



The Narrative of News about Women's Position as Victim of Revenge Porn Case

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Abstract. This research focuses on news about revenge porn victims in Banten. This news was published on Suara.com, one of the online media in Indonesia. There are nine news stories published on Suara.com. Seven news stories were published on June 27, 2023, and two on July 14, 2023. This research discusses cases of revenge porn which often make women the victims. Several previous studies found that online media did not make revenge porn victims the ones who speak out or tell how revenge porn happened. However, online media made victims into objects and led readers to view revenge porn victims negatively. This research uses Sara Mills' theory to dissect the position of subject and object and the position of author and reader. The results of this research show that victims of revenge porn in Banten have found a place to speak out in the Suara.com media. Suara.com includes the results of interviews with the victim's family in each news story. The perpetrator's family only spoke out in the first published news. Until the criminal was sentenced to prison for his actions, neither the perpetrator nor the perpetrator's family uttered a word. It shows that the online media Suara.com is included in gender-sensitive media, so it does not only make victims the object of news.

Keywords: Revenge Porn, Women, Victims, Suara.com, Onlime Media.

1 Introduction

In 2017, the name Hana Anissa became a popular topic on various social media, including Twitter and Instagram. Who is Hana Anissa? Most netizens said the woman with the initials HA was a student at the University of Indonesia (UI) class of 2013. Netizens also said that HA was a woman involved in the pornographic video case. Only a few see Hana Anissa as a victim of cybercrime in the pornography category [1]. It shows that HA can no longer maintain his privacy because netizens already know HA's true identity, even to the smallest information [2].

Ironically, online media reports about HA as an object for women who have had sexual relations and deserve social punishment, namely scorn from netizens and being

objectified. Media companies should take preventive measures against news written by journalists. Online media seems to be a place for committing doxing crimes, namely revealing complete information about revenge porn victims, as well as hoax crimes if what is conveyed by the media is not true [3], [4].

The HA case is not only popular on social media. However, it has also emerged since online media *Tribunnews.com* revealed the identity of a revenge porn victim, from full name to the university where she studied. Unfortunately, the news website did not write news about the suspect or about the identity of the person who distributed the HA pornographic video as the victim. The mass media that covered HA never gave him space to confirm the slanted news about the cybercrime that happened to him. The discussion regarding HA in cyberspace then invites the author to analyze the discourse formed by many parties regarding how victims of revenge porn do not receive protection. Victims of revenge porn are actually 'beaten' repeatedly by netizens on social media, become objects of news in the mass media, and still have to face the harsh reality in the real world as the implications of their identity being revealed by news born of tendentious mass media [5].

Revenge porn is a case of sexual exploitation in the form of pornography [6]. If the mass media also contributes to forming public opinion to bully revenge porn victims, the author questions the code of ethics implemented by media companies in writing news. Does the news written about the victim contain absolutely nothing? What are the elements of social empowerment and simply making them industrial commodities? How does the media shape discourse about victims in the news?

2 Methods

The most important characteristics of Sara Mills' analytical knife are the position of subject and object and the position of writer and reader. For the first subject and object position, Sara Mills focuses more on how the positions of various social actors or events are placed in a news text. This position ultimately determines the form of text in the audience's perception. Every actor should have the same opportunity to portray himself and his actions. He has the opportunity to become his subject who can tell his own story and can describe the world based on his perceptions and opinions [7].

Meanwhile, regarding the position of the writer and reader, Sara Mills believes that the reader's position is very important and must always be taken into account in the text. Text is likened to the result of negotiations between the writer and the reader [8]. So, it can be seen how the reader recognizes and places himself in the text's narrative. This kind of position will place the reader as an individual who occupies one position. In addition, the text's content can influence how the text will be understood and how actors are positioned and displayed [9].

In this article, the author searched for and retrieved several news stories on *Suara.com* related to revenge porn, especially news about revenge porn in Banten. The perpetrator of the revenge porn was the victim's ex-lover. The revenge porn case has received much attention from the public because the victims and perpetrators of this case are the families of local officials. The actor's role in the news will be seen in the form of subjecting someone, and then later, there will be a party that becomes the object or party being told. Meanwhile, the opposite happened, namely, some parties told the story.

The journey of this analysis will begin with which actor will be positioned in the news, who will be positioned to be the interpreter of the text regarding an event, and what the consequences will be. Second, how will the reader be positioned in the news text, which will later be able to see how the news is defined as the result of negotia-

3 Results and Discussion

The Revenge porn is the distribution of pornographic content without the consent of the person in the photo or video [6]. Revenge porn cases generally happen to women, such as the popular Hana Anissa case in 2017. If we look at it from a framing perspective, victims of revenge porn are often viewed negatively because they are seen as women who violate immoral norms. Online news is also considered to have violated the Journalism Code of Ethics and leaked the victim's privacy [2], [11] .

The revenge porn case will be analyzed using Sara Mills because women are always used as objects in the news. Using the Saara Mills model, the results of this research will present issues related to women. Several studies have analyzed news reports about cases related to women, such as rape cases and cases of domestic violence [9], [12].

The following is a table of news that will be analyzed using Sara Mills' critical discourse analysis knife:

Table 1. Description of news about revenge porn from Suara.com.

No.	News title	Date
1.	Debate by the Victim's Family and the Pandeglang Prosecutor's Office about the Prosecutor's Force to Forgive Revenge Porn Perpetrators	27 June 2023
2.	<i>(Debat Keluarga Korban vs Kejari Pandeglang Soal Jaksa Paksa Maafkan Pelaku Revenge Porn)</i>	27 June 2023
3.	In a series of irregularities in the Revenge Porn case in Banten, prosecutors ask for victims to be sincere	27 June 2023
4.	<i>(Sederet Kejanggalan Kasus Revenge Porn di Banten, Jaksa Minta Korban Ikhlas)</i>	27 June 2023
5.	Revenge Porn Case in Pandeglang: Child Perpetrator of Former Official, Victim Forced to Suicide	27 June 2023
6.	Viral Alleged Rape and Revenge Porn by Son of Former Pandeglang Official, Victim Turns Out to be Islamic Boarding School Teacher's Brother?	27 June 2023
7.	<i>(Viral Dugaan Pemerkosaan dan Revenge Porn oleh Anak Mantan Pejabat Pandeglang, Korban Ternyata Adik Guru Pesantren?)</i>	27 June 2023
8.	It is not included in the charges: 3 reasons why the judge banned	14 July 2023
9.	Alwi from internet access for eight years <i>(Tak Masuk Tuntutan, 3 Alasan Hakim Larang Alwi Akses Internet 8 Tahun)</i>	14 July 2023

In the report about revenge porn on Suara.com, which was published on June 27, 2023, the author presented the following sources:

- Victim's family
- The perpetrator's family
- The police
- The court
- Netizens

Meanwhile, news about the trial of revenge porn perpetrators on Suara.com, published on July 14, 2023, is:

- The police
- Victim's family

This table will explain all:

Table 2. Level of subject-object and author-reader positions in the news on June 27, 2023.

Level	Descriptions
Subject - object position	The families of the victims say they are demanding justice. They also tell about the victim's perspective, such as events carried out by revenge porn perpetrators. For example, the perpetrator not only distributed the video without permission but the perpetrator also blackmailed the victim. Meanwhile, the perpetrator's family said that actually, the incident of reporting the crime of revenge porn did not need to happen because the victim would be married to the perpetrator.
Author- readers position	Based on the data presented and the sentences written, victims and perpetrators, as well as women and men, have the same position. The voices of the victims were not silenced but opened on a massive scale. Even though the victim did not convey it himself through his family, justice for the victim was depicted in the Suara.com news. The author wants readers to understand the story from two sides, namely, the victim and the perpetrator. So, this news not only presents self-defense from the perpetrator and the perpetrator's family but also from the family of the revenge porn victim. In addition, journalists from Suara.com occasionally add tweets from Twitter about netizens' support for victims. Suara.com positions itself as the party that tells both sides, not just the victim's or the perpetrator's side.

Table 3. Level of subject-object and author-reader positions in the news on July 14, 2023.

Level	Descriptions
Subject – object position	For news regarding the verdict of the perpetrator, the only sources interviewed were those from the court. In the last paragraph, a quote from the family of a revenge porn victim is written, namely, the demand that the perpetrator must be punished by extorting the victim. The crimes committed by the perpetrators were not only threats and distribution of videos without permission but also extortion. This news makes the suspect the object of the story. Suara.com outlines the voices of the victims' families.
Author- readers position	Based on the data presented and the sentences written, the victim's position is that the party, who is the subject, while the perpetrator is the object. The victim's family explained the crimes committed by the perpetrator. Meanwhile, there is no information whatsoever from the perpetrator's family.

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The news published on July 14, 2023, made the victim the subject who narrated the perpetrator's actions. Suara.com wants to tell readers about the victim's perspective on the perpetrator. It means that Suara.com does not provide space for perpetrators to speak. Suara.com fully conveys what is said by victims of revenge porn.

Several previous studies have shown that in the revenge porn case that was uproar in 2017, victims of revenge porn looked for objects for fun on social media. Several sources have created comic memes and tweets to use revenge porn victims as a topic for humorous discussion between Twitter users and each other. It does not stop there; online media also uses comic memes and tweets that corner revenge porn victims as material for news as well. The title used is also click bait, which attempts to attract readers' attention [2].

Meanwhile, in several online media, such as Kompas.com, the media also makes revenge porn victims as subjects. This result means that the victim's voice also becomes a news source in the media. The voice of the victim is not only "told", but the victim also "tells" from the victim's perspective about the sexual violence they experienced [13].

In feminist discourse, women are shown not to be subjects but objects in many news texts. In this case, women are objects of representation, so their position is often defined; they become material for storytelling, victims of sexual abuse, victims of rape, and cannot represent themselves. Through analysis carried out on Suara.com media regarding news writing on the website, it can be seen that Suara.com shows

women as victims of acts of sexual violence, namely revenge porn. The news presented by Suara.com shows the victim as a woman, a victim who deserves to be protected and deserves to receive justice. Following previous research, Suara.com made this news from a victimology perspective [14].

Some reports in online media make women a marginalized group. The rise of victim-blaming towards victims of sexual harassment makes victims feel ashamed. They do not even have the right to justice [15]. On the other hand, victims will choose to remain silent rather than tell other people about their problems [16].

Therefore, the results of this research show that Suara.com is a medium that other media should emulate in reporting about victims of revenge porn and other victims of sexual violence. In the long term, these news stories will no longer marginalize women who are victims. Victims will understand how to complain and act and even get justice in the future after experiencing sexual violence.

4 Conclusion

The results of the discussion above show that Suara.com positions women in news texts not only as objects but also as subjects. Suara.com loads voices of revenge porn victims. The woman as a victim narrates her experienced herself as a source, although mediated by the family, and her presence appears in the text. What is studied in Sara Mills' theory emphasizes that women must receive more attention in gender equality by not distinguishing between men and women or being closely related to feminism. As Sara Mills's theory developed, it was used for discourse analysis in the news regarding rumors about women, domestic violence, sexual harassment, and so on. Meanwhile, suggestions from the results of this research are aimed at online media in Indonesia, where online media needs to highlight women as part of the reporting subjects. Women need mass media, including online media, as a place to speak up and get fair behavior.

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