



Peer-Review Statements

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All of the articles in this proceedings volume have been presented at the ICON ARCCADE 2023: The 3rd International Conference on Art, Craft, Culture and Design on 12-13 October 2023 in Institut Teknologi Bandung, Indonesia. These articles have been peer-reviewed by the Sub-themes' Chairs and the members of Reviewers Board, approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

1 REVIEW PROCEDURE

The reviews were double-blind. Each submission was examined by 2 reviewers independently.

The conference submission management system was EasyChair.

The submissions were first screened for generic quality and suitability to the sub-themes, there are five sub-themes: Care, Cross-Cultural Identity, Systemic Design, Object as an Agency, and Transmateriality. Each sub-theme was overseen by a chair who not only curated the selection of papers but also categorized and assigned them to reviewers based on their expertise, while also considering any potential conflicts of interest. Only submissions that received favorable recommendations from both the chair and reviewers were considered for acceptance.

In addition to accepted papers, there were also papers that were immediately rejected due to their lack of alignment with the intended sub-themes, as well as insufficient coherence in presenting ideas. Some papers were returned to the authors for revisions based on reviewer feedback, while others were revised and resubmitted under more suitable sub-themes that better suited their content. The acceptance or rejection of a revised manuscript was final.

The peer review process utilized a detailed form of criteria, facilitating easier assessment for reviewers. There was an option for reviewers to provide corrections directly within the blinded articles, allowing authors to receive detailed instructions for revisions. The chair of sub-theme were tasked with ensuring the fairness and impartiality of the review process, including considering to prevent reviewers from assessing submissions from closely related authors. In addition to reviewers from ITB as the hosting institution, reviewers were chosen from various backgrounds and institutions to ensure a diverse range of perspectives, also minimizing potential biases.

T. Ratuannisa—Editor-in-Chief of the ICON ARCCADE 2023.

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2 QUALITY CRITERIA

Reviewers were instructed to assess the quality of paper submissions solely based on the suitability responses on the theme they are belong to, and the assesment were made by these following criterias:

1. Organization, Length, and Clarity: the clarity of the thought process and the effectiveness of the title in conveying information. Determine if the introduction adequately sets up the field of work, identifying gaps and challenges in previous research, and highlighting the novelty of the study.
2. Methodology and Data Analysis: the validity of the research methodology and the justification for chosen data analysis and statistical approaches.
3. Factual Presentation of Results: the logical order of the results presented in the result and discussion sections.
4. Significance of Findings: the significance of the research findings as presented in the conclusion section.
5. Contextual References and Citation Style: sufficient contextual references for critical analysis, ensuring the use of up-to-date references, accurate citation, and appropriate referencing style.
6. Coherence of Figures and Tables: the cohesion of data presented in figures and tables, ensuring clarity and relevance.
7. Impact of Research: the potential impact of the research within its field or related areas.
8. Clarity of English Language: the clarity of the English language used throughout the article, focusing on vocabulary choice, and overall readability.

All of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher, Turnitin software were applied to check the similarity of the paper.

3 KEY METRICS

<i>Total submissions</i>	120
<i>Number of articles sent for peer review</i>	56
<i>Number of accepted articles</i>	20
<i>Acceptance rate</i>	16,7%
<i>Number of reviewers</i>	33

4 COMPETING INTERESTS

Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest.

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