

Explore teaching method of vocal music collective class

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Abstract. In recent years, China's education reform is in the deepening stage, in order to ensure the quality promotion of talent of the country, many domestic normal universities are beginning to successively expand their enrollment, especially professions of arts class, the number of students has increased significantly; as a result, the pressure of arts subjects teaching has also become significantly greater. In order to ensure their own education can adapt to the needs of the times, it is very necessary to improve the mode and method of vocal music teaching, while collective class mode is a new teaching model keeping with the development needs.

Introduction

The ultimate goals of vocal music collective class is to enable students basically achieve the following criteria by means of vocal training: First, is to change the attitude of the student body, allowed to have the correct singing posture, to develop proper singing habits. Second, it is to change the student's singing style, to ensure that students learn the correct use of breathing, feel the breath of the sound of their own support. Third, we must strengthen the pronunciation of students training to master the correct intonation, pronunciation and related concepts of music theory have a more clear understanding. Fourth, to improve students' pronunciation of Mandarin, pronounce it to be more clear articulation. Fifth, we must ensure that students have a good singing preliminary basis, as well as the ability to understand the track for the respective teaching, the ability to feel and expression. To achieve this goal, teaching mode and method is essential ^[1].

Advantages of vocal music collective class

Vocal collective class has a unique advantage which is completely different with one on one vocal curriculum. One on one curriculum, by definition, only one teacher and one student participates in. Although this teaching model is more targeted, but there is still a gap compared with group lessons. On the vocal collective class, when students attend class together, you can quickly find themselves with others who question the existence and benefits, it will not only create between each other to remind students learn from each other's good learning atmosphere, students can also take expansion thinking, so that students get the draw on others for their own problems, with the experience of others, to find a better solution. This is the work of students in the future in the music-related fields play a very active role in the guidelines. In addition, the teaching process among the vocal group lessons, students can also learn from teachers targeted evaluation and guidance for their own singing skills and theoretical knowledge intensive vocal music, such teaching, so that the whole class as a whole showed a mutual learning, mutual alert, exchange, rich knowledge, improve skills, good atmosphere, which is the one on one teaching do not have the advantage of collective teaching.

Vocal is not only a course which needs technology and knowledge, but also a course needs to feel and express. Students cannot understand the emotion you want to convey the song, and then never be able to sing the song charm. So vocal group teaching process, in strengthening students' knowledge of music and singing skills at the same time, teachers also should aid the vocal appreciation of other sectors, to further enhance students' appreciation of the arts and the ability to feel. Allow students to appreciate, analyze and think, to feel the depth of songs which convey the emotion and autonomy to analyze, in concert should express how the students feel a deep understanding of the gist of the song you want to express, and singing learning natural more efficient, emotional expression during the concert will be more smooth, not stiff. In addition, teachers can also allow students to gradually begin

to learn some rudimentary multi-voice singing skills, and practice for the subsequent sung by a single voice section to the quartet, small choir of transition to lay a solid foundation.

Teaching method of vocal music collective class

Utilize rhythm for teaching, strengthen students' rhythm sensation

Rhythm is a very important topic in vocal teaching. Each song has its own rhythm, and the melody of a song is determined by its rhythm. Slow or anxious, light or heavy, students learn to master the rhythm; really learn to sing. And want to make students better grasp of rhythm, we must first understand the rhythm, melody metaphor if the rhythm of the skeleton, then beat, it can be likened to the pulse of the melody. Rhythm can exist alone, but is unable to escape the rhythm of the melody alone, and the rhythm is inextricably linked with the beat, the rhythm of a person for mastery, not just about their vocal learning, but also for its musical and dance Learning a huge impact. While the melody is varied and complex, but not complicated but its trunk is easy to understand the rhythm of the composition. So, when learning new songs, teachers should allow students to analyze songs and thinking, to find out the basic melody rhythm type, familiar beat the law, and with the fight to strengthen the entire song beat rhythm master, to strengthen its Rhythm. After habit, the students go to practice the song or learn new songs, will be able to quickly identify the rhythm, and in the hearts of the song, and with the beat of the way to make yourself up to speed quickly adapt to the rhythm of the song . Collective vocal music teaching, though they have a lot of advantages, but also has a corresponding disadvantage, need to gradually perfected, the biggest problem is that when the students collectively singing, student teachers would be difficult to discern whether there is a drop shot, candid, etc. problem, but the way you draw beats concert can help students solve these problems. Students at the stage singing, the teacher in the audience to help students plan the beat, as the orchestra or choir conductor, this way, there is a candid shot down the problem with the students, but also have a more explicit reference rhythm, in time for their own singing rhythm adjustment. And teachers to help students plan the beat, you can also allow students to follow along with the beat stroke, so that students gradually learn to master the rhythm of their own, over time, over a long period of training and guidance, there is a drop shot and candid question and other students will naturally learn to accurately grasp the rhythm method ^[2].

Use body and face teaching, improve flexibility of singing.

Vocal music is a curriculum emphasizes expression; emotional song different expressions to be taken during the concert is different, but the main mode of human expression of emotion, except for the language, that is, body language, which is the process of vocal singing, In addition to their concert singer, the most important elements of emotional expression. Body language mainly refers to the use of their own eyes, facial expressions and gestures body movements to convey a silent language of personal feelings and attitudes change. A song is sincere, whether sounds, not only depend on the singer's use of breath, it is important also inextricably linked with the singer's own body language. So, we can say in the process of vocal training, training and training in body language singing should be equally important, because whether formal singing or vocalization, proper use of body language, so that students are able to breath more smoothly. When singing, only to ensure that the voice and the song is full of echoes of emotion to be able to meet the requirements of the songs emotional expression. Since ancient times, music is used to convey the emotion of the vehicle, so deadpan singer, must not be recognized, therefore, only allow students to know how to use body language, emotions and be able to ensure that their singing can be appreciated, to be recognized. Therefore, in the teaching process, teachers should pay full attention to body language teaching, first let the students start learning from the most basic facial movements and expressions, in particular the study can be divided into several focus. The first point is to enable students to learn to sing with a smile, when people in the mouth droop, the concert will feel no release process, the overall low tone, but not the spirit, and even make the song lost its appeal But when the mouth up, singing the effect is very different, will make people feel a kind of a positive influence, even gentle deep song, will make

people feel very gentle, not cold no mood. And the students sang the expression, about the overall typhoon, it can be said that the singer smile all the body language is the most basic one. Chopsticks can distribute to students for this, teachers allow students to take advantage of the way training bite chopsticks smile, to develop consciously keep smiling when singing habits. The second point is the degree of expansion when the mouth to enhance students' concert, many students will have a concert sound small, inarticulate or narrow range of issues, most of them do not want to ask for a favor of its habits, in concert, to ensure pronunciation accuracy, loud and clear voice, we must first open the mouth, the more relaxed, the better the quality of the concert, and after the student's mouth to expand its range will be wider. On this point, the teacher can at Cantor, pointing to his mouth at any time, allow students to observe teacher's mouth opening and closing, adjust their pronunciation way. In addition, transmission eyes, hands and feet of the station with the law, etc., they are also important components of body language, for these areas, teachers can use the demonstration, appreciation and practice of stage performances and other ways to be strengthened.

Utilize grouping teaching, improve pertinence

At present, most colleges have diversified students in China, so even in the same class, students' background, study habits, preferences, personality and talent quality are uneven, but the vocal collective class which, Teachers taught the content is no difference, which obviously reduces the aim of teaching. Therefore, in order to ensure the completion of vocal teaching goals, enhance the quality of teaching, teachers can use the form of group teaching, and to classify the students. Students can be grouped according to the character and to be grouped according to the foundation. For example, are grouped in accordance with the character of the time, teachers can be active student and student character introverted divided into the same group, to contain each other and help each other effect, positive active students have full vigor and appeal, able to mobilize Private student's emotions, so introverted students learn to express, more willing to express, and students thinking introvert generally more careful, we can provide many favorable comments for the sloppy outward active type of student, and wander problem occurs in the active students or inattention cannot win their hearts and exercises, it can play a good role to contain, to help them concentrate. When grouped according to the foundation, you can take one packet form. Will be paired with a strong foundation, a good talent base is relatively weak students and students into a two-person team, so that the basis of good students to play a leading role in helping the weak foundation of the students to enhance their vocal ability, improve singing skills . Generally speaking, it is to focus on the students' Complementarity and diversionary. Such grouping of mutual benefit for students' vocal learning is very beneficial.

Utilize appreciation teaching, strengthen students' feeling capability

Vocal is a teaser to express emotions, and the most important thing is to express emotion. A good singer is able to express the emotions of the whole song, expressing by using singing skills. This is the essence of vocal music students if lack of understanding of the essence, so learn vocal nature is not possible. Therefore, teachers should pay greater attention to students 'ability to feel the music, and appreciate the teaching, and then it is possible to strengthen students' ability to feel and understand the ability of efficient teaching methods. In the process of listening to a song, students can more deeply feel the songs were to convey emotion, and then learn to sing intentions, not just a simple mouth to sing. Appreciation form of teaching also can have a variety; for example, can take two to listen to ways to enhance students' cognitive emotional expression. The so-called listening twice, mainly refers to the accompaniment first solo play, and then organizes students to speak, the second time to play a complete song of teaching. After the track has finished playing, the teacher can ask the students, you think, this song to express, is what kind of emotion, if let you to sing, what kind of mood you will go to the concert, to interpret^[3]. After the students answer is completed, teachers once again play a complete song with a soundtrack, allowing students to experience the difference and accompaniment, this way, students clearly feel the emotion of the interpretation of the singer for the song can bring a kind of change, and thus strengthen For understanding of emotional expression. In addition, appreciation is also closely related to the link with students singing skills, the interpretation of the

requirements of each different emotional singing skills, so in the process of appreciation among students can interpret the song in different situations when ventilation techniques, true and false sound technique and so have more in-depth understanding and learn from these experiences, so that their singing more professional.

Conclusions

All in all, for the vocal music collective class teaching, there are advantages but also shortcomings, so as a music teacher, we have to work them in teaching through the analysis and exploration, summed up more experience, and with the introspection of their own to overcome the currently existing teaching issue, expand students' thinking, strengthen the students skills, stimulate the potential of students, to be able to allow students to learn more vocal group lessons which will help its future development singing skills.

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