions, and apply these principles to product design. This includes understanding the survival strategies, self-healing capabilities, and coping mechanisms of biological systems to design more adaptive and robust products^[3]. In

summary, the application of object inspired surface textures in the field of product design is shown in Table 1.

Table 1. Application Statistics of Bioinspired Surface Texture in Product Design

Name	type	Description and analysis
Sharklet™ technology	medical equipment	Sharklet™ Technology is a biologically inspired design that mimics the microscopic texture of shark skin. This texture has antibacterial properties and can be used on the surface of medical equipment. By testing in a hospital environment, this design reduces the growth of bacteria and helps reduce the risk of hospital infection. This technology has successfully applied natural biological textures to product design, improving the hygiene performance of medical equipment.
Lotus Effect	Materials	The lotus effect is a biologically inspired design that mimics the microstructure of the surface of lotus leaves. This structure causes water droplets to roll on the surface, taking away dust and dirt. It has been applied in fields such as self-cleaning coatings, building materials, and textiles. This design improves the cleanliness of the product and reduces maintenance costs.
Scale Armor Technology	Military and industrial fields	The scale armor technology is inspired by the skin structure of animals, especially the scales of reptiles and fish. This armor design is used in the military and industrial fields to improve the strength and durability of materials. It improves the protective performance of materials by imitating the scale structure of nature.

3.2 Application of Microbial Morphology in Product Design

Firstly, the diversity and microstructure of microorganisms can provide rich inspiration for the texture and pattern of product surfaces. By observing the morphology of microorganisms, designers can create product surfaces with unique textures that are not only aesthetically pleasing, but also improve the tactile and visual appeal of the product. For example, the cell walls of certain microorganisms have specific textures and arrangements that can inspire the design of home products, phone cases, or car interiors, increasing their texture and aesthetics^[4].

Secondly, the structure and function of microorganisms can provide new ideas for material innovation. Microorganisms have unique molecular structures and chemical composition, which can inspire the design and synthesis of new materials. For example, biopolymers produced by certain microorganisms have excellent strength and durability, which can be used to develop materials with special functions, such as elastomers, anti fouling coatings, or biodegradable materials. The application scope of this material can cover the fields of medical devices, building materials, and environmental protection^[5].

Finally, the adaptability and survival strategies of microorganisms can provide insights for the intelligent design of products. Microorganisms survive in different environments and adapt to various conditions, reflecting their adaptive and reactive characteristics. In product design, the adaptability principle of microorganisms can be

borrowed to develop intelligent products and systems that can automatically adjust and optimize performance based on environmental changes. For example, intelligent sensors based on microorganisms can monitor changes in the environment and automatically adjust parameters such as temperature, humidity, or lighting to provide a more comfortable and efficient user experience^[6].

3.3 Case Study: Product Design Example of Microbial Texture

The innovative furniture series of a home decoration company. The designer was inspired by the texture of microbial cell walls and decided to apply these textures to the surface of furniture to enhance the visual appeal and tactile experience of the product. By carefully studying the diversity of microorganisms, the designer selected various microbial cell wall textures as design inspiration sources, including cocci, spirochetes, and actinomycetes.

Designers digitize the cell wall textures of different microorganisms to accurately replicate these textures on furniture surfaces. Then, they use advanced manufacturing technologies such as CNC engraving and 3D printing to apply these microbial textures to the surface of furniture, including tables, chairs, and cabinets. Through meticulous craftsmanship and material selection, the designer successfully embedded microbial textures into the wood and ceramic surfaces of furniture, making it look both natural and unique. These microbial textured furniture not only have a unique appearance, but also increase the texture and touch of the furniture. Customers can enjoy the beauty of the microbial world at home and establish closer connections with nature. At the same time, this innovative design has also attracted widespread market attention, bringing the company a competitive advantage and brand value^[7].

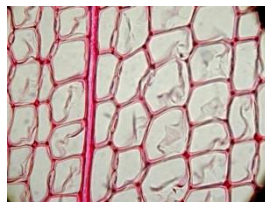
4 Impact and Innovation

4.1 Potential Impact of Bioinspired Design on Product Innovation

Firstly, by drawing on the forms and structures of microorganisms and other organisms in nature, designers can gain unique design inspiration and create products that are different from traditional designs. This innovative design not only attracts consumers' attention, but also brings a competitive advantage to the company and enhances brand value. Secondly, bioinspired design emphasizes sustainability and ecological friendliness, as it advocates imitating the working principles and material selection of nature. This method helps to reduce resource waste and environmental pollution, in line with the urgent need for sustainability in modern society. Finally, bioinspired design encourages designers to break away from traditional thinking patterns and seek interdisciplinary innovation opportunities. By combining biology, engineering, and design, more diverse and creative products can be created, bringing new possibilities to the field of product design^[8].

4.2 Unique innovation of microbial morphology in design

Firstly, the diversity and microstructure of microorganisms provide designers with rich visual and morphological inspiration. The appearance, texture, and shape of microorganisms exhibit infinite possibilities at the micro level, and these features can be used to create unique product appearances and textures. For example, the cell wall texture of microorganisms, the branching structure of mycelium, and the pattern of microbial aggregation can all be transformed into design elements on the product surface, giving the product a unique texture and appearance, as shown in Figure 1. Secondly, the complexity and diversity of microbial morphology provide new ideas for material innovation. Microorganisms grow and organize in various ways in nature, and this diversity has inspired designers to develop new materials and manufacturing methods. By imitating the structure and material selection of microorganisms, designers can create lightweight, sturdy, and special performance materials, expanding the range of material selection in product design. Finally, the ecological friendliness and sustainability characteristics of microbial forms align with the concept of sustainable development in modern society. The design of microbial forms can not only reduce resource waste but also reduce environmental burden, thus possessing unique innovation in sustainable product design^[9].



(a) Wood cell wall diagram



(b) Branch structure diagram of mycelium



(c) Microbial Aggregation Map

Fig. 1. Diversity and microstructure of microorganisms

4.3 Considerations for sustainability and eco-friendly design

Firstly, microorganisms are widely present in nature, and their growth and reproduction processes are usually more efficient, while being able to survive under limited resources. This characteristic has inspired designers to choose materials with similar sustainability characteristics to reduce resource waste and environmental impact. For example, biodegradable and renewable materials can be combined with microbial forms to create environmentally friendly products. Secondly, the design of microbial morphology can introduce ecosystem thinking. Microorganisms interact with other organisms and the environment in nature, and this interdependence reflects the complexity of ecosystems. Designers can draw inspiration from this mindset by viewing product design as part of the ecosystem and considering how the product interacts with users, other products, and the environment. This helps to avoid unsustainable design and consumption patterns, promoting product lifecycle management and sustainability^[10].

5 Conclusions

In summary, microbial morphology, as a potential source of inspiration for biologically inspired design, has enormous potential for application in product design. By delving into the diversity and microstructure of microorganisms, designers can create more innovative and attractive products, while also contributing to the development of sustainable and eco-friendly design. This field is still full of opportunities and challenges, and further research and exploration are needed to achieve wider applications and impacts.

References

1. Jiang Zi-Bin, Gao Shuang, Hu Wei, Sheng Bo-Ren, Shi Juan, Ye Fei, Fu Ying. Design, synthesis and biological activity of novel triketone herbicides containing natural product fragments[J]. *Pesticide Biochemistry and Physiology*, 2023, 194.
2. Yao Licheng, Cai Wenqing, Chen Shanmei, Wang Aidan, Wang Xin, Zhao Chuanke, Shou Chengchao, Jia Yanxing. Design, syntheses and biological evaluation of natural product aiphanol derivatives and analogues: discovery of potent anticancer agents.[J]. *Bioorganic & medicinal chemistry letters*, 2023, 90.
3. Qu Yong, Zhou Tian-Yi, Guo Feng-Wei, Wei Mei-Yan, Chen Guang-Ying, Gu Yu-Cheng, Wang Chang-Yun, Shao Chang-Lun. Analogues of natural products yaequinolones as potential inflammatory inhibitors: Design, synthesis and biological evaluation[J]. *European Journal of Medicinal Chemistry*, 2023, 250.
4. RothNebelsick Anita. How much biology is in the product? Role and relevance of biological evolution and function for bio-inspired design.[J]. *Theory in biosciences = Theorie in den Biowissenschaften*, 2022, 141(3).

5. Okamoto Kazuhiro, Ishikawa Aoi, Okawa Ryotaro, Yamamoto Kazuki, Sato Toyotaka, Yokota Shin ichi, Chiba Kazuhiro, Ichikawa Satoshi. Corrigendum to “Design, synthesis and biological evaluation of simplified analogues of MraY inhibitory natural product with rigid scaffold” *Bioorganic & Medicinal Chemistry* 55 (2021) 116556[J]. *Bioorganic & Medicinal Chemistry*, 2022, (prepublish).
6. Zobkova Zinaida S., Lazareva Ekaterina G., Semipyatniy Vladislav K.. Methodological Approach to Designing Fermented Dairy Products with Optimal Biological Value[J]. *Foods*, 2022, 11(1).
7. Bharti R.K. Shyاملal, Dharmendra K. Yadav, Irina V. Mashevskaya, Manas Mathur, Mohamed El-Shazly, Na'il Saleh, Sandeep Chaudhary. Discovery of Natural Product Inspired 3-Phenyl-1H-isochromen-1-ones as Highly Potent Antioxidant and Antiplatelet Agents: Design, Synthesis, Biological Evaluation, SAR and In Silico Studies[J]. *Current Pharmaceutical Design*, 2022, 28(10).
8. Früchtl Marion, Holland Maximilian, Hieronymus Aljoscha. Biological Transformation along the Product Life Cycle Considering Ecological Sustainability, Costs and Performance by using Graph-based Design Language[J]. *Procedia CIRP*, 2022, 112.
9. Okamoto Kazuhiro, Ishikawa Aoi, Okawa Ryotaro, Yamamoto Kazuki, Sato Toyotaka, Yokota Shin ichi, Chiba Kazuhiro, Ichikawa Satoshi. Design, synthesis and biological evaluation of simplified analogues of MraY inhibitory natural product with rigid scaffold[J]. *Bioorganic & Medicinal Chemistry*, 2021, 55(prepublish).
10. Shyاملal Bharti Rajesh Kumar, Mathur Manas, Yadav Dharmendra K, Mashevskaya Irina V, ElShazly Mohamed, Saleh Na'il, Chaudhary Sandeep. Discovery of Natural Product Inspired 3-Phenyl-1H-isochromen-1-ones as Highly Potent Antioxidant and Antiplatelet Agents: Design, Synthesis, Biological Evaluation, SAR and in silico Studies[J]. *Current pharmaceutical design*, 2021.

Open Access This chapter is licensed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (<http://creativecommons.org/licenses/by-nc/4.0/>), which permits any noncommercial use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license and indicate if changes were made.

The images or other third party material in this chapter are included in the chapter's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the chapter's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

