

Nature: Ecological Root of National Literature

National Ecological Literature Exploration 2

Huang Wenji

Guangxi University of Foreign Languages
Nanning, Guangxi 530222 China

Huang Bingsheng

Guangxi University for Nationalities
Nanning, Guangxi 530006 China

Abstract—From the ecological literature view, “nature” is an essential characteristic of ethnic literature and art. There have been many views of nature at all times and in all countries, but the “nature” in ethnic literature and art has its own special meaning and definition, which is the footstone, flesh and blood, and root of ethnic literature and art so that it can be an important yardstick for measuring the value and significance of ethnic literature and art.

Keywords—ethnic; ecological literature; nature; root

1. Nature is the basis of human survival and also the basis of human culture survival, growth and development. The human civilization process and culture change are determined and restricted by human and nature relationship and human recognition and attitudes towards nature. About natural role for culture, people in ancient times and foreign countries have a considerable understanding. The ancient Greek Thales compared nature as cow, and Chinese Laozi compare nature as “Xuanpin”, and they all consider nature as organic and spirit whole, a spirit, a vibrant, full of vitality, the whole universe, derived from germinal culture integrity, and also it is full of mystery and charm and awesome.

2. In the aspect of natural attitude and understanding, western ideological circle began to divide actual nature and spirit concept in Boletus times, thinking concept is a true existence, and people’s recognized nature is just a projection of concept world. Thus, material and spirit, body and soul, essence and phenomenon are two opposite thinking mode to initially begin.

The western recognition and attitudes for nature makes the social material wealth obtain unprecedented prosperity, but the national welfare obtains great improvement. The natural ecology on the earth has been greatly damaged, and human spirit and cultural ecology have also encountered the crisis.

In China, from ancient times to modern times, the attitudes toward nature have always kept some concepts from ancient times.

No matter the Confucianism and Taoism, and the Chinese native culture and Buddhism have not turned its back upon the organic nature view and “harmony between man and nature” origin. In the history river of more than two thousands of years, Chinese mainstream culture constantly repeats and elaborates “harmony between man and nature” origin. Although various intermediates have different interpretations, yet they have not left the basic

origin.

In modern society, with the influx of western culture, Chinese people also claim to the sweetness of “science and democracy”. The original traditional culture origin has begun to become blurred and collapse. With the western culture’s ecological disasters appear constantly, people turn their attention to traditional nature view.

Relatively speaking, organic nature view has been deeply rooted in ethnic minority culture and it is less loose.

In the myth stories of minority, they are telling their ancient ancestors and natural close relationship. Some think that their ancestors grow from natural plants, and some others think that humans are composed of natural elements. Some think that natural plants and a certain plant or a certain animal have some relationship. The natural things are seen as spiritual, emotional, moral world, which is the common feature of national culture.

In minority literature, it has a natural root, and this natural root has many reflections. It is not only long, but also very thick, and it is in the fertile soil of the national culture, constantly growing, blooming out various colorful ethnic literature flowers.

What is nature? In previous history, people have many opinions and attitudes toward nature, and “nature” understandings are generally three meanings: (1) universe overall and its evolution. (2) It also exists the natural materials without man-made efforts. (3) The nature of things conforms to the true state and process.

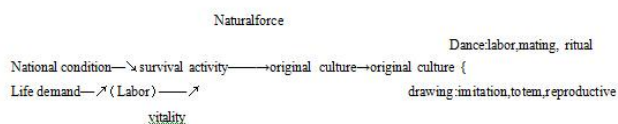
The nature is used as the basis of national literature, which mainly investigates from ecological perspective about the position and role of national literature, and we can understand from three levels: one is from national literature source to see natural base function; two is from national literature constitution to see natural body role; three is from natural literature development change to see natural power role.

The great power of nature and natural ecological process create all the life phenomenon on earth. The highest life body on earth---humans are also created by nature. The natural environment change also changes the life style of human ancestors, which changes the human physiological structure. Humans have complex brains, which has advanced thinking ability, and it is natural function, which is natural promotion result.

After the birth of human from nature, as a senior life body, they have a strong life instinct, and this life instinct is a power to promote them to conduct survival activity, namely, conducting a series of activities, in order to better

survive and develop. The human survival activities are established on a certain natural environment and natural conditions. Without a certain natural environment and natural conditions, human survival activities can not conduct. Thus, natural environment conditions and human life demand become two bases of human activities. Natural force and human demand have become the two power systems of human activities.

Nature and human life demand promote humans to work, and labor changes the external world and also changes the internal world, making humans engage in more complex activities to provide conditions and possibilities. The literal art is also produced by humans in survival activities, as shown in Figure.



This graph shows that original art is produced by human labor(which is important part of survival activities), but the original base is human life demand and natural conditions. Labor is only a middle link, and it is not original base. In human labor and survival activities, life demand and natural conditions forming natural vitality and force driving promote original culture. In original culture, it produces original art, and the vitality refers to that human external activity ability and human inner feelings and consciousness, especially the human passion, and natural force includes the formation of astronomical phenomena, topography and influence of various natural phenomena and strength characteristics of human existence, and the original art is created by the two major power systems generally show the two art types: one is dancing and the other is painting.

Some original art is produced from labor, and many anthropologists have vivid and detailed description, and many people also think that some arts are produced from labor, and art originates from labor, which is convincing, (of course, not all art originates from labor). For the Ye song of Dong nationality, we can decide that it is the labor of Dong nationality's mountain hunting, fishing and mountain work produce Dong nationality Ye song art. Without mountain hunting, fishing and wood cutting labor, there will be no national art. In here, the labor form is the direct reason of art form, but why it has to work like this? Why there will be mountain hunting, driving of this labor? Why it has mountain hunting, fishing of the labor form? We still have to come back to their survival natural geographical environment for investigation.

The original and ancient art in investigation, no matter the imitation art or the labor art or the witchcraft art peer off the veil, and it will always show the two roots and two roots, which is life demand and natural condition. The original art starts from the two roots. In the past, when we investigate the art source, we only focus on the human nature, and only focus on human imitation, ritual, labor and other subjective conditions and factors, while ignoring the important

cornerstone of nature. Today we must focus on this root, in order to return its important position in art activities.

Nature is not only national art base but also the important source of national art.

The mainstream literary theory has an important point: social life is the only source of literature and art.

Human survival is determined and restricted by three elements, one is natural environment, two is social organization structure, and three is human spirit pursuit. Human literal is composed of three kinds: one is human's feeling and understanding for nature; two is human feeling and recognition for human relationship and society. Three is human emotion state and spirit pursuit. All the national art is the diversity and multiple angle presentation of the three types of content.

Of course, various national art presentations of the three kinds of content is not parallel, but in stages and focus. When the natural environment and natural condition have close relationship with human survival relationship, people focus more on nature and recognize nature. Natural factors also become the main content of literal expression, and it expresses fully in national art. In original era, nature, on one hand, it is human parents. Humans seek for life necessities in natural embrace, meeting the basic demand of life, and they can obtain satisfaction and joys from nature. On one hand, nature brings human various disasters, and nature also makes them feel terrible and painful. People hope to find out self-protection strength in nature. Then, nature will always enter the human vision, and people always feel it and touch it. Various national original era culture and original era of art also express their feeling to nature, recognition and hope, many animals in nature, plant, gods have become the original dance of nation, myths and legends, cave cliff and original art and content. In this period, nature is the origin of culture and art.

With the improvement of human survival ability, enrichment of production and life materials, private concept appearance and human inequity phenomenon, human flight has also become intensified, especially those who have entered the civilized society gates, and their social conflict are the most prominent problems of life survival, so the social feelings and recognition become their main content of their literature and art. In this stage, social life is the source of literature and art.

ACKNOWLEDGMENT

Fund Project: Research on ecological longevity culture construction to promote tourism development. (Project No.kF2014012)staged research achievement.

REFERENCES

- [1] Merchant. Natural death[M]. Jinlin People's Press. 1999.P2.
- [2] Engels. Natural dialectics[M]. People's Press. 1971: (149).
- [3] Wu Hao, Zhang Zezhong. Dong nationality song research[M]. Nanning: Guangxi People's Press. 1991(1)
- [4] Feng Jicai. Protecting Chinese "root" culture[M]. Design art(Shandong Industrial Arts and Crafts Journal). 2012.04

- [5] American Time Life Company authorized. Human civilization history figure[M]. Changchun: Jilin People's Press, Jilin Province Arts Press. P9 of the second edition.
- [6] Zhao Zhizhong. National literature theory[M]. Shenyang: Liaoning National Press, 2005.
- [7] Li Hongran. Analysis on Chinese contemporary minority ethnic literature history[M]. Kunming: Yunnan Education Press, 2004.
- [8] Bai Baoli, Feng Kunsu. Analysis on ethnic ecology ethics and a harmonious society construction[J]. Dalian University Journal, 2007,(2).
- [9] Wu Chengwang. From natural worship to ecological consciousness---analysis on survival wisdom of Buyi nationality[J]. Theory and contemporary, 1997,(8).
- [10] Li Tao. Analysis on western traditional views on ecology of minority nationalities and the modern value[J]. Tangdu Journal, 2003,(2).

