

Hand-painted Interior Wall of Beauty and Ugliness in Contemporary

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ABSTRACT: Based on the history of the development of art and culture and the development trend of modern interior design, will change in today's society, the history of development of science and technology information in the form of murals means to express, contemporary society people's artistic pursuit and aesthetic orientation. In recent years, the rise of hand-painted art indoor wall will undoubtedly have a profound relationship with the aesthetic orientation of modern people.

KEYWORD: Beauty; Ugly; Relativity; Time; Hand-painted wall murals

From yinshan rock paintings and the kunlun mountains in numerous animals, vivid picture, to the modern people return to nature of hand-painted wall art on the wall seems to be too many process. This process has prompted us to further thinking and beauty. What is beauty? What is ugly? People's pursuit of the truth has not stopped the footsteps! In Wang Xiaoling's article "Aesthetic connotation of beauty and ugliness in the pre Qin period" deeply discusses China's three great thinkers. From "a world that beauty is, which is not good; that good is good, this is not a" Lao Tzu's point of view, to Confucius establishment in ethics on the basis of beauty and ugliness, and then to Chuang-tzu's "people all have length. If people only know their own strengths, that their advantages are advantages, that there is no real advantage. On the contrary, if people know their own shortcomings, the disadvantage is not weakness." By three the view of beauty and ugliness, reveals the mutual transformation is based on the aesthetic standard of people of different and mutual transformation. "Ugly is the concept of the Qin Dynasty importance of good content, but the form is not important whether the ugly. Truly ugly is not the external form given to human visual perception, but implicit in the heart of the ugly form under." After the previous view, the concept of relative beauty exposition is very rich. In Qi Zhixiang's "from the absolute beauty to relative beauty is the aesthetic coordinates conversion of" one article, the author discusses influence of relative factors of aesthetic, summed up the "personality, knowledge, situation, fortune, prejudice, aesthetic creation, aesthetic standard in four aspects". From

the relativity of beauty and ugliness contrast to interpretation. Montaigne understanding of the relativity of beauty is another point of view. SangLinLin in "the American montaigne" relativity of beauty ", "pointed out that" montaigne... concludes, "if want to define beauty, we really don't know the essence of beauty, or generally what is beauty"."Montaigne think beauty does not exist on the object, also does not exists in the body..... the word" intuition "in the aesthetic standards of montaigne played a key role. He also ugly made a note: "we will also be ugly one language is used to produced under the some characteristics of feeling uncomfortable, often for some trivial reasons refused to us, such as color of skin is bad, spot..." "As the aesthetic subject 'intuition' 'at first sight' this a moment of feeling, is anuncertain, but there is no rule to follow, with a lot of subjectivity." In the research of hand-painted wall art, respectively from angles of designhand-painted wall art and murals of the relation and the difference, hand-painted wall art production methods and steps, use, murals in the interior space of the murals of the aesthetic features of the research and the. Standing on the shoulders of our predecessors, paper from the perspective of hand-painted interior walls, combining the development of interior mural art, discusses the concept of relativity of beauty.

1 BEAUTY, UGLINESS AND RELATIVITY

1.1 *Concept of beauty*

Beauty, a basic category of aesthetics. To arouse all

the objects of human beauty, but not the material structure and morphology of the object itself, but to have the material structure and morphology of the object can arouse some properties of ornamental aesthetic mechanism. In Oracle, "beautiful" writing as wearing a feathered headdress of women, and "every" homologous, that beautiful, good-looking. But each time or the nation for the definition of beauty is different.

1.2 *Concept of ugly*

Ugliness, aesthetic category of. Ugliness is of no value in the life of human society. In essence, it is to deny it. Basic features: (1) the ugly always engender discomfort. On the contents of this is because it is a kind of abnormal structure, and the aesthetic subject senses trend. (2) The ugly is the abnormal condition of things. The ugly things contrary to the normal development pattern and structural rules. As an aesthetic category, mainly because it is the opposite. Upon the ugly performance by us in the form of negative definite content.

1.3 *Relativity*

Relativity is, measure the thing to have a standard, but the standards will change, Makes you a relative measure of this thing, The simplest example is the height measure of this kind, Such as Yao Ming are higher than the rest of us, but more than the world's tallest dwarf.

Relativity is widespread. Is the existence of relativity in the beauty and ugliness, "beauty is beauty, is because there are ugly in contrast. As with many aspects of traditional Chinese aesthetics and artistic studies are based on the relative form, such as "just and gentle," "virtual and real," "dynamic and static", "shape and quality", and so on. MAO zedong once said: "the true, the good and the beautiful things in the same false, evil, ugly, in comparison with the things of struggle and development." Renaissance Da Vinci also once said: "beauty and ugliness because of mutual control and significant." Germany's Schlegel said: "ugly is beautiful background, used to enhance the beautiful glory."

2 THE RELATIVITY OF WALL ART

2.1 *Starting from the original ancient petroglyphs*

For the understanding of the original ancient rock paintings, people are analyzed and interpreted from the perspective of totem worship, witchcraft. The original inhabitants by reproducing the hunting scene, enhanced the confidence and strength to kill the beast; China ancient totem of dragon and Phoenix totem is a primitive people based on their

own beliefs, created on the basis of the actual biological image and its own imagination on the image. If the analysis from the aspects of ways of expression, the ancient rock paintings of the form and content of choice, we can find other explanation.

2.1.1 *Relative mode of expression*

Expression of the original ancient frescoes in the relative reflected in the use of contrast methods. As early as in ancient times, people have learned to use a comparative approach to the performance of things. Yinshan open-air Gallery of China's most densely populated the largest. One of the "excellent among the tribal war" is the ancestor paintings depict the war picture, picture uses the victory party people health and the losing party big enemy characters weak small contrast. Montenegro rock near Jiayu Guan in Gansu province "tiger predation figure" by the tiger's big and little sheep. The sheep panicked and tiger calm calmly do contrast, reproduce the scene of a tiger into the sheep. The expression way of using the far-reaching influence in Chinese painting history. Chinese painting adopts the method of reduce minor characters more to highlight the main characters.

2.1.2 *The relativity of form selection*

Primitive man painting are line, Point, line, surface as the most basic form of artistic expression with vivid form connotation. And relative to the point, however, China's art form to choose the line, while western art chose a decent light color. Lianyungang City, Jiangsu Province, works Haizhou District General Jinpingshan foot cliff in a rock called "millet worship map" pure lines and shapes, without any block face. Petroglyphs of the characters were generally chamfered by linear triangular body and arms, legs combination with geometric characteristics. This highly generalized modeling language and abstraction. Using a variety of different curvature of the line to show the people of various postures. Floating line, give a person a kind of sense of music, reflecting strong rhythm and rhythm; flow lines and really gives people a sense of dance, reflects the strong vitality and movement. It can be said that at the point, surface beauty lines.

2.1.3 *Relative content selection*

To express the content choice, people always have a certain purpose and need. For the need of witchcraft, choose more original ancient paintings draw animals, hunting and fighting scenes. Out of need to struggle, the period of the Taiping Heavenly Kingdom period to reflect the captured in the struggle of the taiping heavenly kingdom and the qing military defense diagram, describe the condition of labor people's productive labor landscape characters and the theme of flowers and

birds with auspicious implies. This is the purpose and needs, highlight the content choice of relativity.

2.2 *Quietly hand-painted wall art*

Wall art evolution never stops. From the primitive rock paintings in tomb murals, and then to the grotto, and then to the current hand-painted wall art, decoration art wall to the spirit of the times as the main line, gives life to add a taste. Namely in the form of hand-painted hand-painted walls, decorative content drawn on top of the wall, in order to heighten the overall environment. Be classified as a mural, called contemporary murals, frescoes showing characteristics of the times.

2.2.1 *The characteristics of the times relative content of selected topics*

The choice of topic and content is expressed by the theme. Hand-painted wall need according to the property of space and the content of the main body the be fond of of space relative to choose. In a primary purpose of living space, the walls decorated war could not choose a theme to heighten hand painting the room a warm atmosphere. In general, indoor mural in the building functional theme with a relatively close ties. For example, mural inside the stadium is generally related to sports related murals inside the library is also associated with scientific and cultural knowledge. That is, the interior murals give the image display function or express a building's architectural and cultural significance and the role of emotional meaning. Therefore, the mural topic content selection is closely linked with the interior properties, is a kind of relative selection. Tianjin station room mural "Jing Wei Determines to Fill up the Sea", with its majestic momentum contrast spatial form, and achieved good results. Mural uses to describe the romantic myth of the new building in Tianjin, metaphorical accurate, consistent space in the form of theme.

2.2.2 *Manifestation of the relative characteristics of the times*

Hand-painted wall with a free, casual presented in the form, this form of the relative degree of sexual selection played its biggest advantage. Irregular hand-painted, making sense out of the more vivid expression, full of humanity flavor, but also to allow space for the subject - people have a sense of participation in the interactive fusion sense. Such manifestations of the current era is required. Zhu Yingchun's book design win "no cut" in Leipzig, Germany won the "world's most beautiful book" The selling point is the prize in person under the

background of electronic participation. In order to design different from the blog, e-book, every page of his books are sealed up, cover with two red seal, a paper with a knife. Opened the book, you have a sense of participation, when you read, read every where, give you left a memory, leaving a trace. This ebook is unable to achieve the effect of.

2.2.3 *Relative expression of characteristics of the times*

The materials used hand-painted wall showing the relative characteristics. The nature of the material and use methods to help foil effect of space environment, and makes its own basic image is more meaningful. Different form of expression can produce different effect, so as to make the person produces different psychological feeling. Acrylic paint is between oil paints with gouache, colour is gorgeous, has the characteristics of the oil painting and gouache complex, can use water strong or light, can be repeated stack layers, draw the heavy feeling, also can add powder and right amount water, cover the cut with a similar gouache painting overlap, layer upon layer HongRan, push the halo, fold, can draw the watercolor, claborate-style painting effect. Today, in this era of rapid technological development, new materials with each passing day, as the hand-painted walls provide a broader stage and development space.

3 CONCLUSION

Today, an era of high-tech, hand-painted wall art inevitably rise is another "Morris". Although Morris did not end apathy trend of industrialization, but also to the arts and crafts movement with an extreme focus on decorative roads, but the design of the future had a profound impact on the future design reduces so cold, adds tenderness. Now, in the form of hand-painted wall art in a more rational form, in the interior decoration is becoming more and more pay attention to the harmonious coexistence of man and environment spirit banner, highlighting its artistic charm.

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