

## Probe the aesthetic art from the pattern of Chinese embroidery footwear design

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**Abstract.** Focus on the background of traditional Chinese culture, judging footwear on the basis of generally explore the two embroidered pattern footwear decorated with aesthetic art functions and features from which to explore of Chinese traditional aesthetic and psychological thought. We based on the local culture to study the decorative techniques of embroidery pattern shoes, aesthetic psychology, on the one hand, explore and learn more about Chinese traditional arts and crafts and decorative techniques, traditional Chinese folk culture and art heritage; on the other hand, more depth insight into the nation's deep cultural structure and the evolution of the the ancient Taiji Yin and Yang philosophy of cosmology, ethnic habits, ethnic traditions of culture in contemporary society, the modern sense of nation decorative shape, the visual emotional semantic expression of national culture, to capture the national dress emotional language unique expression the multi-view reflect the potential emotional Implications of Chinese clothing culture system of profound and sincere affection, traditional folk arts and crafts shoes design embodied the modern Chinese nation charm and spirit of elegance haberdashery.

### Foreword

Throughout the history of 5000 years, the Chinese decorative arts has an indelible history of in the apparel cultural life which has been portrayed in the lives of Chinese culture, and the decorative munsu shoes as a wonderful work in Chinese clothing, footwear culture profound and unique cultural appeal, including the shoes culture and art of embroidery perfect combination of design style most unique, her original arts and crafts of the Chinese nation, this real life rooted in the national culture supplies the world Fitch said the Chinese shoes, usually made of cloth and Satin soles satisfied cotton QianCengDi toe to a double-beam pointed variety of suitable patterns, with silk embroidered flowers, bees and butterflies, birds, or other geometric patterns.

### Text

To explore and discover the aesthetic psychology of the Chinese people and the essence of the means of embroidery shoes decorated with the aesthetic of these ideas to analyze.

#### **First, Decorative means to resolve:**

Styling, sucked modeling language formal, personification, shape, intended to blend into one, to show the harmony and unity of practical function and aesthetic ideas. Decorative patterns with stylized design tendencies, but distinctive characteristics, strong personality, decorated in rich colors, and thus self-contained form a the Chinese unique decorative style.

Chinese embroidery shoes is gorgeous, rich and elegant, contrasting colors; decorative patterns split a whole, well-balanced, orderly; strive to "decorative, natural coexistence" design philosophy, derived from nature and the gods of advocating and clothing coordination echo each other.

Below with follow embroidered shoes history, Appreciation table.

*A, with like embroidery samples become part of the embroidery shoes decoration; the figurative patterns shape regardless of the dragon, phoenix, moire, plant grain, Bird, Fish Mating showing stylized shape characteristics; Abstract Art symbolsside wins, Ruyi, disk long pattern shape is given in*

the form of metaphor to the rhythm of life, the very characteristics of Chinese-style decoration. Embroidered shoes theme comes from life, the main theme of folk culture and folk customs, the basic pattern of flowers and birds and Insects, birds and beasts, flowers and fruits Goity, mountains, scenery, dramatic characters. Patterns shape to focus on the integrity of the artistic image, multi-line to draw the shape of the general approach of the virtual with the real performance of the kind of simple and pure and honest beauty styling. follow *figure 1*



**(Figure 1)**



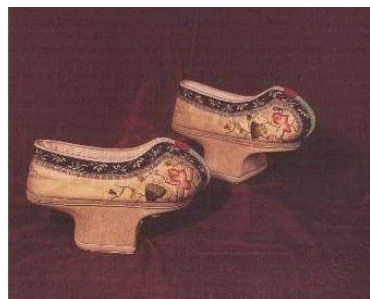
**(Figure 2)**

*B, A gorgeous oriental decoration features harassment; embroidery shoes decorative techniques followed the Oriental decorative aesthetic fashion, from the soles to the uppers are decorated just right, lay focus on the tricks of the upper and upper and mouth, accompanied by the shoes solesprocess trim color silk thread from the toe to the heel, or even on the soles and insoles are embroidered on harassment and gorgeous patterns, coordinated with the dress echoes. Embroidery on shoes characteristics: First, embroidered in the upper middle of the second is embroidered on the upper commissure, cleverly cover up the seams places, symmetrical pattern, rich to the aesthetic.follow *figure 2**

*C,in the shoes of the structure and shape of the above, add foil resistance modeling to optimize decorative embroidery; such as toe shape varied, and some toe wishful shape, matched with exquisite embroidery. Fish head shaped, crested shaped head or hook shaped crested shoes Alice head of phoenix go back to Phoenix. Such as Figure 3 other modeling along with the unique, honest, and filled with a strong local flavor and traditional décor; addition, some in the soles, the toe parts set some Alice head, Alice like children wearing tiger-head shoes functional garnish. Like the Manchu women wear the high-end the flag shoes "that Manchu embroidered shoes. Their soles are made of wood, generally 5-10 cm high, some up to 14-16 cm, maximum 25 cm. The shape of the wood at the end points on wider at the saucers under the wide circle Horseshoe bottom end of wood wrapped with a white cloth, set in parts of the soles of the middle. Upper mostly decorated to cicadas, butterflies thorn embroidery the kind or decorative piece, the clogs Yao body part is also commonly used in embroidery or beads to be decorated. At some toe decorated with silk woven tassel, very dynamic and decorative. Follow *figure 4**



**(Figure 3)**



**(Figure 4)**

*D,using different embroidery techniques and different performance materials combine to create a different texture effects and decorative. Chinese clothing most common decorative craft embroidery, it is mainly through the use of color change and acupuncture techniques for a hand-embroidered decorative plastic arts, including the various forms of the pick, knitting, embroidery, knot, embroidered*

shoes in needle diverse, and create many unique characteristics of folk art, hand-stitch as pan gold embroidery, lock embroidery, Duixiu, flat embroidery. More features to the Aquarium women horsetail embroidery most unique fight inlay in the upper with pony tail curled into a variety of geometric patterns, beautiful patterns and exquisite workmanship. Follow *Figure 5*



(Figure 5)

*E,colorful, brilliant, do not arrest a lattice of decoration.* For example, use of color, often yellow, red, purple, orange and dark green and other colors mixed fight full of "rational" and "poetic" is visual. Completely divorced from the things inherent feature of the original image, pattern matching has lost the original appearance of the needle-like leaves in nature here, transformed into a purely emotional colors, let it become an information and symbols, all for the expression of aesthetic emotion Service folk artists is the basis for "painting children without a decent, good-looking on in" the principle of the freedom to manage color to meet people's emotional desire.

Overall, what kind of ideas and emotions that there will be what kind of decorative expression, has a unique ideographic. When this ideographic nature embodied in the design practice, showed a strong sense of national and cultural symbolism. It is this, is the combination of Chinese and use the actual shape, reasonable, carefully create a "sense of accomplishment" decorative factors, created a new, distinctive visual sense to the world art.

### **Second,the aesthetic with Folk function :**

*A, embroidery shoes on the use of the form and pattern with a balanced and symmetrical beauty of form decorative rule;* we can see from embroidery shoes, embroidery shoes shape with a symmetrical form, etc.the shaped composition amount engender a quiet, stable sense. The pattern content filled flowers animal pattern to form a balanced composition. The embroidered shoes by the use of balanced and symmetrical, it is also a traditional Chinese aesthetic aesthetic ideas revealed

*B,To analyze the functional point of view from the folk;* embroidered shoes on the patterns and colors fully embodies the Chinese traditional aesthetic orientation, has obvious geographical characteristics and symbolic representation of significance, even become a regional and a nation's flag. For example, as the Chinese nation, a symbol --- the image of the dragon in the land of China is the supreme sign of imperial power, the clothes appear to be extremely limited in the feudal society only emperor costumes can be used to represent a right, such as the *Figure 6*; while in The Hmong were *DEFINITIONS* fish, eels, snake, buffalo, flooding fog rainfall, the earth for good weather, and preserve their vitality, a symbol of good luck and tranquility.



(Figure 6)

*C,rich implication Figure, and homophonic pattern is an important aesthetic elements of Chinese works can not be ignored.* Idealized design more prominent in Chinese works good with the color, shape, image, design elements and ethnic beliefs, customs, taboos, such as the concept of factors aggregation design, in order to mobilize the taste and temperament of the viewer, and toggle the viewer

sensory organs, the shape of an atmosphere. Its decorative landscaping just one hand, more profound patterns allegorical connotations. Some animals as totemism matter (such as birds, fish, tiger, etc.), and of the pursuit of the patterns showed a highly subjective awareness, and its graphics is not natural phenomena directly drawn, instead of using the natural changes in the images of the patterns, the idealistic things up. Such as the sun and the Order of the Phoenix, was given some kind of symbolic meaning, meaning Danfengchaoyang, so it will have a blessing, festive, beautiful meaning.

For example, the double Dielianhua, flamboyant, lotus Takako, Liu Kai-hundred children, meaning a paean to life and happy life always focussed auspicious patterns. The ornamentation also is not only the improvement of people's aesthetic taste, but also to make clothing patterns with a high value of art appreciation, at the same time has a religious totem imply valuable material of modern design.

*D, one of five of the day - to - people - Road - Nature cosmology, the natural way of the pursuit of simplicity and naive, the mainstream aesthetic consciousness of the Chinese nation.* This philosophy is reflected in the perception of color emotion and expression, often the main colors of white, blue and white, to express a clean hearty, rustic, rich natural beauty, supplemented by red, yellow, green, purple decorative contrasting colors formed in the use of space, color heating and cooling, and texture ornamentation the strong art contrast, embodies the aesthetic character bearing on practical cultural and spiritual significance.

*E, the main features and advantages of the traditional Chinese aesthetics, is reflected in the straight sense of art and aesthetic experience, specific description, is not reflected in the speculative essence of beauty, a logical inference.* From the the gas, rhyme, God, shaped "point of view to show the content of the work. Such as the ancient Chinese women were wearing shoes to reach "Laugh toothy line does not say anything," the feudal ethics requirements. "The West Chamber" sentence "under Hong order lazy step changtae, and moving at the bow shoes Crested narrow." Pry out the aesthetic psychology of the Chinese people's mindset has ambiguity, tacit, holistic longer than the intuitive judgments desalination aesthetic process understanding and thinking, attention to bore a striking resemblance, and the pursuit of intrinsic aesthetic characteristics.

## Conclusion

We base ourselves to study in the Chinese culture, Chinese embroidery shoes decorative techniques, aesthetic psychology, on the one hand to explore and learn more about Chinese traditional arts and crafts and decorative techniques, traditional Chinese folk culture and art heritage; the other hand, more depth insight into the underlying culture of the Chinese nation the evolution of the structure of the universe, as well as ancient philosophy, folk customs, national traditions of culture in contemporary society, the modern meaning of the Chinese nation decorative styling, visual emotional semantic expression study of national culture, so as to capture the unique expression of Chinese national dress emotional language mode, multi-view reflect the potential emotional meaning of the profound and sincere affection of Chinese clothing culture system for the design of the source of the traditional arts and crafts shoes design embodied the modern Chinese nation charm and spirit of elegance haberdashery.

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