

Film Music Aesthetic Characteristics and the Rendering Effects on Film Works

Huili Sun

Zhongzhou University
Zhengzhou, Henan Province, 450044, China

Abstract—Film music is an essential part of video works, and it bears the narrative, ideographic, and lyrical functions. Different styles of film music will produce different results to video works. The audience communicate and share through images, sound and people's inner feeling when appreciating the process of video works. According to my many years experience of work and study, I analyzed the aesthetic characteristics of film and television music, and discussed the "Humor Beauty", "Tragic Beauty", "Tenderness Beauty", "Majestic Beauty" and "Secretive Beauty" of film music. Then on this basis, the paper studied the rendering effect of the film music for the video works. The research findings in this paper will has a certain guidance to the development of film music.

Keywords- *Film music; Aesthetic characteristics; Rendering effect; Video works*

I. INTRODUCTION

With the gradual development and maturation of visual arts, film music has become an indispensable important part in video and music creation activities, which makes music and video organically become an overall art and be loved by more and more people. As a kind of art form, film music has its characteristics different from other music, and it has an important role in deepening the themes, rendering context, depicts the character.

II. AESTHETIC CHARACTERISTICS OF A FILM AND TELEVISION MUSIC

A. *Film Music's "Humor Beauty"*

When watching movies, we are fond of comedy, because comedy can make us laugh, and make us forget the sadness. The tone of comedy movies is cheerful, and movies music is clear, which could give us a feeling of happiness. From an aesthetic point of view, what is the most important is that the comedy movie should make audience laugh, which should be a heartfelt laugh, and laughter is on the form. We use it to reveal the earth's well-being, lifestyle, and let us have some inspiration and reflection after laughing. In China, when it comes to comedy, we will think of Stephen Chow His film often laughs at the form of life, and the film's music is also impressive, which adds a layer of color for his comedy film. When it comes to foreign films, Chaplin comedies can not be forgotten. Although his film era is a little bit old, and they are mainly the style of black-white silent film, but through Chaplin's the performance of a variety of body language and superb acting, we can also feel the same comic charm. Chaplin's film makes the early comedy film to the limit, even

if they are only silent film. With the changing times, these comedy movies play a good old glory, and has a different charm.

In modern times, the director had to pay more attention on the movie sound effects, especially on the performance of animated films. Animated films are generally straightforward stories, which are concise. Directors will pay much focus on the film's soundtrack. As we all know, moving movie is mainly loved by children and parents. Children can accept limited things, but are interested in the sharp picture and melodious music. Comedy movies are generally included hilarious scenes, nonsensical lines, funny story and the actors' exaggerated form, and the most important is the soundtrack, which can complete the film's humor contrast. The existence of such music is to add drama and movie film themselves overall relaxed feeling.

B. *The "Tragic Beauty" of movies music*

Tragedy film is also one of the movies types which are liked by many directors. We judge the tragedy degree of the film, not just simply by looking from the film classification. We usually judge from the tragedy film's ending, to see it is sad or not sad. Tragedy film's ending is generally bitter, or male and female are specially bitter, usually ended in tragedy. Human beings are senior animal with compassionate. And many tragic movies would make the tragedy atmosphere to the ultimate. If watching from an aesthetic point of view, we must stand in the perspective of humanistic concern ponder tragic movie. In many films except tragic plot and tragic figure, in many television works, the music of the film's tragedy tragic atmosphere will be rendered vividly.

Many modern video works are adapted from some literary works, because literary works have relatively deep cultural heritage, so the director in his works, not only can show this cultural aspects of things, but also need to show emotion beyond words and implication. Famous Chinese director Feng Xiaogang's many movies are comedies which show little people, very successfully. However, although he is good at comedy movies, occasionally he dabbled in some fields in which he is not good at or never set foot in - a tragic movie. Ultra-luxury line by Zhang Ziyi, Ge You and other stars in 2006 brought a touch of tragedy wind for the Chinese audience. In this movie the most prominent is the background music, whether lute, zither, flute music, or piano's beautifully romantic music, all the time bring out the film's cruelty. In the movie "the Yue-people Song" is the most humbling, and gives people deep loneliness and sadness.

C. *Film Music's "tenderness beauty"*

No matter what age, we are willing to sing the praises of love, because love is beautiful. Love is an integral part of our emotions. From ancient times, whether it is in China or foreign countries, there are much words or other symbols describing love. However, the Chinese people's feelings are more subtle and euphemism, and many times, they are not easy to express out, which is the softest part and the most valuable part in the heart. Throughout the ages, different generations of directors are very fond of their performance in this emotional film vividly. Love is eternal, when we hear film music, we can find that a lot of loves in the movie are mainly showed by melodious saxophone melody, beautiful and romantic piano and rhythm guitar. Love is pure and beautiful, which is a feature of film and television music.

In Zhang Ziyi's film of "My Father and Mother," we can enjoy the fantastic soundtrack, and this is one of the characteristics of the film. The performance of the film belongs to the love of that era, which is plain, emotionally moving. The film is mainly used in such a way which has paintings soundtrack. We can feel our father's love in real life, but this feeling continues to sublimate through Yimou Zhang. And the film inevitably makes people feel a little too plain dull, but it's great to bring out the love in these insipid plot. Many details of the film specially move people, and the characters are very vivid. Beautiful melody accompanied with touching story, which is sincerely made by Zhang Yimou. We can feel the love of this euphemistic in a kind of clean and pure music, being moved in the beautiful melody again and again.

D. *Film music's "majestic beauty"*

In many cases, we can see a lot of movies showing scenes of war. These movies, we often call them war movie. We all know that war is brutal, and war can not avoid death, so death is serious. In the modern history of our country, there have been many wars, and they are famous or unknown. Because of such a period of eventful years, we can see a variety of war movies on the screen. Now that the war is cruel, war film music should be vigorous, effective, and vigorous passion. They are majestic and passionate, with passion and blood, showing a kind of tragic beauty. Compared to other mild movies, we can feel a kind of rough and bold feeling. Perhaps many people think they pay too much emphasis on individualism and countries in war films, but only in this way can we now appreciate peaceful society, and feel how our happy life is not easy. War movies give us the passion and effective sense of power.

In Xiaogang Feng's war film "Build number", the Gu Zidi behaved this emotional greatly. Most of the film's scenes are under black and white, full of speed-sense, and rhythm of movie are relatively heavy. In movies, development of music tone is from low to high, and we can feel Gu Zidi and his brothers' friendship in the war tensions and in the context of the war they reflected this sense of national mission. We will unconsciously be attracted to enter the war-torn era to see their performances, appreciating the great background for the motherland as a small individual

cast head shed blood passion. War movies usually have a big scene, and these scenes soundtrack is also very grand, so we can feel changes in time and space, not only to boost morale, but also be inspired. No matter who, when watching this film he will be shocked. It melt a lot of concertos, such as large symphony orchestra music, marches, concertos, which show a sense of space, majestic, magnificent, inspiring to each audience.

E. *Film music's "mysterious beauty"*

Many boys like watching science fiction, especially science fiction films from the United States, which imports a large of big-name directors, big actors and superb production teams. Science fiction is always full of imagination, and those stories are in or out of the modern space-time, so people think the future is always full of mystery and unknown. This movie can satisfy people's curiosity, and this movie will involve some unknown disaster, so this is a reflection of some disasters by director. In fact, there are many types of science fiction, such as disaster film, adventure film, etc. Most of these movies are full of imagination to create a different atmosphere for the audience. From an aesthetic perspective, the science fiction film music mostly would prefer to using classical music or the symphony as background music, which gives a surreal feeling. In science fiction movies, we can hear a lot of metal music, and it is very colorful.

"Star Wars" is typical of the science fiction movies, and its background music is magnificent, which is directed by the large orchestra effect. Symphony will use more bands to work together, producing the different spark. These films are more difficult to grasp the speed of music, and all kinds of music together will produce a different visual experience, which is very strange. When music is under production, if coupled with a computer synthesized voice, it will show the different effect.

III. THE FILM MUSIC'S RENDERING EFFECTS TO FILM AND TELEVISION WORKS

A. *Deepen the function of the film theme, sublimate film function mood*

In the happy, cheerful screen, it should be accompanied by fast-paced, fun major melody: while the sad, painful picture, it should be accompanied by a deep, melancholy minor music. In one of China's four masterpieces "Three Kingdoms", the theme song "billowing Yangtze River eastward" sums up the theme of the entire film works. Film directors dig deeply only on the basis of the original theme, and use different creative techniques to express their creative ideas.

B. *Perform inner emotional world, depict vivid characters*

Film music can express the characters' inner voice, express the character's mind, and shape the spiritual world of the character. Under normal circumstances, if we see the misfortunes of others, compassion will arise spontaneously.

This effect not only gives the audience a heavy tragic, but also make the viewers resonate with the tragic fate of Meishan.

C. Use montage techniques, and make lens consistent

The same with vocals, and natural sound, the air music has consistency effect and provides in-depth information. For example, in the movie "Wall" the director Alan Parker uses Pink Floyd's music to connect spatial and temporal. In a consistent style of music, the director makes sounding into the piano and violin, which could show in different scenes with different effects.

D. Render specific atmosphere of television, and promote the development of the story

In the film "In the mood for Love" the theme music several times repeated in the narrow dark corridor where Chow Mo-Wan and Su Li-Zhen walked through. Su Lizhen lonely walked, just like an elegant dancer in dance with the music. This action is fully consistent with the rhythm of the music, and also expresses the protagonist loneliness desolate inner emotional world. Music depicts the hero and heroine's changing process of helpless, sadness, contradictory, complex psychological, making people seem to have entered the era of the helpless. Each occurrence of the theme song deepens the sadness theme of the work, creating a kind of effect which units mood of sound and picture.

IV. CONCLUSION

Television and film music has become an important in music creation events. The director will design the style of music according to the overall tone of the work,, not make music out of work style to express, can not work out too much emphasis on situational music, make music and video organically integrated into an artistic whole, form their own unique artistic style. It should not make music out of work style, nor leave far from situations and too much emphasis on music, so it should make music and video organically integrated into an overall art to create its own style.

References

- [1] He Shengjie Lin Nengjie, Preliminary Functional Studies of Chinese film music aesthetics[J]. Wuhan University of Technology (Social Sciences), 2012,06: 969-972.
- [2] H. Stephen Wright. Film Music in America:[J]. Music Reference Services Quarterly,1993,14:.
- [3] Ben Morgan. Music in Nazi film: How different is Triumph of the Will?[J]. Studies in European Cinema,2006,31:.
- [4] Irena Paulus. About Boris Papandopulo's Film Music: The Adventures in front of the Door[J]. Arti musices - Croatian Musicological Review,2007,382:.
- [5] Pulakis Nik. Post in the 'modern': Greek film music and the work of Nikos Mamangakis[J]. Muzikologija,2008,20088:.