



Peer-Review Statements

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All of the articles in this proceedings volume have been presented at the 5th International Conference Entitled Language, Literary, And Cultural Studies (ICON LATERALS) during 4-5 October 2024 in Building A, Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia. These articles have been peer reviewed by the members of the Scientific Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

1. REVIEW PROCEDURE

The reviews were double-blind. Each submission was examined by three reviewer(s) independently.

The submissions were first screened for generic quality and suitability. After the initial screening, they were sent for peer review by matching each paper's topic with the reviewers' expertise, taking into account any competing interests. A paper could only be considered for acceptance if it had received favorable recommendations from at least two of the three reviewers.

Authors of a rejected submission were given the opportunity to revise and resubmit after addressing the reviewers' comments. The acceptance or rejection of a revised manuscript was final.

To ensure the integrity of the peer review process, reviewers were recused from handling papers where they had any potential conflicts of interest, such as being from the same institution as the authors or having recent collaborations with the authors.

2. QUALITY CRITERIA

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions:

1. Pertinence of the article's content to the scope and themes of the conference, particularly focusing on Beyond the Page: Reimagining Literature, Language, and Culture in a Digital Age;
2. Clear demonstration of originality, novelty, and timeliness of the research;
3. Soundness of the methods, analyses, and results;
4. Adherence to the ethical standards and codes of conduct relevant to the research field;
5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher.

3. KEY METRICS

<i>Total submissions</i>	40
<i>Number of articles sent for peer review</i>	35
<i>Number of accepted articles</i>	17
<i>Acceptance rate</i>	42.5%
<i>Number of reviewers</i>	12

4. COMPETING INTERESTS

The conference featured both international and local reviewers from various institutions, including Universitas Brawijaya (Indonesia), UNSW (Australia), Universiti Malaya (Malaysia), Leiden University (Netherlands). To maintain the integrity of the review process, the following measures were implemented:

1. Articles authored by members of the editorial team were handled by independent editors with no personal connection to the authors.
2. Reviewers were required to declare any potential conflicts of interest before accepting review assignments.
3. When reviewers were from the same institution as authors, the manuscripts were assigned to other qualified reviewers to avoid potential bias.
4. The double-blind review process ensured that both authors and reviewers remained anonymous throughout the review process.

The Editor-in-Chief affirms that these measures were consistently applied throughout the review process to maintain the highest standards of academic integrity.

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