



Investigation and Study of Ancient Building Doors and Windows Carving in Northern Jiangxi Province—— Takes Anyi Ancient Village as an Example

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Abstract. Jiangxi ancient building doors and Windows carving sets opera, painting, carving art in one, has a profound cultural implication, aesthetic value and educational value. Due to the large number of damaged doors and Windows of ancient buildings in Jiangxi, and the rare inheritors of carving contents and techniques, many carving contents and techniques become difficult to interpret. This paper takes the door and window carving as the object, and analyzes the characteristics of typical ancient architectural carving through field investigation and mapping. The study believes that the rich content and unique aesthetic feeling of ancient architectural doors and Windows reflect the general customs, spiritual pursuit and educational concepts of the ancient people in northern Jiangxi province at that time. The fine carving work just reflects the unique personality of the carving art. The two together constitute the connotation of ancient architectural doors and Windows carving in northern Jiangxi province, which is the reflection of The Times. This plays a positive reference role in the cultural inheritance of doors and window carving and the preservation of the real information of ancient building carving.

Keywords: Ancient Architecture, Anyi Ancient Village, Cultural Connotation, Carving Techniques

1 Introduction

As an important part of ancient Chinese architecture, doors and Windows are not only diverse, but also carry the profound connotation of traditional culture. There are regional differences in the carving styles. Based on the culture of Jiangxi ancient architecture, will "chest ambition, down-to-earth, to float not dry, slow and steady" spiritual character into it, the development of Jiangxi architecture simple, simple and elegant style, is given priority to with brick and wood structure, its gorgeous carving

details and simple brick and wood structure constitute a major feature of Jiangxi architecture.

2 Basic Characteristics of Doors and Windows Carving in Anyi Ancient Village

Jiangxi school architecture was formed in the Tang and Song Dynasties and flourished in the Ming and Qing Dynasties. With the continuous development of Jiangxi region, it has formed a traditional architectural form with distinctive characteristics of the region and The Times. It is mainly concentrated in Ganzhou Plain, central Jiangxi region and the mountainous area of southern Jiangxi. It is characterized by the simple and introverted, reflected in the carving characteristics, meticulous and elegant carving patterns, rich and diverse carving types, and detailed carving details. Anyi Ancient Village, located in Anyi County, Nanchang City, Jiangxi Province, integrates Jiangxi Shang culture and Jiangxi architectural culture. Its well-preserved buildings include: doctor, boudoir building; Baifu map, ancestral halls of Huang and Liu, and ancient stage of Anyi Ancient Village group.

Most of the existing typical buildings in Anyi Ancient Village are well preserved in the Ming and Qing Dynasties. It is not difficult to see that the architectural style at this time has become perfect, with exquisite workmanship and elegant and generous appearance. Not only are there a wide variety of buildings, but the development of carving is also a hundred flowers bloom. Due to the different regional cultures, the carving skills are also very different. It can be seen that the carved window panes, beams, tapeboards and lintel have exquisite carving patterns. The window sizes of Anyi ancient village are roughly the same. The carving position of the window patterns can be traced, and the carving patterns are symmetrical, It shows that there is a strict production style of long Windows, located in the ancient house scholar-doctor, and the gate together constitute a unique double door structure (Figure 1), and most of the buildings share the form of four Windows, all wooden structure, which is observed as roughly black after restoration.

The doors of Anyi ancient village have different sizes, generally in the lintel, and the column base part is carved with patterns.[1] The tube hat door of the main door of the main hall has a unique charm, and the scale of the main hall gate is larger, which is in sharp contrast to the scale of the small door of the inner hall. The plaque of the "World Doctor" on the double door, as well as all kinds of plaques related to the imperial examination fame hanging on the door of each hall, is full of the house of the owner's pursuit of fame and fortune.



Fig. 1. Double door



Fig. 2. Wood carving window

3 Anyi ancient Village Ancient Building Doors and Windows Carving Techniques

The common carving methods in the ancient buildings in Jiangxi include relief, round carving, carving and so on, among which the relief and carving are the most widely used, generally used in the lintel, arch support, finch replacement, column base and other places. The carving techniques of the Ming and Qing dynasties tend to be perfect, and the carving of doors and Windows is even more exquisite. As an indispensable part of the ancient architecture in Jiangxi province, the wooden doors and Windows contain various carving techniques reflected in the buildings of anyi ancient village group[2].(Figure 2)

Ground carving is one of the common carving methods in the wooden window carving, and the most commonly used method in the wooden window carving plate, the skirt plate carving is a kind of ground carving, that is, the relief carving method, first draw the carving line on the style, and then detail the carving shape, in order to highlight the structural characteristics of the pattern.

Hollow-out carving is the most common in the wooden window pane carving, which can be seen in the Anyi ancient village. After the decorative selection, the excess part is removed, and then the details are processed, forming a unique style of square brocade " and geometric pattern, with a strong sense of three-dimensional and space.

Line carving is a kind of carving technique with the blade carving and pressure pattern. It plays an important role in the depiction of patterns and the image outline, which can not only carve the strange texture, but also reflect the texture of the carved things[3].(Figure 3)

Take the ancient house scholar-doctor in Anyi ancient village as an example (see Figure 4). However, most of the flowers, animals and plants at the apron and tapering plate are carved, round and line carved, while the corresponding pane patterns are mostly hollow carved. And anyi ancient village boudoir building in most of the sculpture is more use relief, carving, first shallow carving, pattern outline, then use a

variety of carving technique carved, make the carved pattern more clever and real, as merchants boudoir living houses, more exquisite decorative carving, also on the requirements of the craftsmen deeper, show the finished product.



Fig. 3. Carved window



Fig. 4. Split windows

4 Ancient Building Doors and Windows Carved Pattern Content

4.1 An Auspicious Symbol of the Content of the Carved Pattern

For the doors and Windows of ancient buildings, often in the window grid, apron, tapering board, head, lintel and other places for detailed carving, doors and Windows as the most common part of people's daily life in a building, the carving patterns are naturally more rich.

Anyi ancient buildings carved doors and Windows are generally based on a variety of different flowers, including representative plants in spring, summer, autumn, winter four seasons, plum, orchid, bamboo, chrysanthemum and other plants reflecting the integrity of the master, symbolizing the peace of the four seasons, flowers are rich and rich. The decorative pattern between the window lattice and the window lattice is also different. Various combinations of squares, moments, circles, angles and polygons make the patterns contain the meaning of poetry and books. In the ancient house of the ancient house can be seen everywhere in Anyi ancient village, the geometric pattern and the word pattern superimposed on each other, the wishful grain and the book stripes echo, not only meet the function of the window as the building exterior decoration, but also make the picture rich and not single, and form a unique square brocade style of Jiangxi region. The sash ring board is generally attached to the bottom, and the window of the sash ring board in the center of the French window is generally more conspicuous, engraved with different animals and plants, some engraved with lotus, peach, pomegranate, leaves, etc., symbolizing the birth of a noble son, fallen leaves to the root, return to home, expressing the beautiful yearning for life. Some are engraved with magpie, bat, horse, monkey, dragon, and so on, a symbol of both happiness, good fortune, immediately seal hou, are a symbol of wealth and auspiciousness. Located in the back street of the "word back hall", there

are doors and Windows carved with hundreds of bats (see Figure 5), which means that Pepsi is smooth and everything goes well. The ancient house in Shuinan Village has a "poem couplet window" themed with the image of ancient poems, and is carved with poems like "cinnamon fragrance and orchid fragrance before the step". The Windows of Jingtai Songjie's private house in Jingtai village also have "pictures of a hundred birds" carved by hundreds of birds[4]. It can be seen that people not only express their good wishes by carving images and homophonic blessings, but also contain the meaning of remembering the ancients and encouraging themselves.



Fig. 5. 100 bats



Fig. 6. Official cap door

The ancient house scholar-official has a unique official hat door, embellished by stone carving, its lintel relief is divided into three layers, the lower is the carp jump dragon gate chart, the middle is the top horse swim street chart and kylin chart, the upper is the phoenix sun chart. The two sides of the lintel relief are embedded with red sandstone stone, as the hat wings on the two sides of the official hat, so the overall decoration of the door head looks like an official hat, which means that it requires hard work to seek fame. The carving of the gate with "official hat door", on the one hand, reflects the desire of the residents to pursue official prosperity and the prosperity of the family; on the other hand, the profound and exquisite carving techniques and exquisite style also clearly show that the occupants, as the local well-known local Jiangxi merchants, occupy an important position in the economic and social status of the village.(Figure 6)

4.2 The Social Tendency of the Pattern Themes Selected

As the economic prosperity of southern China since the Song Dynasty promoted the development of local architecture, the regional characteristics of Jiangxi architecture also became more prominent from the Ming Dynasty, and the local characteristics of Jiangxi school architecture in the Ming and Qing Dynasties were stronger than before. The influence of the terrain, climate, materials, social customs and system is more obvious, and the typical dwellings have become the regional representation of the local local architecture.[5] Therefore, the doors and Windows of residential buildings present a situation of thousands of flowers, and appear more rich and perfect carvings

and forms than before, which can be seen in the doors and Windows of the Anyi ancient village architectural complex. Jiangxi is a prosperous place of Confucian culture. Zhu Xi's Neo-Confucianism and Yangming's Mind are both studied in Jiangxi. Influenced by Confucian culture for a long time, Jiangxi people worship literature and learning, happy good Confucianism. Therefore, Jiangxi merchants "Jia and good Confucianism", pay importance to family style and family education, with the "poor alone, reach the country and help the world" feelings. In addition, Jiangxi is also the origin of Taoism. Jiangxi was deeply influenced by Taoist culture. The ancient Jiangxi Shang Dynasty worshipped Xu Zhenjun, the founder of Taoism, as his "patron god". Xu Zhenjun advocated "filial piety, fraternity, loyalty and faith", which is the "Jad" of Jiangyou Shang Gang. Under such influence, Jiangxi region has formed its unique Jiangxi school carving art style, which also plays an important role in the selection of carving patterns in the carving process.

4.3 The Spirit of Opera in the Carving Content of Doors and Windows

Gan ancient carving theme wide, almost covers all aspects of social life, including character theme belongs to an important part of the carving genre, the craftsmen will the Ming and qing dynasties "journey to the west" All Men Are Brothers "Yang will" "the hall of longevity", "west box" "white snake" and other works of the popular chapters as creative object, and combined with local characteristics, such as Xu Zhenjun town dumpling cut snake, for the people of the story of innovation, formed the region full of regional characteristics of carving image. It is also reflected in the doors and Windows of the ancient house in Anyi ancient village, most of the gate carvings, mostly located in the head, lintel, plaque, the gate tower of Anyi ancient village, from the plaque from top to bottom carved fu Lu shou, the eight immortals across the sea and other contents. In the house of scholar-officials in Anyi ancient village, there are famous stories in the long Windows and the Romance of the Three Kingdoms, namely "Three Peach Garden", "Three visits to the thatched cottage", "Three British Wars against Lu Bu" and "Grass Boat Borrowing Arrow". Its character lines are smooth, skilled carving techniques, god type with. It reflects the humanistic story of the opera with allusions, expresses the "loyalty" and the "moral principle" of respecting the interests, and the group working together will succeed, which is also the embodiment of the Jiangxi Shang culture.(Figure 7)



Fig. 7. Taoyuan has three vows

5 Summary

Anyi ancient village takes the ancient Jiangxi culture and Jiangxi Shang culture as the foundation, has numerous historic sites, and integrates the charm of carving and architectural art. It is a rare living fossil and historical village to study the ancient Chinese traditional culture, the community changes of Jiangnan region and the characteristics of Jiangxi architectural style. Ancient building doors and Windows carving art is the carrier of Jiangxi ancient building doors and Windows carving art, through the reality shows us the ancients in the wisdom in carving, shows the unique aesthetic system of Jiangxi region, thus carved doors and Windows is a perfect combination of practical and artistic, reveals the Jiangxi craftsmen unique aesthetic consciousness, full of ancient people's yearning for a better life and wish. As an ancient building village in Jiangxi Province, Anyi Ancient Village combines the natural scenery with the traditional ancient buildings to create an ecological tourism industry with local characteristics. Its achievements and its advanced nature are worth learning from, which requires the local government to attach great importance to, give full play to its role, conduct systematic planning, strengthen communication and close cooperation. And in the process of development, we should strengthen the development of things with cultural characteristics, such as buildings, customs and activities, so that the tourists can more feel the rendering and influence of the culture. [6]In the future process of the development of ancient architectural doors and Windows carving in Jiangxi, we also need to dig out the customs and spiritual connotation of the local Jiangxi people from the carving, in order to make contributions to the preservation of ancient architectural carving, and better inherit the cultural heritage of traditional doors and Windows carving from the spirit.

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