

## Study on the Teaching Ability of Music Teachers in Colleges and Universities

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**Abstract**—Music teachers in colleges and universities play a great role in training the students with the quality of aesthetic education, and their teaching ability can influence the implementation of aesthetic education. The teaching ability of a music teacher comprises of the professional ethics, professional knowledge and teaching competence, etc. In this paper, the teaching ability of music teachers in colleges and universities is studied from its value, composition, and standards, etc.

**Keywords**- Colleges and Universities; Music Teachers; Teaching Ability; Value; Composition; Study

### I. INTRODUCTION

The teaching ability of teachers in colleges and universities refers to not only the individual psychological characteristics that are necessary for teachers in colleges and universities to complete the teaching activities smoothly and directly influence the efficiency and effectiveness of the teaching activities, and also a professional quality that is composed by a teacher's individual intelligence and wisdom, and the knowledge and skills necessary for a teacher to work in colleges and universities. Along with the continuous development of the curriculum reform, higher and higher importance has been attached to the development of the teaching ability of teachers. The teaching ability of music teachers in colleges and universities has a close tie with the improvement of the students' quality in aesthetic education. Therefore, with the purpose of promoting the "quality project" of colleges and universities, it is necessary to carry out explorations on the composition and training strategies of the teaching ability of music teachers.

### II. ANALYSIS ON THE VALUE OF THE TEACHING ABILITY OF MUSIC TEACHERS IN COLLEGES AND UNIVERSITIES

The teaching ability of the music teachers in colleges and universities is one of the most important factors of the professional development of music teachers. According to the music courses in colleges and universities, the music teachers can be classified into teachers of fundamental theory courses, teachers of technical theory courses, and teachers of music skills courses. The teaching of fundamental theory courses is the theory and foundation for the teaching of all music courses, and also requires the students to have taken

part in some practical activities and fully experience music. In the teaching process, it is necessary for music teachers to guide students to know, master, and proficiently apply the knowledge of fundamental theory with a gradual step in the practice of music courses. In addition, the knowledge in fundamental theory is greatly systematic and scientific. Therefore, it is necessary for music teachers to deeply analyze and understand the teaching contents, practically master the concepts, terms and symbols of the theories involved in the teaching materials, provide students with the professional and unified explanations and also keep consistent in the teaching of all courses.

Technical theory courses are courses combining techniques and theories. The teaching of technical theory courses is making technical creation and appreciation on the basis of fundamental theory courses. Therefore, it is necessary for the professional

music teachers as music education performers not only to get a full understanding of the music techniques such as harmony, polyphony, musical forms, melody and songs, orchestrates of the composing of music composing theory, but simultaneously to know well the key points of all music courses.

Music skills courses mainly include vocal music course, instrumental music course, and harmonic ear training course. Vocal music is the art of sounds, and the commanding of music skills courses is reflected in serving for music. However, every

music teacher in colleges and universities should be an integrated body of the teaching of the above three types of music courses. And this also provides a challenge for the professional development of music teachers. Therefore, the teaching ability of music teachers in colleges and universities is a concept with rich intensions. The teaching ability of teachers is an unavoidable issue for all colleges and universities, and has proven to be one of the most important parts for the professional development of teachers. Teachers, who have been upgraded to be professors, are necessary to be scholars in giving a lecture and having the ability to teaching multiple courses with depth.

### III. COMPOSITION AND STANDARDS OF THE TEACHING ABILITY OF MUSIC TEACHERS IN COLLEGES AND UNIVERSITIES

Ruiqin LIN, scholar in Taiwan, thought that the teaching ability of a teacher could be mainly reflected from three aspects: (1) the knowledge (competent in teaching) of the taught course; (2) the knowledge and ability of educational knowledge (skillful in teaching); (3) the professional educational spirit. A qualified and proficient music teacher is necessary to possess a dual ability of musician and educational worker. Therefore, in this paper, the author thinks that the structure of the teaching ability of a music teacher mainly comprises of the four aspects in the following.

#### A. *Professional Ethics are the Behavioral Standards in the Whole Music Educational Process*

It is necessary for a music teacher to possess lofty professional ethics. Professional ethics refer to the moral principles and behavioral standards necessary for people in a legitimate profession to abide by. Also, it is necessary for a music teacher to possess excellent professional quality, because the personal moral quality of teacher is one of the powerful educational factors and education powers. As a music teacher in a college, it is also necessary to build up a firm political direction as well as a solid belief of communism, be passionate in music education, keep loyalty in the undertakings of music education, and devote to music education. Meanwhile, it is necessary to endure loneliness and dare to help others. In short, a music teacher in a college should own a selfless dedication spirit.

In actual work, caring about students is not only a specific reflection to a music teacher's passion in the educational undertakings, but also the core of a teacher's professional ethics and a very important educational principle that has been proved by the successful experience of many excellent teachers. An excellent music teacher will be willing to establish a good relationship with students, not only requiring students strictly and also caring, respecting and trusting students through full-hearted enthusiasm and a high sense of responsibility, for the purpose of making the dynamic integration between respects and strict requirements realized. At the same time, it is necessary for a music teacher to love the teacher team, show respects to students' parents, and handle well the relationships between different teachers and between teachers and parents. Therefore, it is necessary for music teachers in colleges and universities to continuously make an enhancement to the cultivation of their own moral characters and qualities.

#### B. *Professional Knowledge Is the Basic Condition for Music Teachers to Fulfill Duties with High Quality*

First, it is necessary for a music teacher to possess systematic professional knowledge in music discipline. Professional knowledge in a discipline is the professional theory knowledge corresponding to the courses that are taught by teachers. Music Teachers are required to own a solid foundation and profound understanding of the professional knowledge of the courses they teach, and

systematically know well the basic theories, fundamentals and relevant skills of the course they teach, the history and current situation of the course, the latest scientific research results and development trends and the learning and researching methods, and also convey all these to students through some ways and allow students to get a real understanding and accept the knowledge.

Second, it is necessary for a music teacher to possess solid education professional knowledge. Music teachers can accomplish teaching tasks excellently in the courses they teach and select the reasonable teaching methods according to different contents only if the professional education knowledge can be systematically and scientifically learnt by them. Subsequently, the development of the students can be promoted, and also the quality education for students can be strengthened.

Third, it is necessary for a music teacher to possess a knowledge reserve in multiple disciplines. According to the highly differentiated and highly-integrated scientific development, the music teachers in colleges and universities are required to own a certain number of rich knowledge reserves, and wide, big, rich and deep scope of knowledge, and get involved in the knowledge in all disciplines for training and development the interests in multiple aspects. Thus, a reasonable knowledge structure can be constructed by them through the "lifelong learning" idea, and can be used in music teaching. At the same time, music teacher, as one of the main forces of the quality-oriented education reform and development in the modern times, is necessary to form a scientific educational concept according to the requirements of the times and the needs of the educational development.

#### C. *Music Teachers Have To Possess Unique Teaching Ability*

In addition to the basic ability and quality of the modern people, it is also necessary for music teachers to possess the unique teaching ability of music teacher profession. The teaching ability of a music teacher in colleges and universities is a synthesis, which includes multiple abilities such as skills, management, analysis and judgment. This ability is produced from the long-term teaching practices.

##### 1) *Language Expression Ability and Analysis and Judgment Ability*

Language is the main carrier and tool for a teacher to impart knowledge to students and communicate with students. Comenius, educator in Czech, used to say that the mouth of a teacher was like a source from which the stream generating knowledge could be produced. Language expression ability is the most important ability literacy of a teacher, and also an important tool and necessary condition for a teacher to work for education undertakings, teaching and scientific research as well as imparting knowledge and skills to students.

A music teacher can be evaluated to be incompetent if only music skills are mastered by him. More importantly, it is necessary to possess excellent language expression ability. Therefore, a music teacher can take initiative to strengthen the

training in language expression ability in daily life, striving to make the verbal expression common, concise, lively, popular, and fresh and the written expression accurate and fluent.

In addition, it is necessary for a music teacher to have the ability to find, analyze and judge, and solve problems. This ability is a prayerful guarantee for the completion of the teaching tasks of a teacher. Orff, famous music educator in Germany, created the Orff's music educational system through experiment, observation, and analysis. Therefore, it is necessary for music teachers in colleges and universities to accumulate all aspects of knowledge and experience and correctly analyze, judge and solve problems.

#### 2) *The Ability to Organize Teaching at Classroom and Apply Modern Information Education Technology*

It is necessary for music teachers to arouse the interest students in learning at classroom and stimulate the students' learning initiative and enthusiasm as well as learning willingness promote students to feel and understand teaching materials through demonstrative explanation, and form a representation for the learning contents. As a result, through repeated practices, the knowledge and skills of students can be deepened, developed and improved. Then, it is necessary for music teachers to give analysis and conclusion to the teaching process at the conclusion stage of a class.

Along with the role of the modern scientific technologies played in the fields of education and teaching, the requirements of teacher profession on the quality of teachers have been changed. This requires music teachers should possess not only the ability to acquire the latest knowledge using modern information technologies, but also learn the ability to teach and guide students using modern information technologies.

In addition, it is necessary for music teachers to know well the expression and constitution forms of multimedia computers and network teaching media, grasp the basic operation methods, and learn how to make all kinds of courseware, so as to meet the needs of music course teaching.

#### 3) *Creative Teaching Ability*

Teachers are called as the artists of soul. The teaching of the music teachers in colleges and universities follows laws, but also continuously create laws. Creativity refers to the development and innovation on the basis of general laws and also the measure taken for benefiting students to learn. It features clear target, attraction and arousing the thinking of students.

#### IV. CONCLUSIONS

Besides, music education has a very close relationship with the personal body and mind development of each student, the reconstruction of the national cultural spirit, and the improvement of the national quality. The music teachers in colleges and universities are necessary to make an enhancement to their own comprehensive quality in the practical work and constantly improve their teaching ability. A music teacher can be an excellent teacher in colleges and universities and can complete the arduous task of training college students with high quality in aesthetic education in the modern times only if he can constantly learn and make self-improvement.

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