

Practice and Inheritance Situation of Engraving in Beijing-Tianjin-Hebei University Art Education

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Abstract. With the reform and development of education, arts curriculum gradually increase, people pay more and more attention to art. Graphic art is an art with great importance, is a foundation course to develop artistic talents, where engraving occupied a large proportion of fine arts curriculum. The art of teaching involved in very much terms of content, but there is a big shortage in engraving teaching. Engraving education has a very important role for students. Therefore, this article combined with some of the current situation of art education teaching prints a detailed analysis, and put forward relevant countermeasures.

Introduction

In colleges and universities art education, a very important teaching is engraving teaching, which is a very traditional kind of plastic arts, the teaching form design, printing, painting and sculpture blend, thereby performing arts performance. In the process of engraving, it contains a lot of skills, and in this process, it is possible the students' imagination, observation, aesthetics and creativity. But in the current art education in colleges and universities, teaching engraving there are still many deficiencies, many schools do not pay attention to the teaching of application prints, which seriously hampered the development of the students' art. Situation prints teaching art education in colleges and universities for teaching art very unfavorable, and only to those detailed analysis of the current situation, and to take reasonable measures to resolve, to be able to promote the development of the art of teaching.

Situation of Graphic Art in Beijing-Tianjin-Hebei University Art Education

Lack of Importance Understanding of Engraving Education. Art education in our colleges and universities, art curriculum and teaching methods have not been effective innovation, awareness of independent innovation is weak, many forms are referring to the curriculum and teaching methods of the Academy of Fine Arts conducted. Engraving teaching has not been a high priority in colleges and universities, general art education will focus on the study of Chinese painting and oil painting, while ignoring the teaching engraving. In various higher education in art school, art education is usually integrated into the material, painting, watercolor and oil painting, and several other professional and established print medium schools is very small, even some universities have a very robust engraving teaching facilities, but also on print Teaching degree of attention is not high, which makes prints of teaching cannot proceed. The lack of attention to teaching engraving at the university art education is mainly because the leaders of universities do not adequately recognize the importance of teaching engraving.

Students are Lack of Creative Thinking. Art Education in University teaching engraving, beginning are generally the first to learn other colors and sketch-based curriculum, the content of these foundation courses is primarily an extension of the college entrance examination learning. While teaching engraving to depict an object is changed, and the skill level of the students has higher requirements, but pattern prints teaching has not changed, it is quite traditional. Students in learning theory engraving teaching content, usually feel very boring, and because the teaching methods of teaching engraving very simple, students will learn during the time prints lack enthusiasm, so as not proactive innovation. Lack of development of students' innovative thinking,

will lead to prints of teaching cannot be carried out in depth, students in the learning process is not able to recognize the importance of teaching engraving, to the associated literature, folk art does not have a full understanding.

The negative Impact of the Employment Situation and Impetuous Pan-cultural Trends. Chinese culture in the "pan-West" of the background has been a great influence, ideas and values of so many college students are more or less influenced by Western culture, which makes the student cannot be fully and deeply aware of the country's excellent culture, so too chasing the western culture. In this context, the students' knowledge system is not able to get perfect, aesthetic students confined to the surface, is not able to truly recognize the beauty of works of art exhibited, is not conducive to the student's own artistic ability cultivation and improvement. In addition, China's current employment situation also caused a lot of teaching engraving negative impact. The severe employment situation psychological impact on student learning, and blurs the student learning objectives, which would lead to students learning attitude changed, affecting the smooth progress of teaching engraving.

Student is Lack of Interest In Learning Engraving. At the University Art Education prints teaching students to learn it is very important, but on the current status of teaching in terms of prints, engravings students lack interest in learning. Lack of student interest in learning mainly for three reasons, first is that students just learning engraving content, there is no clear sense of learning engraving. Students cannot recognize the significance of learning engraving, will encounter a lot of resistance in engraving learning process, leading to loss of confidence in learning, unwilling to study engraving. Prints creation is very complex and requires students to have a strong awareness and creativity to convert. When students learn during engraving teacher cannot keep up with thinking, so thinking fault occurs, to lose interest in engraving. The second is the exclusion prints forms of employment allow students to learn. Art education reform through a lot of times, the traditional art education is no longer able to meet the needs of modern engraving teaching, and in teaching engraving but still use traditional teaching methods, teaching methods and closed single teaching environment makes teaching not print able to adapt to modern development, so that the employment situation is far from clear. Finally it is the old-fashioned teaching method and is difficult to mobilize the enthusiasm of students. Because art education system has continued to innovate and reform, college engraving teaching if we cannot break the traditional forms of teaching to meet the needs of development, it will make prints became very single teaching, learning atmosphere is very boring, cannot mobilize enthusiasm.

Measures to Improve the Teaching Engraving at the University Art Education

Establish a Correct Understanding of Engraving Education. Prints for students' creative thinking ability has a very important influence in teaching engraving, only correctly recognize engraving education, to be able to better train students the ability in teaching. Performance print has very far, not only includes the features of other plastic arts, but also it has own unique version of the printed features. These features make it prints very value of arts education, teachers should be teaching students in engraving creativity and planned to focus on training, helping students to establish a correct print awareness education. Correctly prints cognitive teaching, to fully cultivate integrated thinking of students, through the first plate in the form of Indian painting, engraving help students master the use of a good draw features with a variety of drawing tools. Engraving is a very important one art technique and meaning it will effectively blend. Teachers in the teaching process prints, should guide students to encourage students to innovate. Therefore, in order to better teaching prints, we need education on the importance of engraving given high priority.

Adjust the Training Program Engraving Art Education. During college art education teaching prints, we want to develop students' creative thinking, we need to fine arts education training program prints make reasonable adjustments. The traditional art teaching programs, in the development process of engraving course given very less, in the overall course structure in only a very small part of the ratio, which is not conducive to student learning engraving. The amount of low-grade class universities prints should be appropriately increased, while for high school students,

you can print as an elective class teaching. Such prints teaching programs to meet the needs of students and of university art education mode does not cause a great impact.

Increase Investment in Engraving Education, Improve Teaching Facilities Hardware. For the university art education and teaching in terms of engraving, you want to adapt to the negative effects of social employment needs and Western culture, we need to strengthen the teaching of University of print investment, continuously improve teaching engraving hardware facilities. Engraving plate making and printing are closely related to engraving teaching hardware facilities. Only a sound hardware facilities, will be able to improve the quality of teaching engraving, and improve the quality of prints. Therefore, teaching engraving, only constantly on the associated hardware to improve teaching facilities, increase investment funds to be able to promote the teaching of prints undertaken to avoid adversely affected by a number of factors.

Increase Students' Interest in Learning Engraving. Students interested in learning teaching engraving has a very important impact, and during the time the university art education teaching prints, lithographs teaching students not interested in, in order to change this situation, it is necessary from the following aspects to improve students' prints interest in learning. First, teachers should strengthen guide before class. Teachers can intensify propaganda prints in a variety of ways to help students enjoy the prints, and experience the beauty of engraving. Second, emphasizing classroom fun prints. Teachers should give full play to the fun, interesting and material characteristics engraving demonstration of engraving and the like. Finally, reflecting the prints to apply their knowledge of significance. Prints of learning can directly reflect the students' learning ability and creative consciousness, so that students understand the importance of engraving, to stimulate student interest in learning, improve teaching effectiveness prints.

Conclusion

At the university art education, engraving teaching is a very important part of students' artistic ability training and has a very important role. But in art education in colleges and universities, there are still many deficiencies in engraving education, including a lack of understanding of the importance of teaching engraving, students lack of creative thinking, the negative impact of the employment situation and impetuous pan-cultural trends, the students lack of engraving interest in learning and teachers teaching methods need to be improved and so on. If only we get the status quo of engraving teaching, target to take countermeasures, can we be able to make engraving of teaching to achieve educational purposes. Therefore, we must strengthen the study of the university engraving education.

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