



## Peer-Review Statements

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All of the articles in this proceedings volume have been presented at the International Conference on Challenges and Trends in Arts and Social Sciences (ICCTASS 2025) on December 11-12, 2025 at American International University-Bangladesh, Dhaka, Bangladesh. These articles have been peer reviewed by the members of Review Committee and approved by the Editor-in-Chief, who affirms that this document is a truthful description of the conference's review process.

### 1. REVIEW PROCEDURE

The reviews were *double-blinded*. Each submission was examined by 2 reviewers independently.

All authors submitted their full manuscripts via a designated Google Drive folder within the given deadline. Each submission first underwent a plagiarism check to ensure originality and compliance with ethical standards. Manuscripts that failed to meet basic quality criteria, fell outside the scope of the conference, or showed significant issues (including high similarity scores) were desk-rejected at this stage.

Submissions that passed the initial screening were then assigned to peer reviewers based on subject relevance and expertise, while carefully avoiding any conflicts of interest. Each paper was evaluated by two reviewers. In cases where there was no consensus between the two reviewers, the paper was assigned to a third reviewer for an additional independent evaluation.

Based on the reviewers' reports, papers were categorized as accepted, minor revision, major revision, or rejected. Papers requiring minor or major revisions were sent back to the authors with detailed reviewer comments. Authors were asked to revise their manuscripts accordingly and resubmit within the specified timeframe.

Revised submissions were re-evaluated—either by the original reviewers or the editorial team—and a final decision (acceptance or rejection) was made. Only papers that ultimately received favourable recommendations were accepted.

## 2. QUALITY CRITERIA

Reviewers were instructed to assess the quality of submissions solely based on the academic merit of their content along the following dimensions:

1. Pertinence of the article’s content to the scope and themes of the conference;
2. Clear demonstration of originality, novelty, and timeliness of the research;
3. Soundness of the methods, analyses, and results;
4. Adherence to the ethical standards and codes of conduct relevant to the research field;
5. Clarity, cohesion, and accuracy in language and other modes of expression, including figures and tables.

In addition, all of the articles have been checked for textual overlap in an effort to detect possible signs of plagiarism by the publisher.

## 3. KEY METRICS

<i>Total submissions</i>	100
<i>Number of articles sent for peer review</i>	74
<i>Number of accepted articles</i>	22
<i>Acceptance rate</i>	22%
<i>Number of reviewers</i>	90

## 4. COMPETING INTERESTS

Neither the Editor-in-Chief nor any member of the Scientific Committee declares any competing interest.

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